The Knitter

8-PAGE PULLOUT

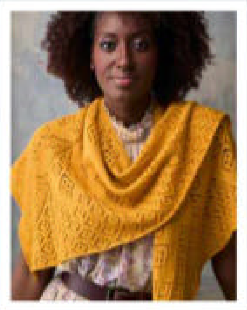
COSY CAT CARDIGAN

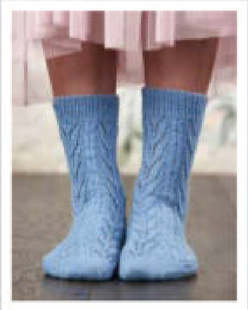
by Marna Gilligan

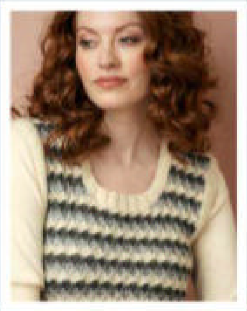
Lace T-shirt
by Bronagh Miskelly

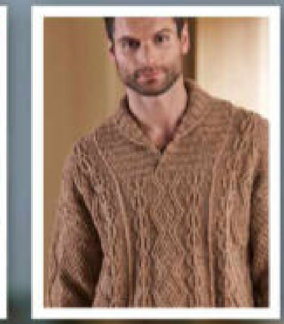
SUMMER TREATS

Must-have knits using pretty lace, cables & colourwork patterns









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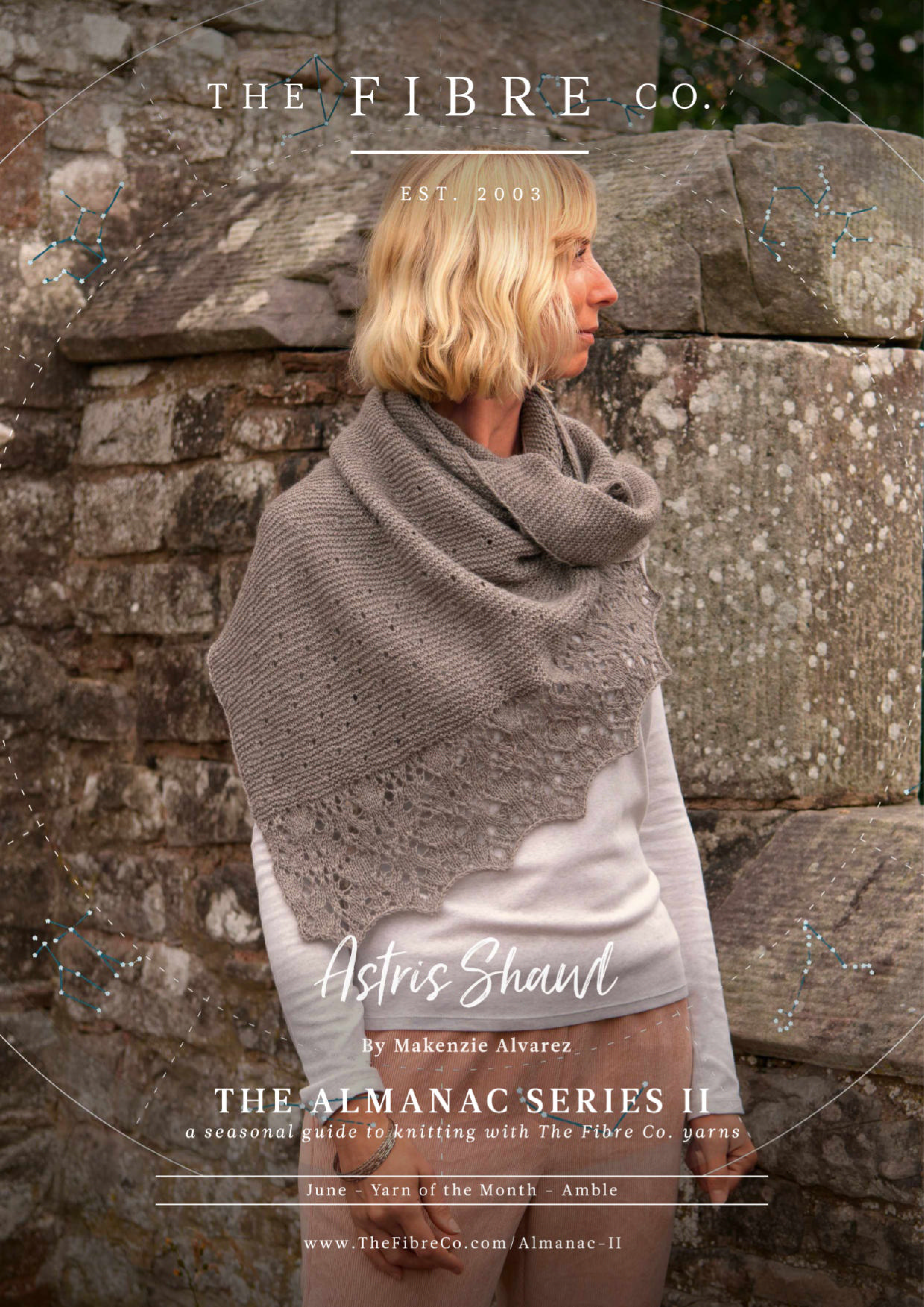

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Astris Shawl

By Makenzie Alvarez

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June - Yarn of the Month - Amble

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Issue 190

The sun is shining, and we have light, lovely projects using beautiful stitch patterns for you in this issue. Lacy treats include an elegant T-shirt, socks, and this stylish shawl from Sandra Nesbitt. Emma Vining has worked her magic with cables to bring us a contemporary top, while for cooler days we have cosy sweaters using brioche stitch and bobble textures, and Marna Gilligan's fabulous intarsia cat cardigan in our special supplement.

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The Knitter
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COSY CAT
CARDIGAN
by Marna
Gilligan

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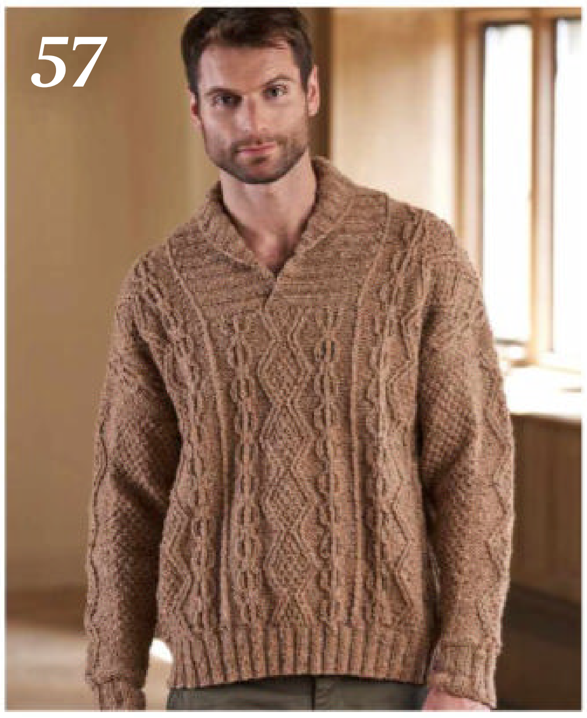

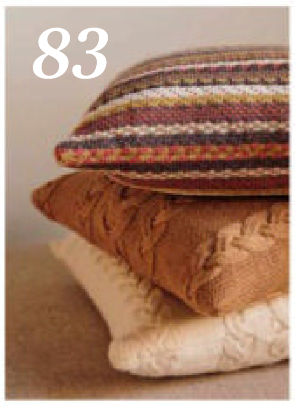

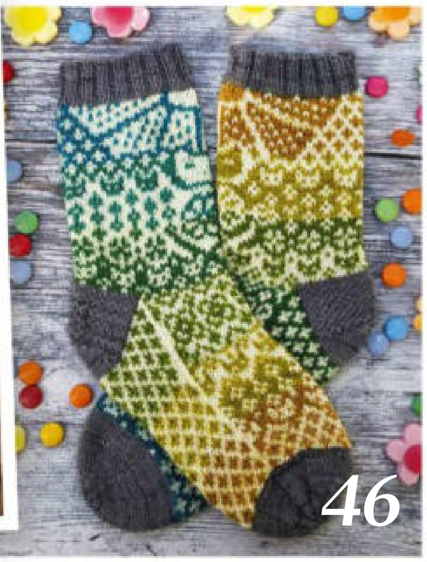

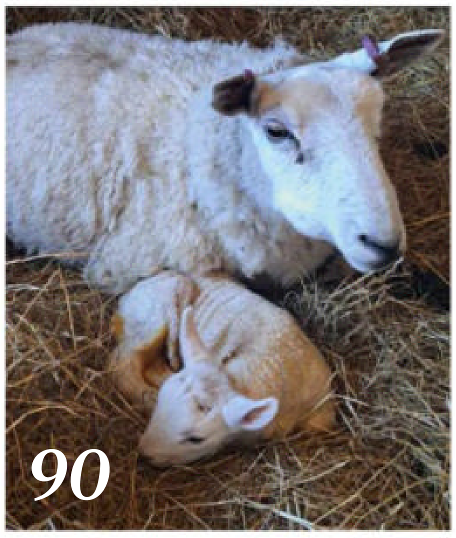

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The Knitter
SUMMER TREATS

Don't miss an issue!

Make sure you receive every issue of *The Knitter* – delivered direct to your door.

TURN TO **PAGE 22** FOR GREAT SUBSCRIPTION OFFERS

Our featured designers

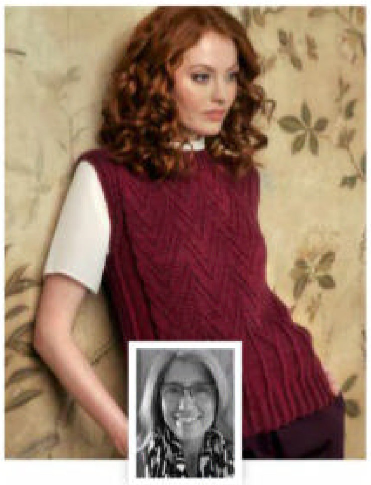
ISSUE 190

Sandra Nesbitt

Yorkshire-based designer Sandra loves to explore the possibilities of lace, cables, colourwork and brioche to create her shawls, sweaters and accessories. This month, she has combined graphic lace motifs with a silky yarn for her 'Siena' shawl on **page 48.**

Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. Jennie's latest design for us is a vintage-inspired sleeveless top in a textured stripe pattern. Find it on **page 69**.



Emma Vining

Emma is known for her exquisite, unique stitch patterns, many of which have been influenced by historical artefacts and urban environments. Her 'Aldgate' top on **page 36** uses a twisted stitch pattern to mimic contemporary architectural details.

Pat Menchini

Pat is a prolific designer whose work regularly appears in the UK's top knitting magazines. She enjoys designing for men, and her latest pattern is a handsomely cabled sweater with a shawl collar. Turn to **page 57** to find Pat's project.

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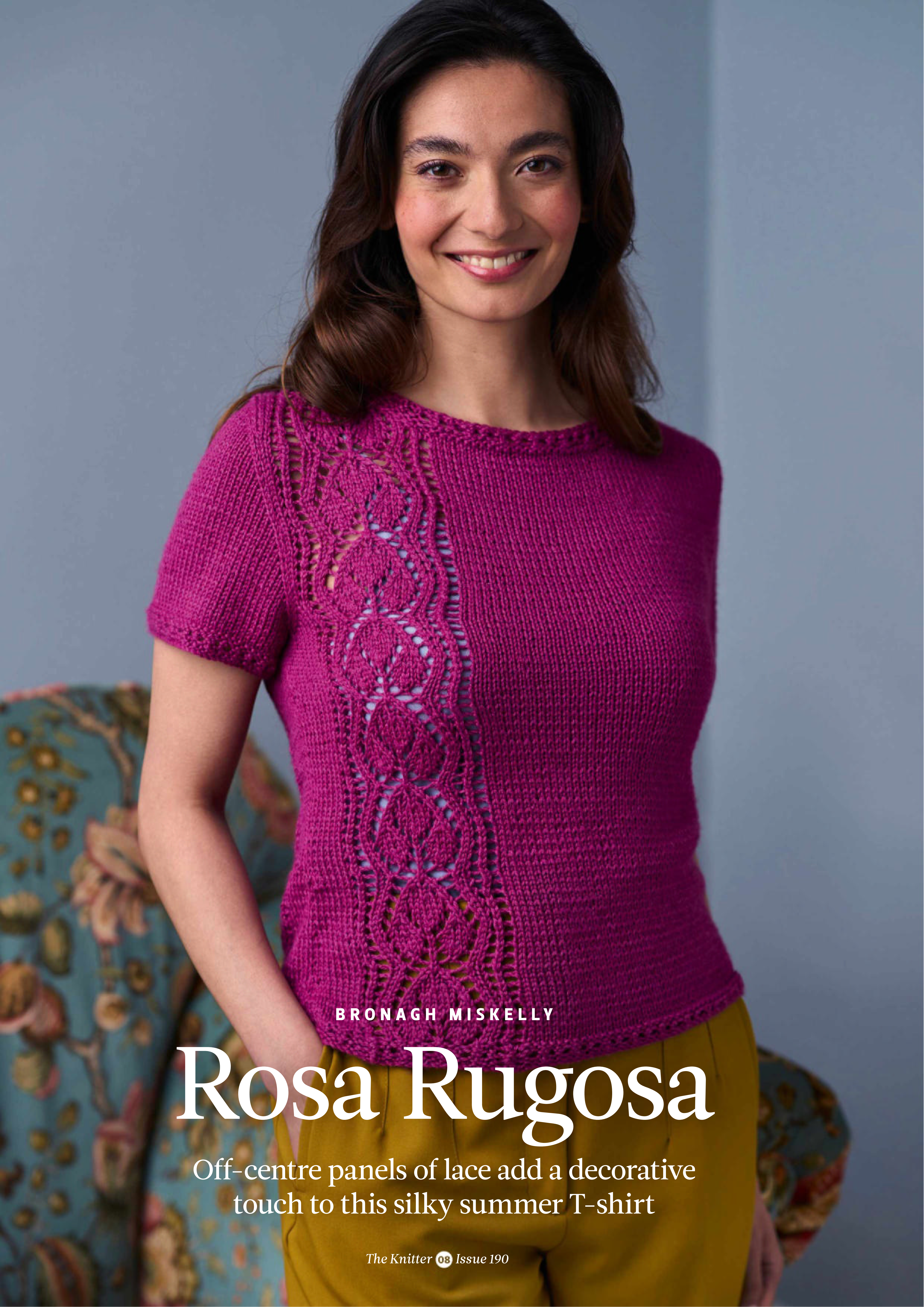
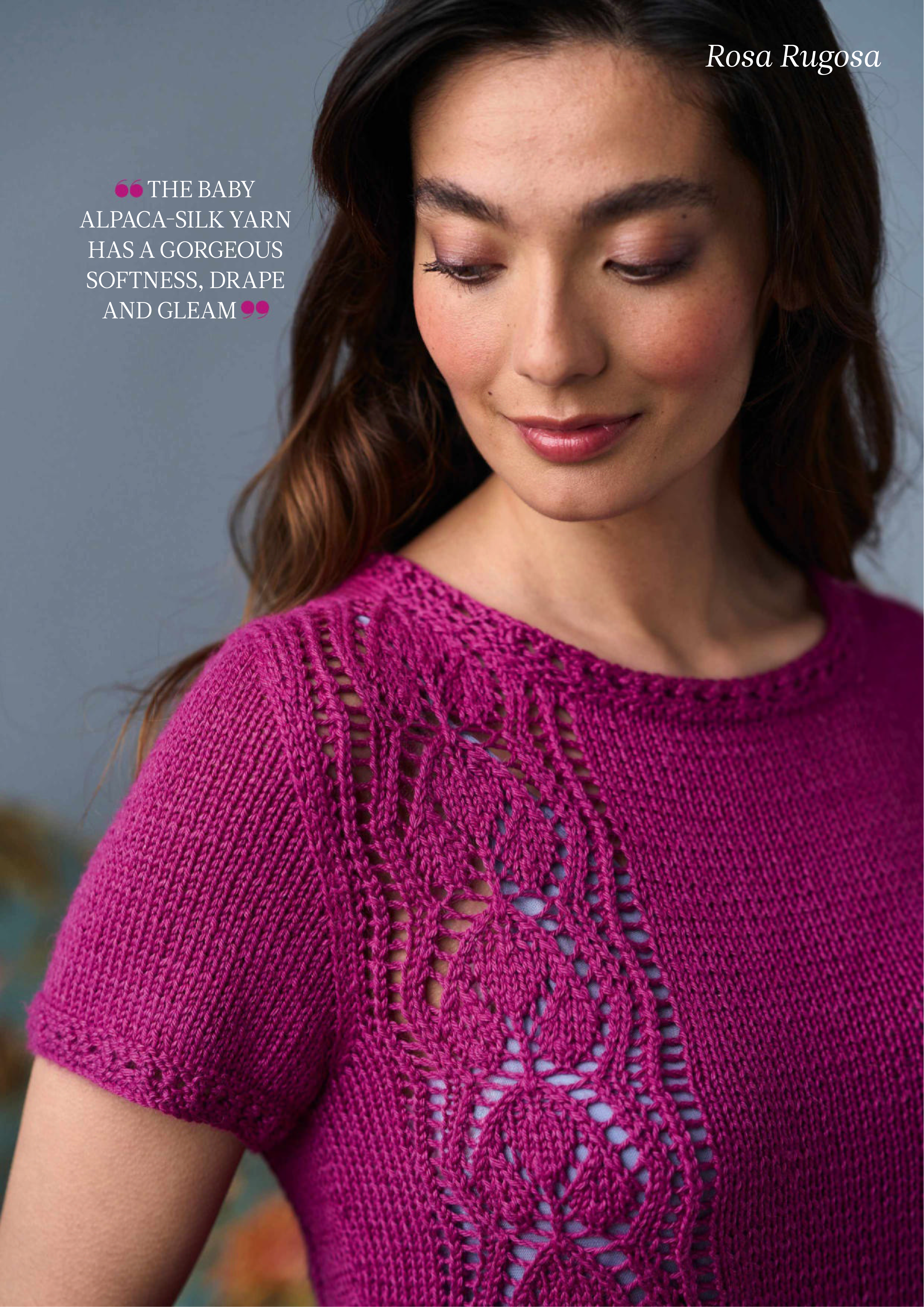


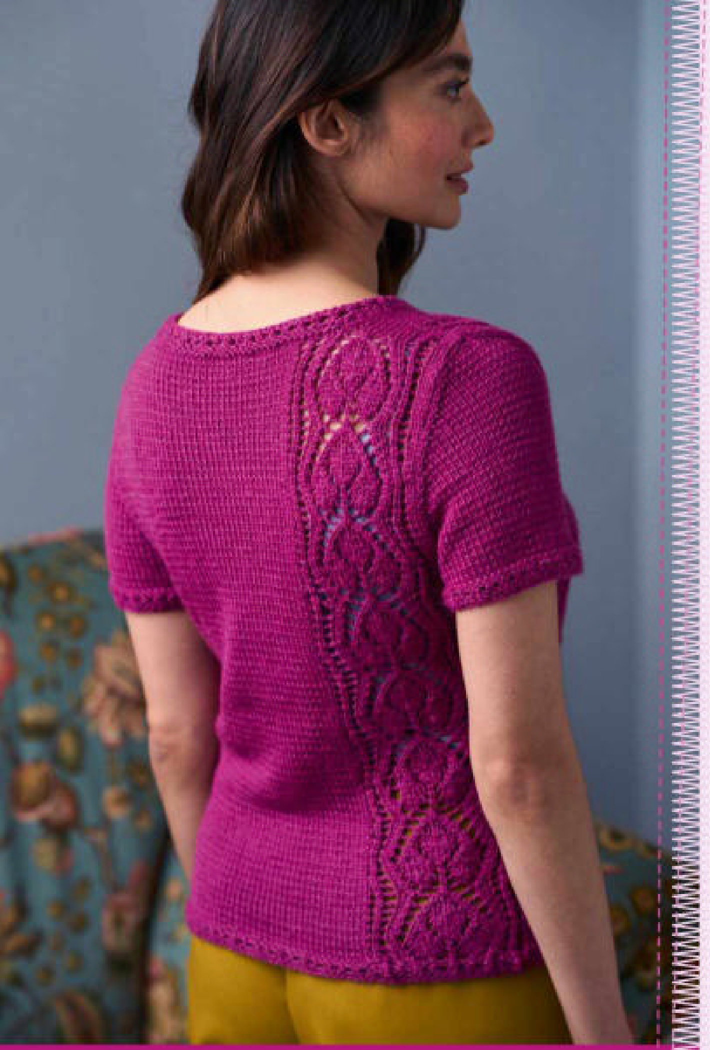
BRONAGH MISKELLY

Rosa Rugosa

Off-centre panels of lace add a decorative touch to this silky summer T-shirt



> “THE BABY ALPACA-SILK YARN HAS A GORGEOUS SOFTNESS, DRAPE AND GLEAM”



BRONAGH MISKELLY

Rosa Rugosa

SIZE

	1	2	3	4	5	6	7	8	9	10	11	12	
TO FIT BUST	81	86	91	96	102	107	112	117	122	127	132	137	cm
	32	34	36	38	40	42	44	46	48	50	52	54	in
ACTUAL BUST	86	92	96	102	108	112	118	122	126	132	138	142	cm
	33¾	36¼	37¾	40¼	42½	44	46½	48	49½	52	54¼	56	in
ACTUAL LENGTH	55	55	55	55	61½	61½	61½	61½	68	68	68	68	cm
	21¾	21¾	21¾	21¾	24¼	24¼	24¼	24¼	26¾	26¾	26¾	26¼	in
SLEEVE SEAM	5	5	5	5	5	5½	5½	5½	5½	5½	6½	6½	cm
	2	2	2	2	2	2¼	2¼	2¼	2¼	2¼	2½	2½	in

YARN

KC Collection Mulberry Soft DK (DK weight; 70% baby alpaca, 30% silk; 100m/109yd per 50g ball)

MAGENTA (6054)	7	7	7	8	9	9	10	10	11	12	12	13	x50g BALLS

PANELS OF leafy lace decorate this top from Bronagh Miskelly, and are positioned on the front right and back right. The stitch pattern incorporates nupps, and is complemented by garter stitch and eyelet bands at the neck, cuffs and hems. Bronagh's design is knitted in a DK-weight baby alpaca-silk yarn from KC Collection, which provide a gorgeous softness, drape and gleam.

PATTERN NOTES

The stitch number for the Lace panel varies throughout the repeat; stitch numbers are given for stocking stitch sections before and after the panel, instead of full row stitch counts throughout. When placing the Lace Pattern for the first time, you will work a pattern set-up row instead of Row 1 of the Lace Pattern.

LACE PATTERN

(written instructions)

Row 1 (RS): Yo, s2kpo, yo, K2, (yo, K1) three times, yo, K2, yo, s2kpo, yo. 17 sts.

Row 2 and every foll WS row: Purl, purling every set of 5 nupp sts together tbl where they occur.

Row 3: Yo, s2kpo, yo, K2, yo, K1, nupp, (K1, yo) twice, K1, nupp, K1, yo, K2, yo, s2kpo, yo. 21 sts.

Row 5: Yo, s2kpo, yo, K2, yo, K5, yo, K1, yo, K5, yo, K2, yo, s2kpo, yo. 25 sts.

Row 7: Yo, s2kpo, yo, K2, yo, SSK, K2, K2tog, yo, K1, nupp, K1, yo, SSK, K2, K2tog, yo, K2, yo, s2kpo, yo.

Row 9: Yo, s2kpo, yo, K1, SSK, yo, SSK, K2tog, yo, K5, yo, SSK, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 23 sts.

Row 11: Yo, s2kpo, yo, K1, SSK, yo, SSK, K7, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 21 sts.

Row 13: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, s2kpo, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 17 sts

Row 15: Yo, s2kpo, yo, K1, SSK, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, s2kpo, yo. 15 sts.

Row 17: Yo, s2kpo, yo, K1, SSK, yo, s2kpo, yo, K2tog, K1, yo, s2kpo, yo. 13 sts.

Row 18: Purl.

Repeat Rows 1-18 for pattern.

BACK

Using 4mm needles, cast on 84 (90:94:100:106:110:116:120:124:130:136:140) sts.

Row 1 (RS): K to end.

Rows 2, 4 and 6 (WS): K to end.

Row 3: K10 (11:11:14:15:15:18:22:22:27:30:30), yo, s2kpo, yo, K13, yo, s2kpo, yo, K to end.

Row 5: K5 (6:6:5:6:6:5:5:5:6:5:5), *yo, sk2po, yo, K1; rep from * to last 3 (4:4:3:4:4:3:3:3:4:3:3) sts, K to end.

Row 7: K10 (11:11:14:15:15:18:22:22:27:30:30), yo, s2kpo, yo, K13, yo, s2kpo, yo, K to end.

Row 8 (WS): K to end.

BEGIN LACE PANEL

Lace Pattern set-up row (RS): K10 (11:11:14:15:15:18:22:22:27:30:30), pm, yo, s2kpo, yo, K1, (s2kpo, yo, K1, yo) twice, s2kpo, K1, yo, s2kpo, yo, pm, K to end.

Row 2 (WS): P55 (60:64:67:72:76:79:79:83:84:87:91), slm, work Row 2 of Lace Pattern, slm, P to end.

Row 3: K10 (11:11:14:15:15:18:22:22:27:30:30), slm, work Row 3 of Lace Pattern, slm, K to end.

**Work even in patt as set for another 9 (7:7:7:11:11:9:9:11:11:11:11) rows, cont from Row 4 of Lace Pattern.

Dec row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Rep Dec row on 2 foll 12th (12th:12th:12th:14th:14th:14th:14th:16th:16th:16th:16th) rows.
7 (8:8:11:12:12:15:19:19:24:27:27) sts before first mrk on RS, 52 (57:61:64:69:73:76:76:80:81:84:88) sts after second mrk.

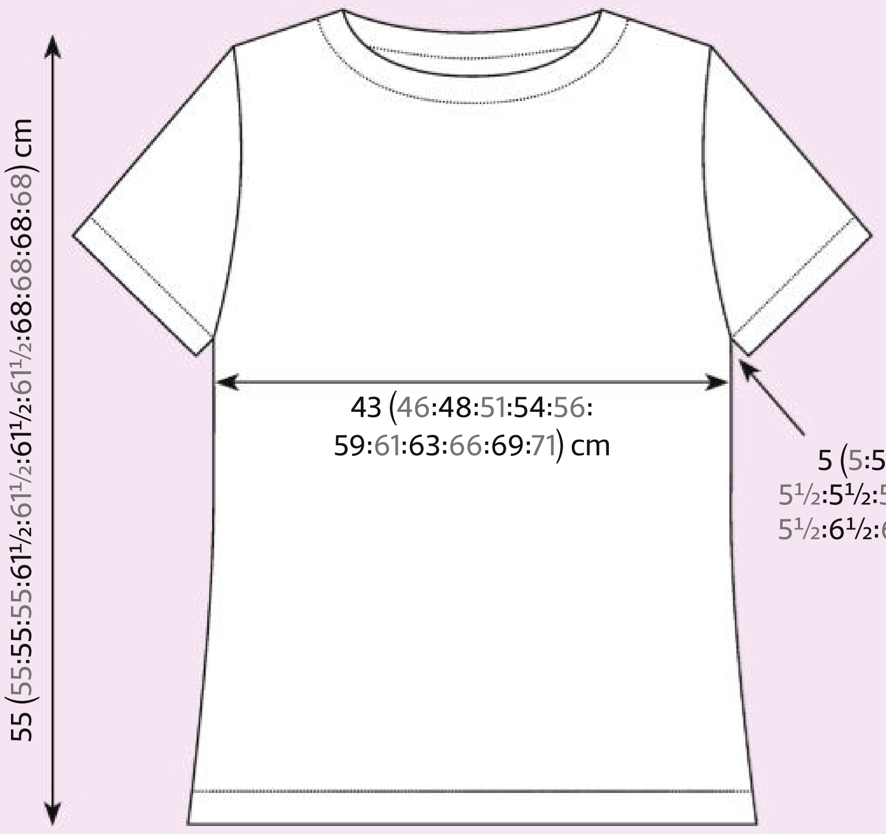
Work even in patt for 15 (13:11:11:13:13:11:11:13:13:11:11) rows.

Inc row (RS): K1, M1, patt to last st, M1, K1. 2 sts inc'd.

Rep Inc row every foll 12th (12th:12th:12th:14th:14th:14th:14th:16th:16th:16th:16th) row twice more.
10 (11:11:14:15:15:18:22:22:27:30:30) sts before first mrk on RS, 55 (60:64:67:72:76:79:79:83:84:87:91) sts after second mrk.

Rosa Rugosa

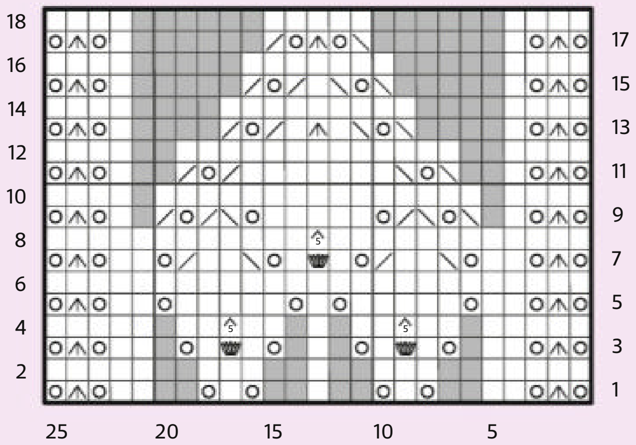
BLOCKING DIAGRAM


55 (55:55:55:61½:61½:61½:61½:68:68:68:68) cm
43 (46:48:51:54:56:59:61:63:66:69:71) cm
5 (5:5:5:5:5½:5½:5½:5½:5½:6½:6½) cm

KEY

☐ K on RS; P on WS
⋀ S2kpo
○ Yo
⧹ SSK
⧸ K2tog
♛ Nupp
⇧5 P5tog tbl
▨ No stitch

CHART



NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
3.5mm (UK 9-10/US 4) circular needles, 40cm long
Stitch holders
2 stitch markers

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.
Lace panel meas 11.5cm wide after blocking.

YARN STOCKISTS

KC Collection c/o King Cole
01756 703670 www.kingcole.com

SPECIAL ABBREVIATIONS

Nupp: (K1, yo, K1, yo, K1) into next st. Purl the 5 resulting sts tog on the next row.
For general abbreviations, see p89

Work even in patt for 15 (15:15:15:17:13:15:13:17:15:13:11) rows, ending after a WS row.***

SHAPE ARMHOLES

Cont in patt, cast off 3 (4:4:4:5:6:7:7:8:9:10:10) sts at beg of next 2 rows.
7 (7:7:10:10:9:11:15:14:18:20:20) sts before first mrk on RS, 52 (56:60:63:67:70:72:72:75:75:77:81) sts after second mrk.

Dec 1 st at each end of every row 0 (0:0:0:0:0:2:2:4:6:6:8) times, then every foll RS row 3 (4:4:5:6:6:5:6:5:4:6:5) times.
4 (3:3:5:4:3:4:7:5:8:8:7) sts before first mrk on RS, 49 (52:56:58:61:64:65:64:66:65:65:68) sts after second mrk.

Work even in patt for 29 (31:33:31:31:33:35:35:37:37:37:39) rows.

Next row (RS): K1, M1, patt to last st, M1, K1.
5 (4:4:6:5:4:5:8:6:9:9:8) sts before first mrk on RS, 50 (53:57:59:62:65:66:65:67:66:66:69) sts after second mrk.

Work even in patt until a total of 8 (8:8:8:9:9:9:9:10:10:10:10) 18-row repeats of Lace pattern have been completed (including first instance of Rows 2-18).
68 (70:74:78:80:82:84:86:86:88:88:90) sts.

SHAPE BACK LEFT SHOULDER

Next row (RS): K5 (4:4:6:5:4:5:8:6:9:9:8), yo, s2kpo, yo, (K1, M1) 4 (6:6:6:6:6:6:6:6:6:6:6) times, K1 (0:0:0:1:2:2:0:2:0:0:1), cast off 37 (38:42:42:44:46:46:46:46:46:46:48) sts, K to end and cont on these 18 (19:19:21:21:21:22:23:23:24:24:24) sts only.
Next row (WS): P to end.
Next row (RS): K1, SSK, K to last 9 (9:9:10:10:10:11:11:11:12:12:12) sts, w&t.
Next row: P to end.
Next row: K to end, working wrap with wrapped st.

Cast off rem 17 (18:18:20:20:20:21:22:22:23:23:23) sts.

SHAPE BACK RIGHT SHOULDER

With WS facing, join yarn to 17 (19:19:21:21:21:22:23:23:24:24:24) sts held for right shoulder and purl to end.

Next row (RS): K5 (4:4:6:5:4:5:8:6:9:9:8), yo, s2kpo, yo, K to last 3 sts, K2tog, K1.
16 (18:18:20:20:20:21:22:22:23:23:23) sts.
Next row (WS): P to last 9 (9:9:10:10:10:11:11:11:12:12:12) sts, w&t.
Next row: K to end.
Next row: P to end, working wrap with wrapped st.

Cast off rem sts.

FRONT

Using 4mm needles, cast on 84 (90:94:100:106:110:116:120:124:130:136:140) sts.

Row 1 (RS): K to end.
Rows 2, 4 and 6 (WS): K to end.
Row 3: K55 (60:64:67:72:76:79:79:83:84:87:91), yo, s2kpo, yo, K13, yo, s2kpo, yo, K to end.
Row 5: K3 (4:4:3:4:4:3:3:3:4:3:3), *yo, sk2po, yo, K1; rep from * to last 5 (6:6:5:6:6:5:5:5:6:5:5) sts, K to end.
Row 7: K55 (60:64:67:72:76:79:79:83:84:87:91), yo, s2kpo, yo, K13, yo, s2kpo, yo, K to end.
Row 8 (WS): K to end.

BEGIN LACE PANEL

Lace Pattern set-up row (RS): K55 (60:64:67:72:76:79:79:83:84:87:91), pm, yo, s2kpo, yo, K1, (s2kpo, yo, K1, yo) twice, s2kpo, K1, yo, s2kpo, yo, pm, K to end.

Row 2 (WS): P10 (11:11:14:15:15:18:22:22:27:30:30), slm, work Row 2 of Lace Pattern, slm, P to end.
Row 3: K55 (60:64:67:72:76:79:79:83:84:87:91), slm, work Row 3 of Lace Pattern, slm, K to end.

▶

Eyelet edgings complement the main lace panels

Work as for Back from ** to ***.

SHAPE ARMHOLES

Cont in patt, cast off 3 (4:4:4:5:6:7:7:8:9:10:10) sts at beg of next 2 rows.
52 (56:60:63:67:70:72:72:75:75:77:81) sts before first mrk on RS, 7 (7:7:10:10:9:11:15:14:18:20:20) sts after second mrk.

Dec 1 st at each end of every row 0 (0:0:0:0:0:2:2:4:6:6:8) times, then every foll RS row 3 (4:4:5:6:6:5:6:5:4:6:5) times.
49 (52:56:58:61:64:65:64:66:65:65:68) sts before first mrk on RS, 4 (3:3:5:4:3:4:7:5:8:8:7) sts after second mrk.

Work even in patt for 29 (31:33:31:31:33:35:35:37:37:37:39) rows.

Next row (RS): K1, M1, patt to last st, M1, K1.
50 (53:57:59:62:65:66:65:67:66:66:69) sts before panel, 5 (4:4:6:5:4:5:8:6:9:9:8) sts after panel.

Work 1 row even in patt.

SHAPE RIGHT FRONT NECK AND SHOULDER

Next row (RS): Patt 24 (24:26:27:28:29:30:30:31:31:31:31) sts, cast off 25 (29:29:31:31:31:31:33:31:33:33:35) sts, patt to end. Cont on sts after cast-off only for right front neck and shoulder.

Note: When/if decreasing into Lace Panel, check stitch counts and make sure stitch count for that row is correct, accounting for any decreases worked into chart.

Dec 1 st at neck edge of every RS row 5 (4:5:4:5:5:6:5:6:6:6:6) times, then on foll 0 (1:0:1:0:1:0:1:0:1:1:1) 4th row, ending after row 17 of Lace panel.
14 (12:14:15:16:16:17:17:18:17:17:17) sts.

Work 1 WS row even in patt.

Next row (RS): K3 (0:2:0:3:4:4:0:4:0:0:0), (K1, M1) 3 (5:5:6:5:5:5:6:5:5:5:6) times, yo, s2kpo, yo, (K1, M1) 0 (2:0:0:0:0:0:0:0:2:2:1) times, K to end.
17 (19:19:21:21:21:22:23:23:24:24:24) sts.

Next row (WS): P to end.
Next row (RS): K1, SSK, patt to last 9 (9:9:10:10:10:11:11:11:12:12:12) sts, w&t.
Next row: P to end.
Next row: K to end, working wrap with wrapped st.

Break yarn and place rem 16 (18:18:20:20:20:21:22:22:23:23:23) sts on a holder.

SHAPE LEFT FRONT NECK AND SHOULDER

With WS facing, rejoin yarn to 24 (24:26:27:28:29:30:30:31:31:31:31) held sts, and patt to end.

Dec 1 st at neck edge of next 2 (2:4:2:4:2:4:2:4:2:2:2) rows, then on 4 (1:3:3:3:6:4:4:4:3:3:3) foll RS rows, then on 0 (2:0:1:0:0:0:1:0:2:2:2) foll 4th rows.
18 (19:19:21:21:21:22:23:23:24:24:24) sts.

Next row (WS): P to end.
Next row (RS): K1, K2tog, K to last 9 (9:9:10:10:10:11:11:11:12:12:12) sts, w&t.
Next row: P to end.
Next row: K to end, working wrap with wrapped st.

Cast off rem 17 (18:18:20:20:20:21:22:22:23:23:23) sts.

SLEEVES

Using 4mm needles, cast on 59 (61:63:65:67:73:75:77:83:87:89:91) sts.

Rows 1-4: K to end.
Row 5 (RS): K2 (3:2:3:2:3:2:3:2:2:1:2), (yo, s2kpo, yo, K1) to last 1 (2:1:2:1:2:1:2:1:1:0:1) sts, K to end.
Rows 6-8: K to end.

Starting with a RS row, work 6 (6:6:6:8:8:8:8:8:10:10) rows in st st.

SHAPE SLEEVE HEAD

Cast off 3 (4:4:4:5:6:7:7:8:9:10:10) sts at beg of next 2 rows.
53 (53:55:57:57:61:61:63:67:69:69:71) sts.

Dec 1 st at each end of next row, every foll 4th row 1 (2:2:1:1:3:4:2:2:2:3:3) times, then every foll RS row 17 (16:17:19:19:17:16:21:22:22:22:24) times.
15 (15:15:15:15:19:19:15:17:19:17:15) sts.

Work 1 WS row even in patt.

Cast off 2 sts at beg of next 2 rows, then cast off rem 11 (11:11:11:11:15:15:11:13:15:13:11) sts.

MAKING UP

Steam all pieces to shape, following any yarn care instructions on the ball band, and opening up lace panels to 11.5cm wide.

Join shoulders.

NECKBAND

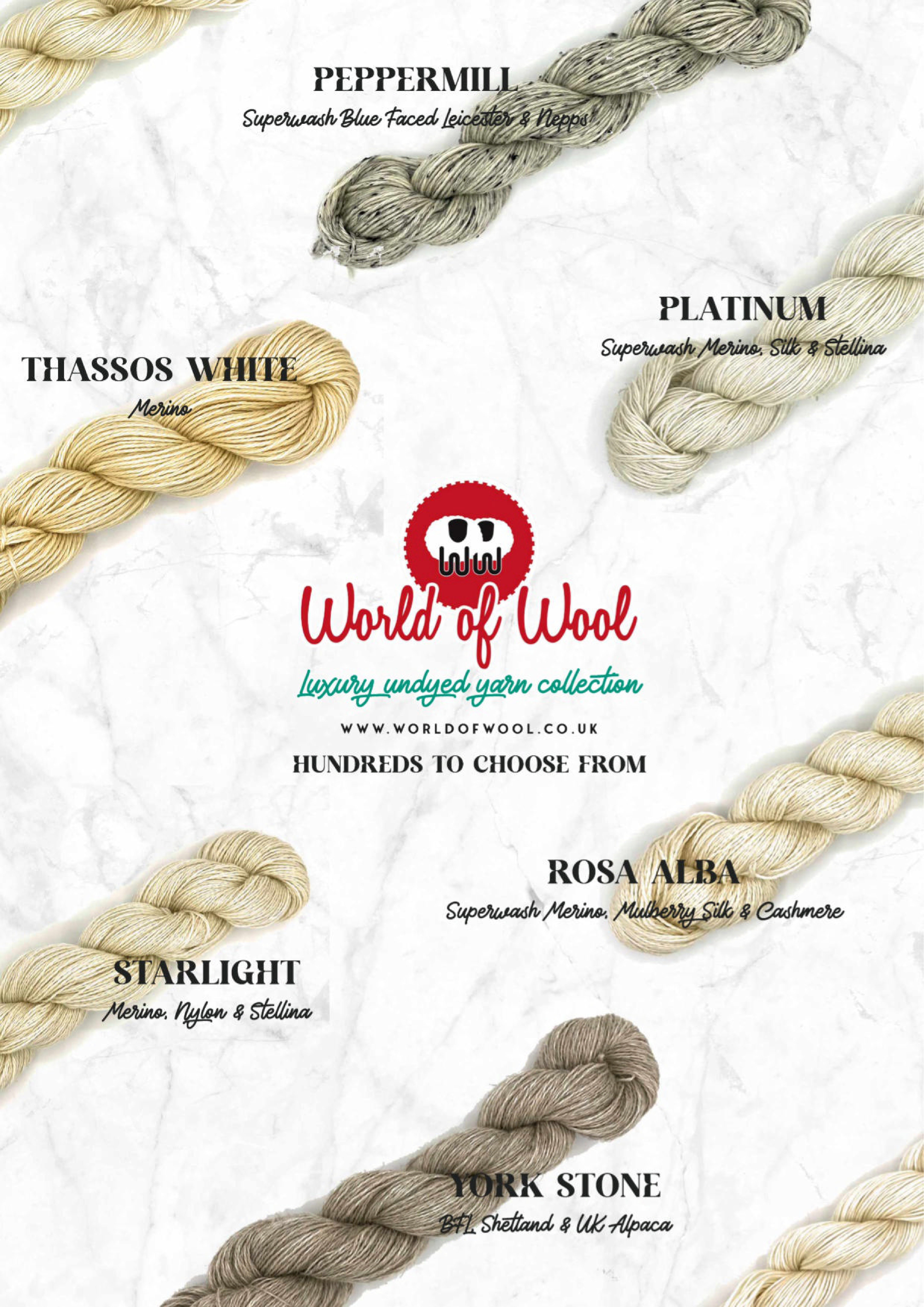
Using 3.5mm circular needles, with RS facing, pick up and knit 12 (14:14:15:18:17:17:18:17:18:18:18) sts down left front neck, 25 (29:29:31:31:31:31:33:31:33:33:35) sts across front neck cast-off, 12 (13:13:14:17:16:16:17:16:17:17:17)sts up right front neck, 5 sts down right back neck, 37 (38:42:42:44:46:46:46:46:46:46:48) across back neck cast-off, and finally 5 sts up back left neck. Pm and join to work in the rnd.
96 (104:108:112:120:120:120:124:120:124:124:128) sts.

Round 1: P to end.
Round 2: K to end.
Round 3: P to end.
Round 4: *Yo, s2kpo, yo, K1; rep from * to end.
Round 5: P to end.
Round 6: K to end.

Cast off purlwise.

FINISHING

Sew sleeve seams and side seams.
Set in sleeves.
Weave in ends.



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]

The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

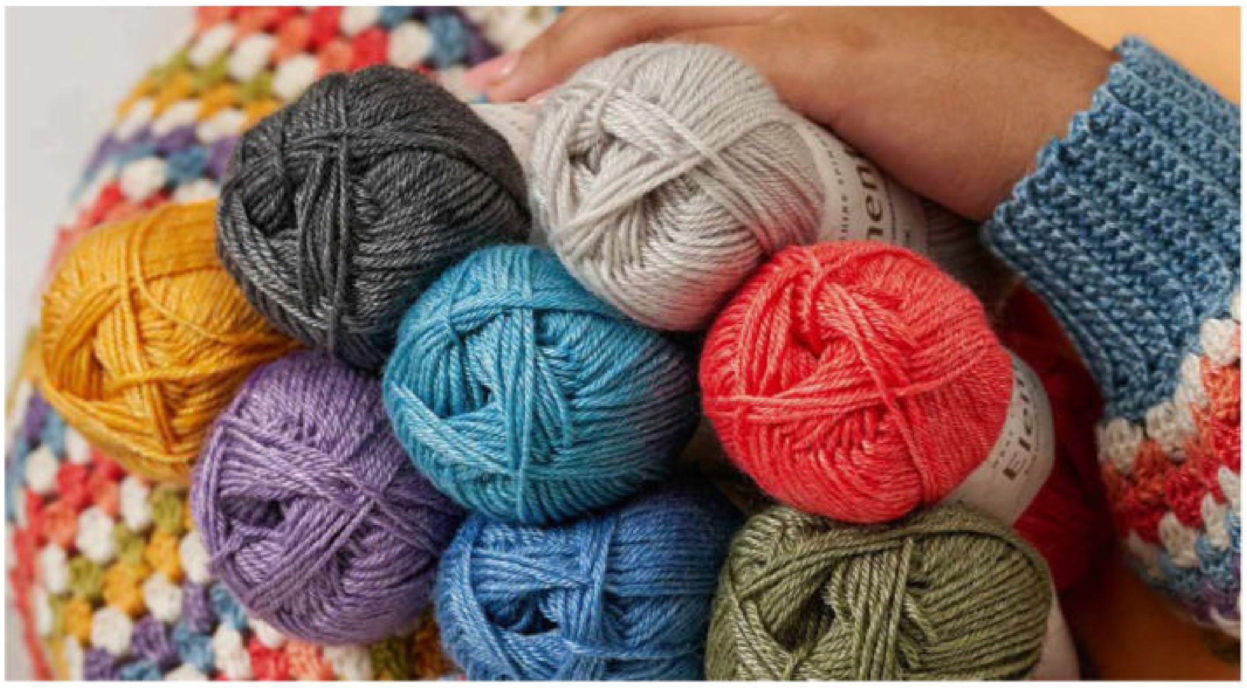
TIMELESS STYLE

Quail Studio has added more sophisticated designs to its knit + wear luxury knitting kit range. The new sweater collection offers a choice of wardrobe essentials, in styles to suit every knitter and using luxurious alpaca yarns.

Among the new knitting kits is 'Stow', a loose-fitting, poncho-style design with raglan shaping and sloped hems. 'Grove' is a drop-sleeve design with a V-neck and ribbed sleeves, and 'Limestone' is a lightweight jumper with a high neckline. For colder days, there's the turtleneck 'Beech' sweater knitted in Rowan's Brushed Fleece yarn.

Kits are available as one-time purchases, or you can subscribe and receive a kit every quarter. Garment designs come in a size range of XS to XXL, and prices start from £85.

www.knitandwear.co



Sunshine knits *Elements, the soft, lustrous yarn from West Yorkshire Spinners, is available in eight delicious new hues* **£4.50 per 50g; www.wyspinners.com**

ginger
Pink
PLANT DYED YARN

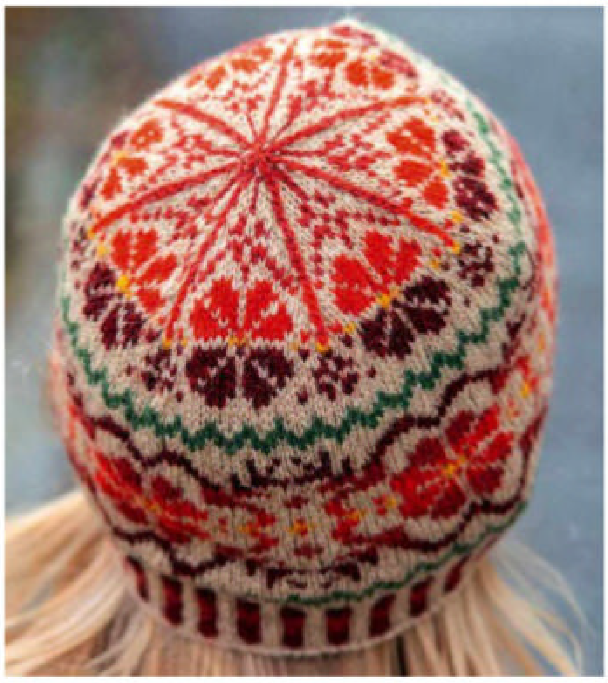
Rose Cottage is a limited edition bundle of mini skeins from Ginger Pink Yarns, and is a lovely choice for colourwork accessories. The 4ply blend of Corriedale wool and mohair is hand dyed using natural plant dyes, and each bundle contains five 20g mini skeins.

£24; www.gingerpinkyarns.com

SHETLAND STAR

The official hat for Shetland Wool Week has been unveiled, and it's a beautiful design from the event's patron for 2023, Alison Rendall. Her 'Buggiflooer Beanie' pattern has floral motifs based on the sea campion which grows around Alison's house on Shetland. The pattern costs £1 for a PDF download, or £2 for a printed copy, and the funds raised will be used to support Shetland Wool Week.

www.shetlandwoolweek.com



CHEERFUL COLOURS & PATTERNS

Allover

by Kate Davies Designs

The timeless beauty of stranded colourwork knitting is showcased in the brand-new book from Kate Davies, *Allover*. Its 14 modern, colourful designs were inspired by the knitting traditions of Scandinavia and Shetland.

Beautiful garments include a seamless sweater with a snowflake-patterned yoke, a classic Fair Isle jumper, a cosy yoked sweater decorated with diamonds and lice stitch, and a neat cardigan with colourwork stripes.

We love the ‘Starnkeeker’ vest with its pattern of stripes and stars, and the ‘Solas Biorach’ open cardigan, which has a modern shape and construction, and colourwork inspired by the phenomenon of St Elmo’s Fire.

The book contains a range of accessories, too; there are two pairs of vibrantly patterned socks, a two-tone hat, and a hot water bottle cover decorated with a large star. ‘Mirlin’ is a long, colourful wrap, and the ‘Starkin’ fingerless gloves feature a rainbow star motif.

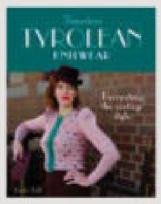
£22 from www.shopkdd.com

NEW BOOKS

Our pick of the best pattern collections and e-books

TIMELESS TYROLEAN KNITWEAR

by Linda Ivell

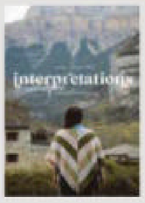


Tyrolean styles were hugely popular with knitters in the 1930s and ’40s, and this book from Linda Ivell presents 13 original vintage cardigan and jacket patterns showcasing the fitted shapes, elaborate cables and stitch textures, and embroidered embellishments for which the style is known. She provides in-depth guidance on working with vintage patterns and yarns, and explores the techniques required to recreate these gorgeous vintage styles.

£24, The Crowood Press

INTERPRETATIONS VOL. 10

by Joji Locatelli & Veera Välimäki



This capsule collection presents four elegant patterns for summer. There are two shawls: a wrap with striped triangle panels and tassel details, and a garter stitch design with a colourblock pattern designed to use up 4ply yarns in your stash. ‘Old Mill Sweater’ has beautiful panels of tiny mirrored cables, and ‘The Scope’ is a yoked jumper with a smart monochrome stripe pattern.

$15, https://bit.ly/interpretvol10

POP SOCKS

by Knit Picks

Create colourful treats for your feet with this book of 15 vibrant sock patterns. The collection includes unusual ways with stripes, such as a pattern with rainbow-striped afterthought heels. There are jazzy designs using zigzags, dip stitch patterns and slip stitches, cosy knee-high projects, and Holli Yeoh’s cute ‘No Purl Socks’.

£23, www.knitpicks.com

Month of Socks

by The Fibre Co.

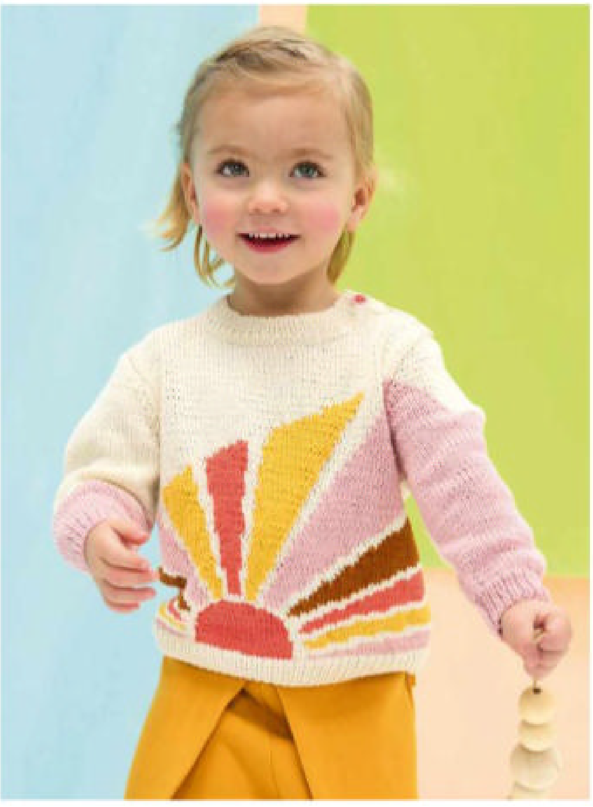
Join The Fibre Co. as it celebrates the joy of making handknit socks! The Cumbrian yarn company has launched its 'Month of Socks' campaign, and has teamed up with knitwear designers around the world to release six new sock knitting kits using its eco-friendly sock yarn, Amble.

Patterns from indie designers include 'Seafoam' by Izabela Grzybek, which features fold-over cuffs, and comfy ribbing paired with a textured ridge pattern on the front. 'All Tide Up' by Gabrielle Koizumi features a richly textured stitch pattern inspired by conch shells, while 'Currents' by Zara Powter is a beautiful lace and cable design.

The Fibre Co. is also showcasing its classic 'One Sock' pattern, designed by Kate Atherley for 11 sizes from child to large adult. It has been written to be accessible to sock novices and appealing to experienced knitters, and a range of kits is available containing the pattern and yarn. Kits include One Sock Essential, One Sock Striped, and the fabulous One Sock Deluxe, which contains four shades of Amble so you can make two colourful pairs. **Find more details at www.thefibreco.com**

The kit range includes plain and patterned designs using Amble

CHILDREN'S SWEATERS *Cheerful summer styles for little ones*

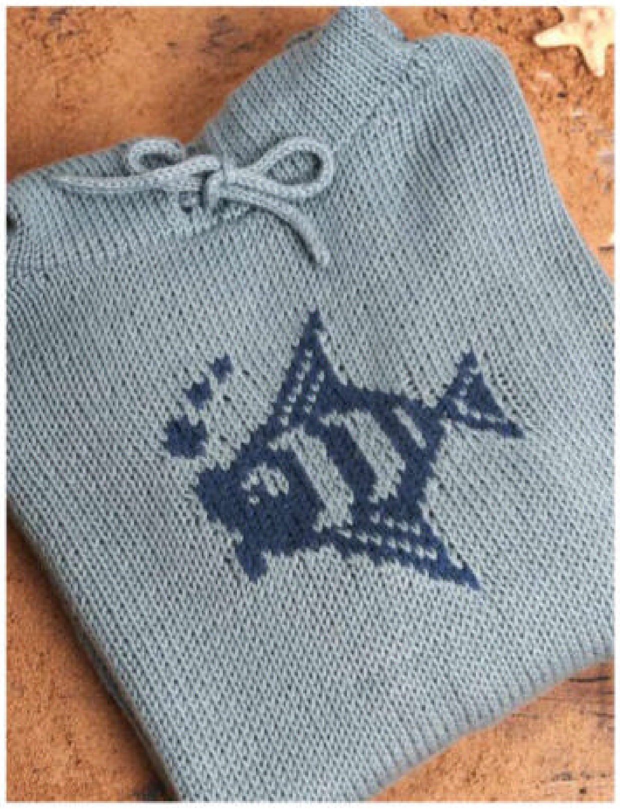


SUNRISE

by Bergère de France

Price £2 for a downloadable PDF pattern.

www.bergeredefrance.co.uk

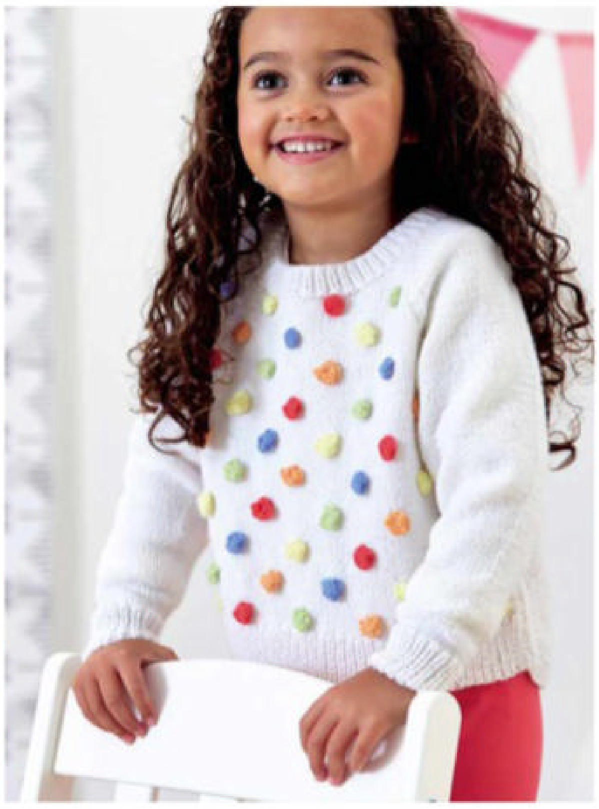


ROCK POOL

by Martin Storey

Price £14.25 as part of *Rowan Magazine 73* (contains 40 patterns).

www.knitrowan.com 01924 371501



POPPINS

by Jenny Watson

Price £3.50 for a PDF, or £9.50 as part of *Bo Peep DK Story Book 3* (contains 13 patterns).

www.wyspinners.com 01535 664500

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Denim moods for long summer days

Designer Chloe Thurlow has created a cool capsule collection of summer knits inspired by coastal colours for Rowan. *Blue Denim* has projects using Rowan's recycled Denim Revive Yarn, which comes in shades of blue along with chalky pinks, green and sand.

The 'Cockle' rollneck sleeveless top has smart cables paired with horizontal blue stripes, while the 'Conch' crewneck vest has vertical zigzag stripes knitted in cream and jade. 'Tellin' is a cropped, ribbed vest with a deep V-neck that pays homage to the classic cricket sweater. There's also a triangular intarsia shawl with a fringed edging which gives a modern 'festival' vibe.

£3.25; www.knitrowan.com

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Join in! *Yarndale is inviting people to knit bunting to decorate the festival and celebrate charity partner Oxfam*

www.yarndale.co.uk/yarndale-hub/yarndale-worldwide-creative-project-2023/

Romney Guernsey is a traditional 5ply gansey yarn from Blacker Yarns, and a new batch has been released in a range of handsome colours. Choose from undyed cream, fawn and silver, and dyed shades including navy, rust, olive, and dark turquoise.

£19.60 per 100g; www.blackeryarns.co.uk

FIND US ON RAVELRY

Did you know that you can buy digital copies of *The Knitter* on Ravelry, which are stored in your Ravelry library and can be downloaded, or gifted to a friend? This option is available from Issue 164 onwards, and individual back issues cost £6.99 each.

www.ravelry.com/patterns/sources/the-knitter-issue-184

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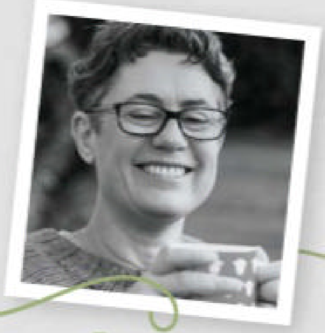


Q&A

Rachael Prest looks at slip stitch sock heels

Q I keep getting holes in my sock heels – is there anything I can do?

A Use a slipped stitch pattern on the heel flap – slipping stitches with the yarn in back provides an extra layer of yarn, protecting the stitches from wear. Here are three patterns to try:

❶ Standard slipped-stitch pattern

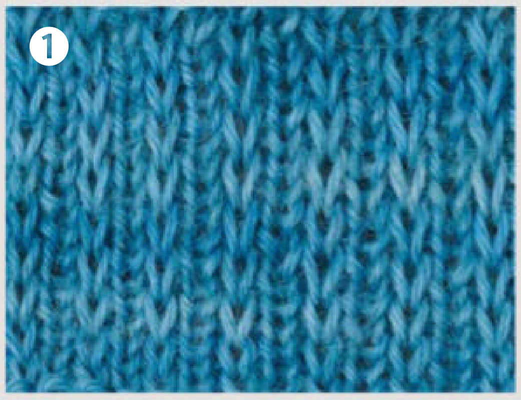
Row 1 (RS): *Sl 1, K1; rep from * to end.
Row 2: Sl 1, P to end.
Repeat these two rows over heel flap.

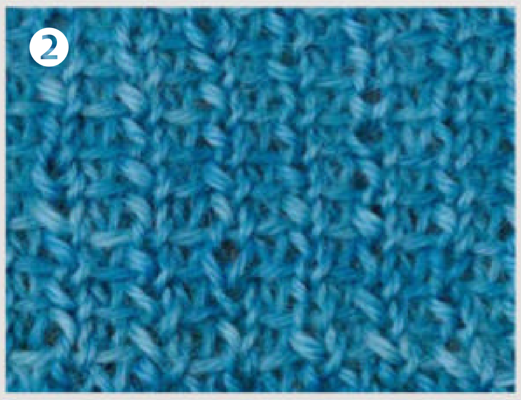
❷ Corn-cob pattern

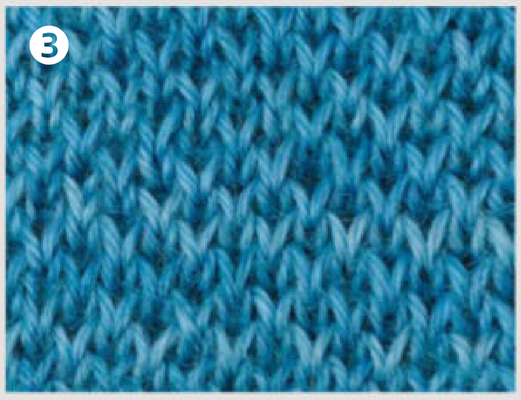
Row 1 (RS): *Sl 1 pwise wyif, K1; rep from * to end.
Row 2: Sl 1, P to end.
Repeat these two rows over heel flap.

❸ Eye of Partridge

Row 1 (RS): *Sl 1, K1; rep from * to end.
Row 2: Sl 1, P to end.
Row 3: Sl 1, *Sl 1, K1; rep from * to last st, K1.
Row 4: As Row 2.
Repeat these four rows over heel flap.







UK ALPACA

VERONICA SHAWL

This light and airy shawl knitted in UK Alpaca's gorgeous suri alpaca 4-ply is our latest summer pattern.

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Win colourful yarns and books!

We've put together a selection of yarns and books for one reader to win! *Brioche* by Judith Schur is an excellent guide to the brioche technique. *Traditional Dutch Ganseys for Children* by Stella Ruhe is a book of timeless designs, and Scheepjes' *YARN 11* magazine contains projects inspired by flowers.

Plus, there's a selection of yarns for you to try, including West Yorkshire Spinners Exquisite Lace, Rowan Valley Tweed, Cloudborn Highland Fingering, Rico Creative Cotton Degradé Lucky 8, Novita Venla, and Paintbox Yarns Cotton 4ply.

Enter our giveaway online at: **www.gathered.how/competitions/the-knitter-competitions/**

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Stylecraft looked to nature when developing new shades for its sock yarn range, Head over Heels. The new 'Walking in Nature' options incorporate warm naturals and bright pops of colour. £6.99 per 100g ball.
Find stockists at www.stylecraft-yarns.co.uk

VIP SUBSCRIBERS!

Every month, three subscribers win a prize as a thank you for their loyalty to *The Knitter*. This month, the winners (below) will each receive this gorgeous bundle of Scheepjes Colour Crafter yarn. Happy knitting!

SUBSCRIBER WIN! EXCLUSIVE

Winners this issue

J ELFICK WESTCLIFF-ON-SEA
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Our Media Limited, publishers of The Knitter Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

15 June Crymych, Pembrokeshire
Introduction to Natural Dyeing
www.felinfach.com

16-18 June South Molton
John Arbon Mill Open Weekend
www.jarbon.com

17 June Caterham-on-the-Hill
Finishing Techniques for Knitters
www.idashouse.co.uk 01883 345220

18 June Oxford
Darning Workshop
www.oxfordyarn.com 01865 604112

18 June Stonehaven
Short & Sweet Wingspan Scarf with Carol Meldrum
www.baawool.co.uk 07751 442645

21 or 24 June Edinburgh
Fair Isle
https://helenchattertontextiles.co.uk/pages/knit-happens-knitting-classes

22 June Online
Little Wavelet Shawl KAL with Irish Artisan Yarn and Emma Vining – cast-on party
www.irish-artisan-yarn.com/kal

24 June Stirling
Advanced Brioche Knitting
www.coorie-creative.co.uk 01786 450416

24-25 June Milnthorpe
Cumbrian Wool Gathering
www.cumbrianwoolgathering.co.uk
015395 66200

1 July Oxford
Knitting & Crochet Guild Regional Day with Emma Vining and Diana Bird
Contact susanmmkcg@btinternet.com (Susan Shapland) to book by 15 June

2 July Tideswell, Buxton
Introduction to Yarn Dyeing
www.peakdistrictyarns.co.uk

29-30 July Ampthill
Summer Wool Festival
www.summerwoolfestival.co.uk

12 August Newcastle upon Tyne
North East Wool Show
www.northeastwoolshow.co.uk

20 August Port Sunlight, Wirral
Popup Wool Show
www.popupwoolshow.co.uk

Tell us about your event!
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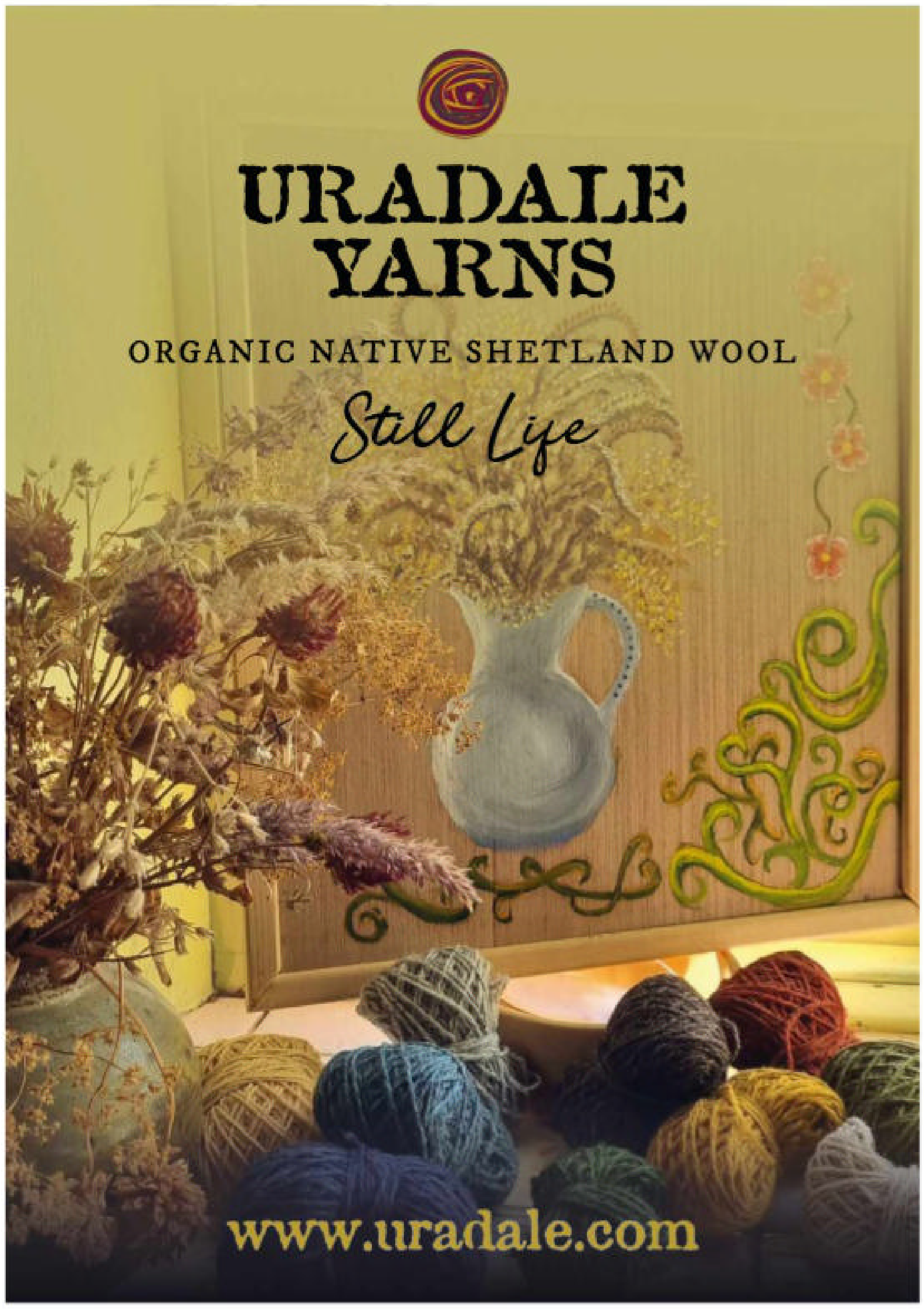
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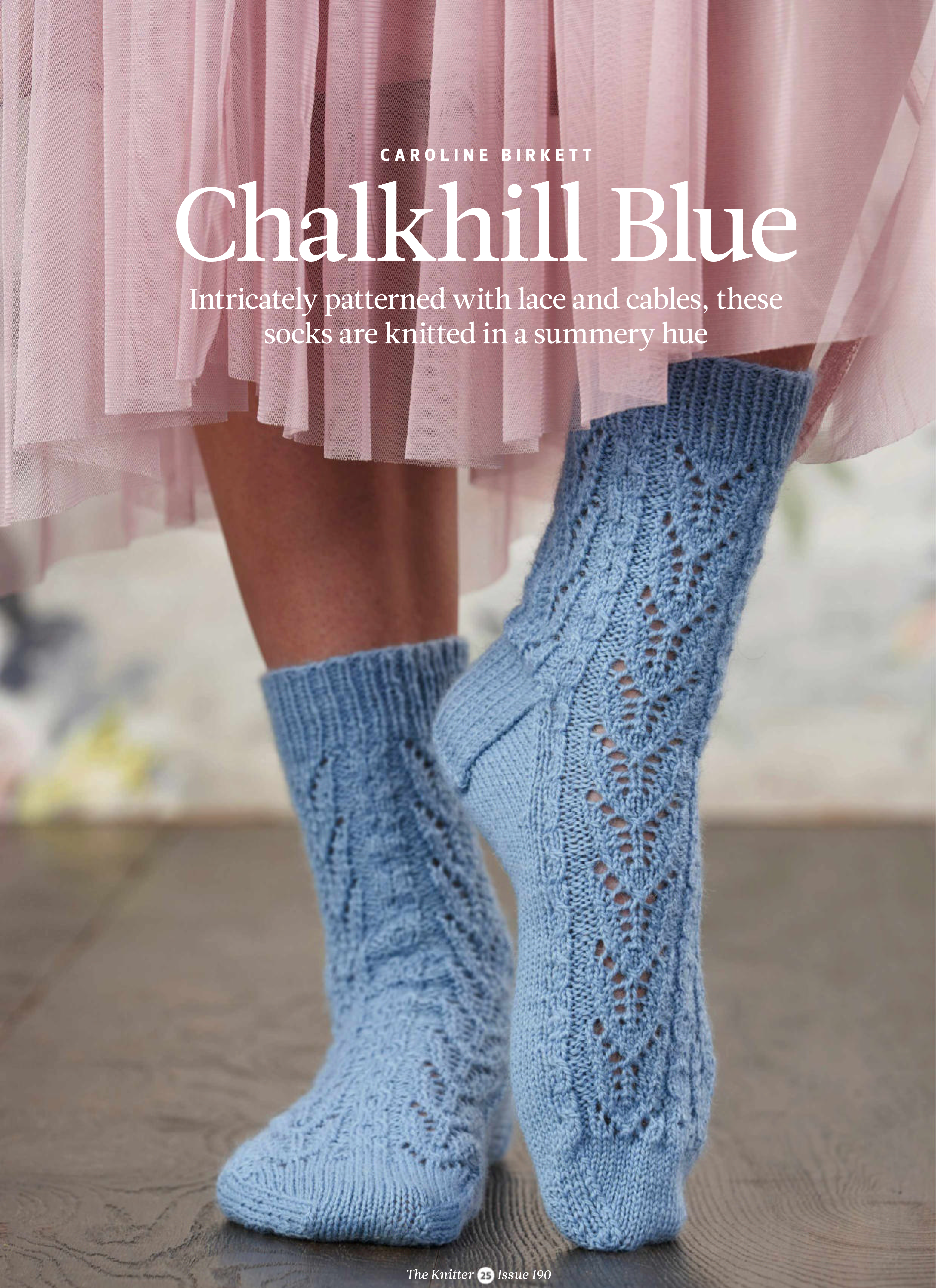


CAROLINE BIRKETT

Chalkhill Blue

Intricately patterned with lace and cables, these socks are knitted in a summery hue

CAROLINE BIRKETT

Chalkhill Blue

SIZE

	1	2	
TO FIT FOOT CIRCUMFERENCE	22	24½	cm
	8¾	9½	in
ACTUAL FOOT CIRCUMFERENCE	19	21.5	cm
	7½	8½	in

YARN

The Fibre Co. Amble (4ply weight; 70% Merino wool, 20% alpaca, 10% recycled nylon; 325m/355yds per 100g skein)
Clear Sky; 1 x 100g skein

YARN STOCKISTS

The Fibre Co.
017687 79 292 www.thefibreco.com

NEEDLES & ACCESSORIES

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)
Cable needle (cn)
Stitch markers

TENSION

32 sts and 44 rnds to 10cm over st st using 2.5mm needles

SPECIAL ABBREVIATIONS

C2B: Sl 1 st onto cn and hold at back, K1, then K1 from cn.
C2F: Sl 1 st onto cn and hold at front, K1, then K1 from cn.
For general abbreviations, see p89

PANELS OF delicate lace are separated by columns of tiny cables on this fresh and pretty design from Caroline Birkett. The socks are worked top-down, and feature a slip stitch heel flap. Caroline's socks are knitted in Amble, a special sock yarn from The Fibre Co. which is spun from recycled nylon, suri alpaca and Merino wool that have been treated using an eco-friendly alternative to the superwash process.

CHART PATTERNS

(written instructions)

SIZE 1

Rnd 1: K2, P2, yo, K2tog, K3, SSK, yo, P2, K2.
Rnd 2 and all alt rounds: K2, P2, K7, P2, K2.
Rnd 3: C2B, P2, K1, yo, K2tog, K1, SSK, yo, K1, P2, C2F.
Rnd 5: K2, P2, K2, yo, sk2po, yo, K2, P2, K2.
Rnd 7: C2F, P2, SSK, (K1, yo) twice, K1, K2tog, P2, C2B.
Rnd 9: K2, P2, SSK, (K1, yo) twice, K1, K2tog, P2, K2.
Rnd 11: C2B, P2, SSK, (K1, yo) twice, K1, K2tog, P2, C2F.
Rnd 13: K2, P2, yo, K2tog, K3, SSK, yo, P2, K2.
Rnd 15: C2F, P2, K1, yo, K2tog, K1, SSK, yo, K1, P2, C2B.
Rnd 17: K2, P2, K2, yo, sk2po, yo, K2, P2, K2.
Rnd 19: C2B, P2, SSK, (K1, yo) twice, K1, K2tog, P2, C2F.
Rnd 21: K2, P2, SSK, (K1, yo) twice, K1, K2tog, P2, K2.
Rnd 23: C2F, P2, SSK, (K1, yo) twice, K1, K2tog, P2, C2B.
Row 24: K2, P2, K7, P2, K2.

SIZE 2

Rnd 1: K2, P2, yo, K2tog, K5, SSK, yo, P2, K2.
Rnd 2 and all alt rounds: K2, P2, K9, P2, K2.
Rnd 3: C2B, P2, K1, yo, K2tog, K3, SSK, yo, K1, P2, C2F.
Rnd 5: K2, P2, K2, yo, K2tog, K1, SSK, yo, K2, P2, K2.
Rnd 7: C2F, P2, K3, yo, sk2po, yo, K3, P2, C2B.
Rnd 9: K2, P2, SSK, K2, yo, K1, yo, K2, K2tog, P2, K2.
Rnd 11: C2B, P2, SSK, K2, yo, K1, yo, K2, K2tog, P2, C2F.
Rnd 13: K2, P2, yo, K2tog, K5, SSK, yo, P2, K2.
Rnd 15: C2F, P2, K1, yo, K2tog, K3, SSK, yo, K1, P2, C2B.
Rnd 17: K2, P2, K2, yo, K2tog, K1, SSK, yo, K2, P2, K2.
Rnd 19: C2B, P2, K3, yo, sk2po, yo, K3, P2, C2F.
Rnd 21: K2, P2, SSK, K2, yo, K1, yo, K2, K2tog, P2, K2.
Rnd 23: C2F, P2, SSK, K2, yo, K1, yo, K2, K2tog, P2, C2B.
Rnd 24: K2, P2, K9, P2, K2.

SOCKS

(both alike)

CUFF

Using 2.5mm needles, cast on 60 (68) sts. Pm and join to work in the round, taking care not to twist sts.
Rnd 1: *K1, P1; rep from * to end.
Work 4cm in 1x1 rib as set.
Knit 1 round.

LEG

Work in stitch patt as indicated by the chart for your size, repeating the 15 (17) st pattern 4 times around, until work measures 15cm or desired length.

HEEL FLAP

Turn work so WS is facing. Work back and forth over 30 (34) sts.
Row 1 (WS): Sl 1, P29 (33), turn.
30 (34) sts.
Row 2 (RS): (Sl 1, K1) 15 (17) times, turn.
Repeat these 2 rows 14 (16) times more.
The heel flap should have 30 (34) rows and should be roughly square.

TURN THE HEEL

Row 1 (WS): Sl 1, P16 (18), P2tog, P1, turn.
Row 2 (RS): Sl 1, K5, SSK, K1, turn.
Row 3 (WS): Sl 1, P6, P2tog, P1, turn.
Row 4 (RS): Sl 1, K7, SSK, K1, turn.
Row 5 (WS): Sl 1, P to 1st before gap, P2tog, P1, turn.
Row 6 (RS): Sl 1, K to 1st before gap, SSK, K1, turn.
Continue as set until all sts of the heel are worked.
There should be 18 (20) heel sts left on the needles.

GUSSET

Set-up round: Pick up and knit 15 (17) sts along side of heel flap, pm; work next 30 (34) sts cont of instep patt, pm; pick up and knit 15 (17) sts along side of heel flap,

Chalkhill Blue

Tiny cables run down the centre and sides

CHARTS

Chart Size 1

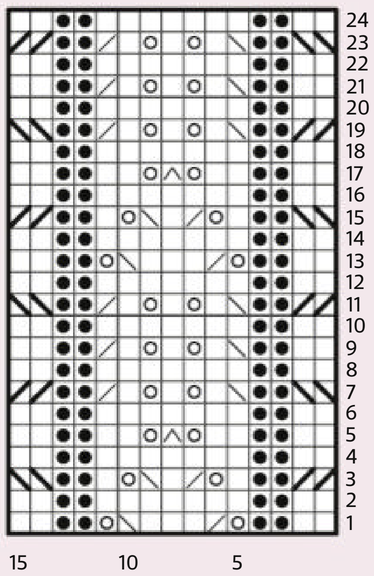
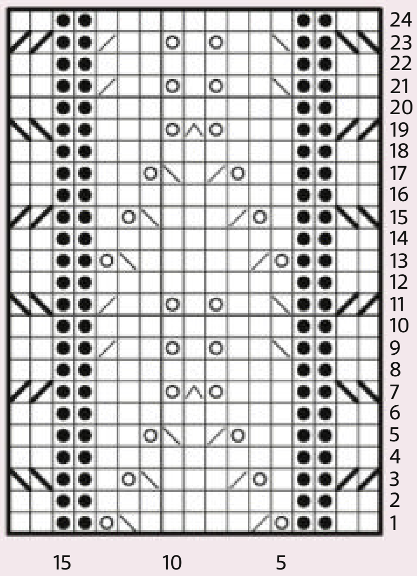


Chart Size 2



KEY

- ☐ Knit
- ● Purl
- ○ Yo
- ⋀ Sk2po
- ⟋ K2tog
- ⟍ SSK
- ⟋⟋ C2B
- ⟍⟍ C2F

K9 (10). Pm for new beg of rnd.
78 (88) sts.

Next round: K to 3 sts before mrk, K2tog, K1, slm, work instep patt to mrk, slm, K1, SSK, K to end. 2 sts dec'd.

Next round: K to mrk, slm, work instep patt to mrk, slm, K to end.

Rep these 2 rounds until 60 (68) sts remain.

Work as established until sock meas 19cm from heel turn, or 4cm less than desired foot length.

TOE

There are 30 (34) instep sts and 30 (34) sole sts. 60 (68) sts.

Knit 2 rounds.

SHAPE TOE

Rnd 1: *K to 3 sts before mrk, K2tog, K1, slm, K1, SSK, rep from * once more, K to end. 4 sts dec'd.

Rnd 2: Knit.

Rep these 2 rounds 5 (4) more times.
36 (48) sts.

Rep Rnd 1 only a further 3 (6) times. 24 sts.

Use Kitchener Stitch to graft toe sts closed.

MAKING UP

Weave in ends. Block carefully to measurements using a light steam, and following any yarn care instructions on the ball band.

A slip stitch heel adds durability

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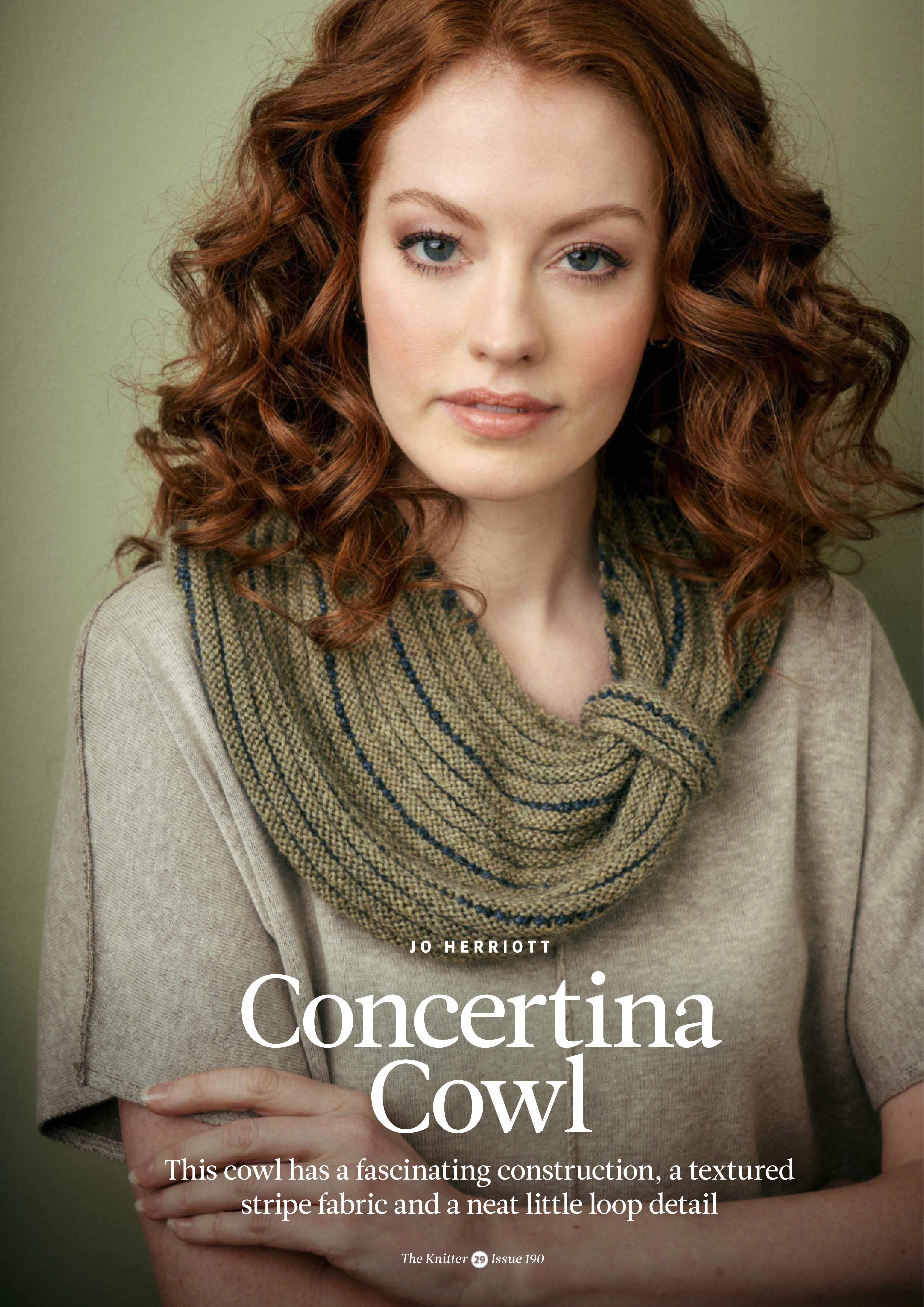


JO HERRIOTT

Concertina Cowl

This cowl has a fascinating construction, a textured stripe fabric and a neat little loop detail

JO HERRIOTT

Concertina Cowl

THIS COWL has a stretchy, concertina-like fabric formed from reverse stocking stitch with stripes of stocking stitch and lace worked in a contrasting colour. The first part is worked flat, then a three-needle cast-off is used to join the two sides to continue working in the round. The central spine stitch is worked using both colours held together; increases form a point at the back of the cowl, and a purled i-cord cast-off gives a neat finish. A separate knitted loop is sewn on to gather the cowl at one side.

SIZE

Depth: 18cm (7in)
Neck circumference at join: 57cm (22½in)

YARN

John Arbon Textiles Alpaca Supreme (Sport/heavy 4ply weight; 40% superfine alpaca, 40% organic Falklands Merino wool, 20% mulberry silk; 333m/364yds per 100g skein)
A Kyanite; 1 x 100g skein
B Azurite; 1 x 100g skein

YARN STOCKISTS

John Arbon Textiles
01769 579861 www.jarbon.com

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 60cm long
Spare 3.5mm (UK 10-9/US 4) needle for three-needle cast-off
4mm (UK 8/US 6) crochet hook for provisional cast-on
Smooth scrap yarn for provisional cast-on
Stitch markers

TENSION

28 sts and 66 rows to 10cm over pattern on 3.5mm needles

For general abbreviations, see p89

COWL

GARTER TAB

Using 3.5mm circular needles and yarn A, cast on 3 sts.
Knit 38 rows.
Join in yarn B, do not break yarn A.

Using yarn B, K3, keeping RS facing turn clockwise and pick up and knit 19 sts along the long edge (1 st for each garter bump), then pick up and knit 3 sts along the cast-on edge. 25 sts.
Next row (WS): K2, KFB, *PFB; rep from * to last 3 sts, K3. 45 sts.

A matching loop is used to cinch in the cowl on one side

MAIN SECTION

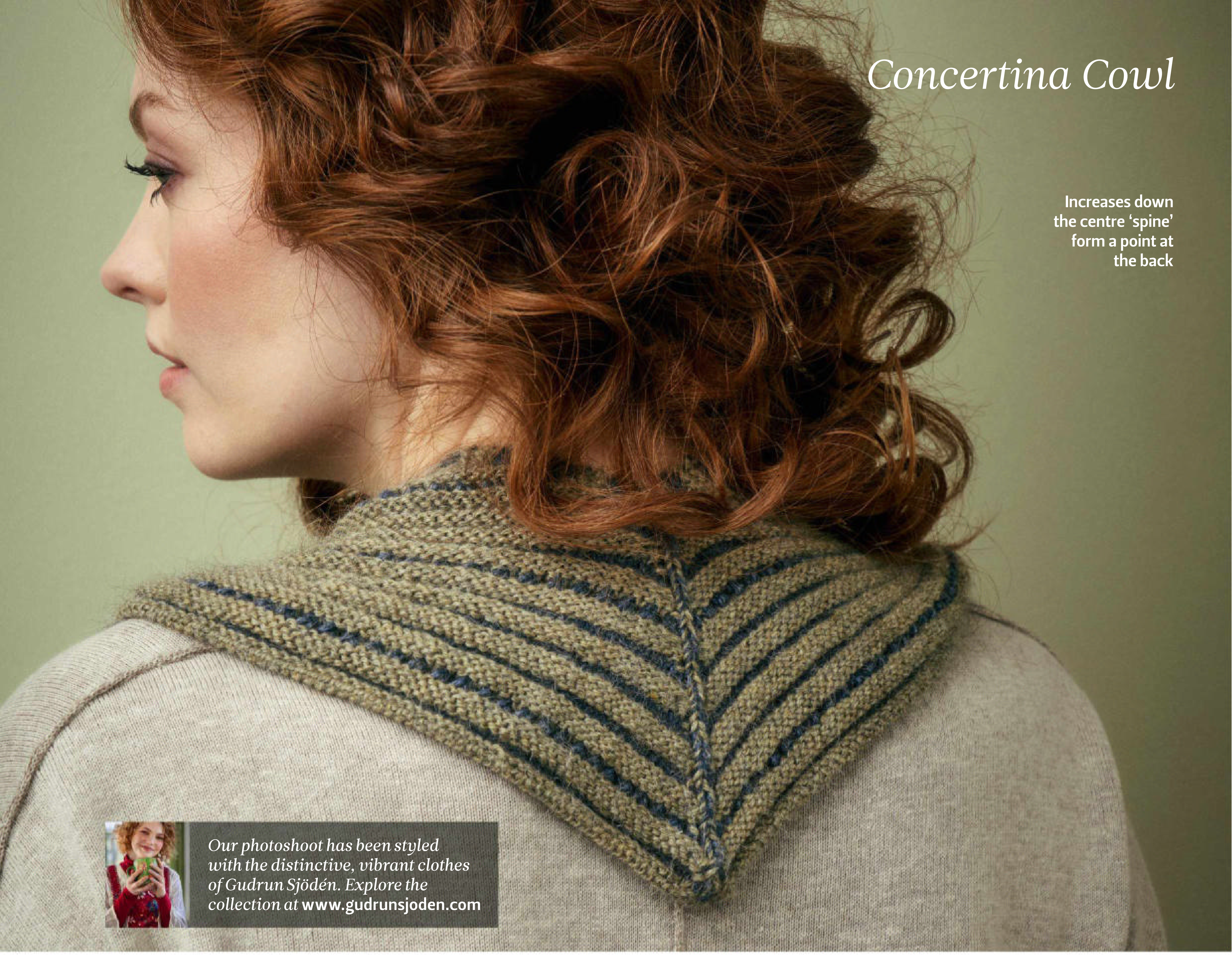
You will now work in stripes throughout as folls, carrying the unused colour up the side of the work:
4 rows in yarn A.
2 rows in yarn B.

Row 1 (RS): K2, KFB, K to last 4 sts, KFB, K3. 2 sts inc'd.
Row 2 (WS): K to end.
Row 3: K2, KFB, P to last 4 sts, PFB, K3. 2 sts inc'd.
Row 4: As row 2.
Row 5: K2, KFB, K to last 4 sts, KFB, K3. 2 sts inc'd.
Row 6: K3, P to last 3 sts, K3.
Rows 7-12: Rep Rows 1-6. 57 sts.
Rows 13-17: Rep Rows 1-5. 63 sts.
Row 18 (WS inc row): K3, P1, *PFB, P1; rep from * to last 3 sts, K3. 91 sts.
Rows 19-23: Rep rows 1-5. 97 sts.
Row 24: K3, P1, *yo, P2tog; rep from * to last 3 sts, K3.
Rows 25-36: Rep rows 1-6 twice. 109 sts.
Rows 37-41: Rep Rows 1-5. 115 sts.
Row 42 (WS inc row): K3, *P2, PFB; rep from * to last 4 sts P1, K3. 151 sts.
Rows 43-47: Rep Rows 1-5. 157 sts.
Row 48: As Row 24.
Rows 49-54: Rep rows 1-6. 163 sts.
Rows 55-56: Rep rows 1-2. 165 sts.

Next, with yarns A and B held together, work a three-needle cast-off on the three knit stitches on each edge. This joins the project to work in the round. The stitch count will have reduced by 5 sts to 160 sts.

Place the remaining stitch back on the RH needle, and pm on either side of it. This is now the beginning of round. Make sure

Concertina Cowl



Increases down the centre 'spine' form a point at the back

Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the collection at **www.gudrunsjoden.com**

you have the right side facing to start the next round.
Keep yarn A/B stripe rows correct as set and work central stitch using both yarns held together.

Round 1: Slm, PFB, P to 1 st before mrk, PFB, slm, K1. 162 sts.
Round 2: Slm, P to mrk, slm, K1.
Round 3: Slm, KFB, K to 1 st before mrk, KFB, slm, K1. 164 sts.
Round 4: Slm, K to mrk, slm, K1.
Round 5: Slm, KFB, K to 1 st before mrk, KFB, slm, K1. 166 sts.
Round 6: As Round 2.
Round 7: Slm, PFB, P to 1 st before mrk, PFB, slm, K1. 168 sts.
Round 8: As Round 2.
Rounds 9-14: Rep Rounds 3-8. 174 sts.
Round 15: As Round 3. 176 sts.
Round 16: Slm, K1, *yo, K2tog; rep from * to mrk, slm, K1.
Rounds 17-20: Rep Rounds 5-8. 180 sts.
Rounds 21-26: Rep Rounds 3-8. 186 sts.
Round 27: As Round 3. 188 sts.
Round 28 (inc rnd): Slm, K3 *KFB, K3; rep from * to mrk, slm, K1. 234 sts.
Rounds 29-32: Rep Rounds 5-8. 238 sts.
Rounds 33-38: Rep Rounds 3-8. 244 sts.
Round 39: As Round 3. 246 sts.
Round 40: As Round 16.
Rounds 41-44: Rep Rounds 5-8. 250 sts.
Rounds 45-48: Rep Rounds 3-6. 254 sts.

Cast off with a purled i-cord as folls:
Step 1: Cast on 3 sts.
Step 2: P2, P2tog, bring yarn to back.
Step 3: Return sts to LH needle.

Rep steps 2 and 3 across all stitches.
Cast off final 3 sts as usual.

COWL TAB

Using 3.5mm circular needles, a 4mm crochet hook and smooth scrap yarn, cast on 35 sts using a provisional cast-on method.

Beg with yarn B, work 2 rows in yarn B, then 4 rows in yarn A throughout.

Row 1 (RS): K to end.
Row 2 (WS): P to end.
Rows 3-4: K to end.
Row 5: P to end.
Row 6: As Row 3.
Row 7: As Row 1.
Row 8: P1, *yo, P2tog; rep from * to end.
Rows 9-12: Rep Rows 3-6.
Rows 13-14: Rep Rows 1-2.
Rows 15-16: Rep Rows 3-4.

Cast off off using a purled i-cord as before.

Undo the provisional cast-on and transfer sts back onto the working needle.
With RS facing, join yarn A.
Knit 2 rows.
Cast off using a purled i-cord as before.

MAKING UP

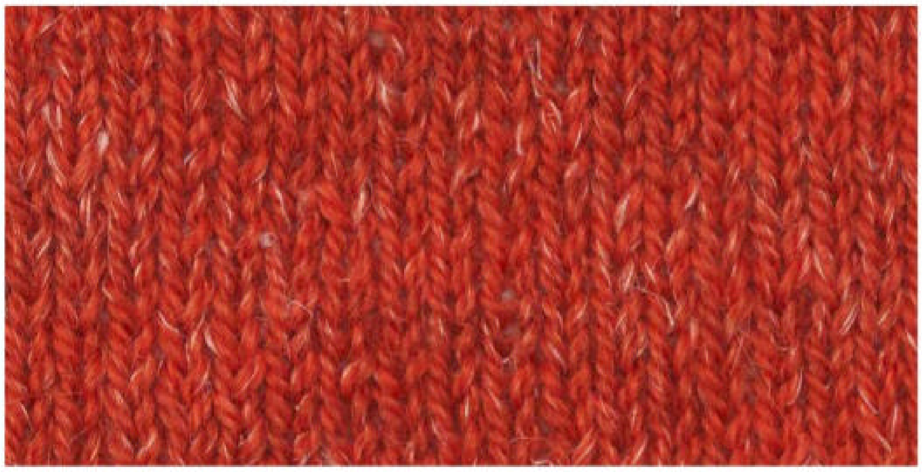
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

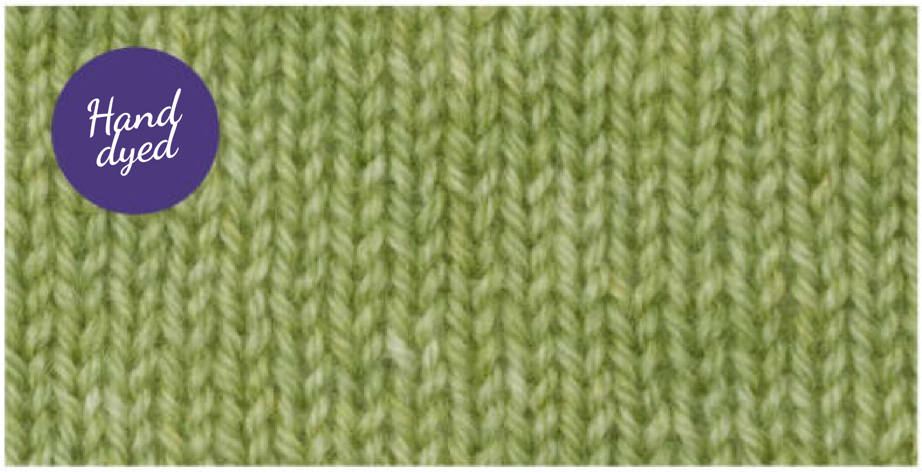
Wrap cowl tab around the cowl and sew together at the back of the work to cinch in the cowl on one side.

SWATCHES
SHOWN
ACTUAL
SIZE

Yarn choice

We pick six special fibre blends that will be ideal for your summer shawl, sock and sweater projects





&MAKE
DK

Shade pictured **Lit**
Ball weight/length **50g/125m**
Needle size **3.75-4mm (UK 9-8/US 5-6)**
Tension **21-23 sts to 10cm**
Fibre content **55% Highland wool, 35% alpaca, 10% linen**
Care **Hand wash** RRP **£8.40**
Contact **www.thefibreco.com 01768779 292**

The &Make brand from The Fibre Co. includes this lovely DK-weight, which is spun in Peru using a blend of Highland wool, alpaca and linen. It's a joy to knit with, giving a nicely draping fabric with a beautiful handle and crisply defined stitches. The palette offers modern brights and classic neutrals, with a slightly flecked appearance from the linen content.

ANNFIELD FARM
Scottish Wool DK

Shade pictured **Bog Moss**
Skein weight/length **100g/217m**
Needle size **4mm (UK 8/US 6)**
Tension **23 sts to 10cm**
Fibre content **100% Scottish wool**
Care **Hand wash** RRP **£21.18**
Contact **www.annfield-mohair.com**

This wonderfully bouncy, robust Scottish wool is entertaining to knit with, and provides a nicely woolly yet soft fabric. It will be ideal for sweaters and accessory projects using cables and textures, as stitch patterns stand out well, with a slight bloom after washing. The yarn is hand-dyed in Fife in a range of Scottish-inspired shades that have a subtle semi-solid look.

British breed

CAT AND SPARROW
Rolling Stone Sock

Shade pictured **Mixed Emotions**
Skein weight/length **100g/400m**
Needle size **3.25mm (UK 10/US 3)**
Tension **Approx. 26 sts and 34 rows to 10cm**
Fibre content **90% Romney wool, 10% silk**
Care **Hand wash** RRP **£22**
Contact **www.catandsparrow.co.uk**

This 4ply yarn is spun exclusively for Cat and Sparrow by John Arbon Textiles. The Romney wool provides a gorgeous gleam, while the silk adds drape and strength. Textured stitch patterns are showcased to perfection, and the fabric is soft yet durable enough for socks as well as sweaters and shawls. There are 14 stunning hand-dyed shades to choose from.

RICO DESIGN
Luxury Cotton Silk Cashmere

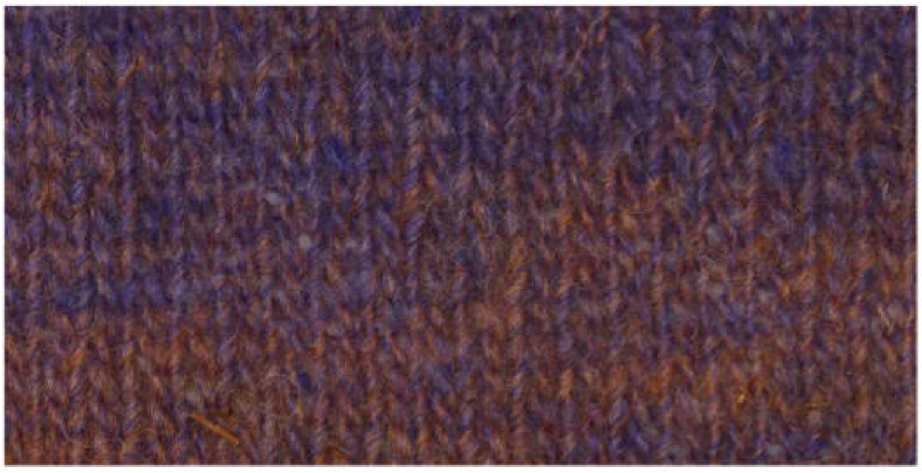
Shade pictured **Aqua (004)**
Ball weight/length **50g/110m**
Needle size **3.5-4mm (UK 10-8/US 4-6)**
Tension **23 sts and 28 rows to 10cm**
Fibre content **75% cotton, 15% silk, 10% cashmere**
Care **Hand wash** RRP **£9.20**
Contact **www.rico-design.de**
Available from www.laughinghens.com

Combining the coolness of organic cotton with the suppleness of cashmere and the strength of silk, this yarn knits up into a calming fabric with a smooth feel and an elegant sheen. Stitches are incredibly even, making this great for textured patterns, and even plain stocking stitch has an elegance to it. The muted palette includes cream, navy, black and orchid.

BC GARN
Bio Balance

Shade pictured **Natural White (01)**
Skein weight/length **50g/225m**
Needle size **3-4mm (UK 11-8/US 3-6)**
Tension **25 sts and 35 rows to 10cm**
Fibre content **55% Merino wool, 45% organic cotton**
Care **Hand wash** RRP **£6.90**
Contact **www.bcgarn.dk**
Available from www.finefettlefibres.uk

Incredibly light and draping, this sportweight yarn offers a cool and tactile yarn for summer jumpers and cardigans. Bio Balance is spun using certified organic cotton from Turkey and non-mulesed wool from South America. The fabric has a melange effect, as the fibres take the dye differently, and the palette includes vivid brights and more muted tones.



DUNDAGA
Multi Colours Lace

Shade pictured **n/a**
Skein weight/length **170g/710m (420m per 100g)**
Needle size **3-4mm (UK 11-8/US 3-6)**
Tension **32 sts and 48 rows to 10cm**
Fibre content **100% wool**
Care **Hand wash** RRP **from £10.15**
Contact **www.80skeins.co.uk**

This 2ply Latvian wool yarn comes from a tiny artisan mill. It's hand-dyed in extremely limited batches with long colour transitions, and colourways are never repeated, while individual skeins vary in size. The yarn has a rustic feel in the skein, but it's pleasing to knit with, and it softens and blooms with washing like a good Shetland laceweight.

Great reads

Knitting historian **Penelope Hemingway** reviews this in-depth guide to glove knitting traditions

A KNITTER'S GUIDE TO GLOVES

by Angharad Thomas

ANGHARAD THOMAS is a volunteer textile archivist for The Knitting and Crochet Guild, so there is no one better to write about the history and how-tos of knitted gloves.

As a knitter with a great interest in Britain's regional knitting traditions, I was delighted to see that the UK's two great colour glove knitting styles - Dales and Sanquhar - are finally explored in the same book as each other, which on its own makes this book an outstanding resource.

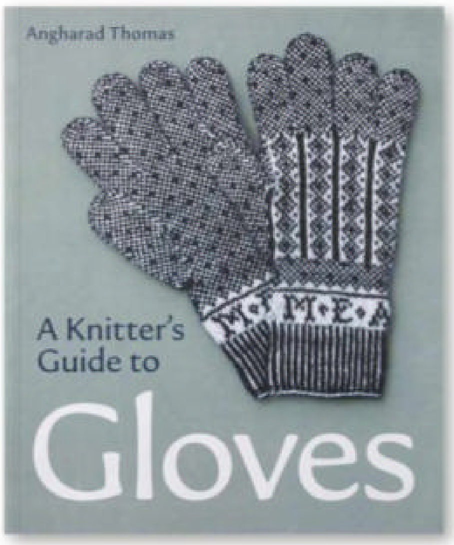
There is also a fascinating section on the lesser-known one-colour, purl stitch relief pattern, known as 'Ringwood' gloves, which previously were only covered in- depth in obscure online resources.

The book has five chapters, and walks us through everything from the history of glove knitting, to the anatomy of a glove, and the tools, yarn and equipment needed. There's something here for knitters of all experience levels, from novices to those with years of experience. It's a great resource for knitters who want to design their own gloves, but also provides five complete glove patterns for readers who would rather follow written instructions.

These projects include a plain glove which would serve as a gentle and practical introduction to the art of glove knitting; and a silk glove with a purl relief-patterned welt. Then there's a pattern inspired by the famous two-colour glove knitting tradition of the Dales; a less challenging introduction to two-colour knitting, and finally a lively pair of patterned gloves inspired by Estonian and Baltic traditions.

This book is well illustrated with photographs of gloves that are historical and contemporary - some not familiar from previous publications. "One of the greatest pleasures of writing this book has been working with so many people: friends, family, museum staff and curators have enabled me to put together the illustrations for it," Angharad told me.

Don't get the impression that this book is only of interest to knitters who want to replicate historical gloves. The book is full of information and tips for designing your own contemporary gloves, as well as knitting one of the five designs, and its anatomy of a glove and description of the various techniques will be invaluable for any knitter who wants to make gloves.



A Knitter's Guide to Gloves is published by The Crowood Press, priced £16.99. **www.crowood.com**

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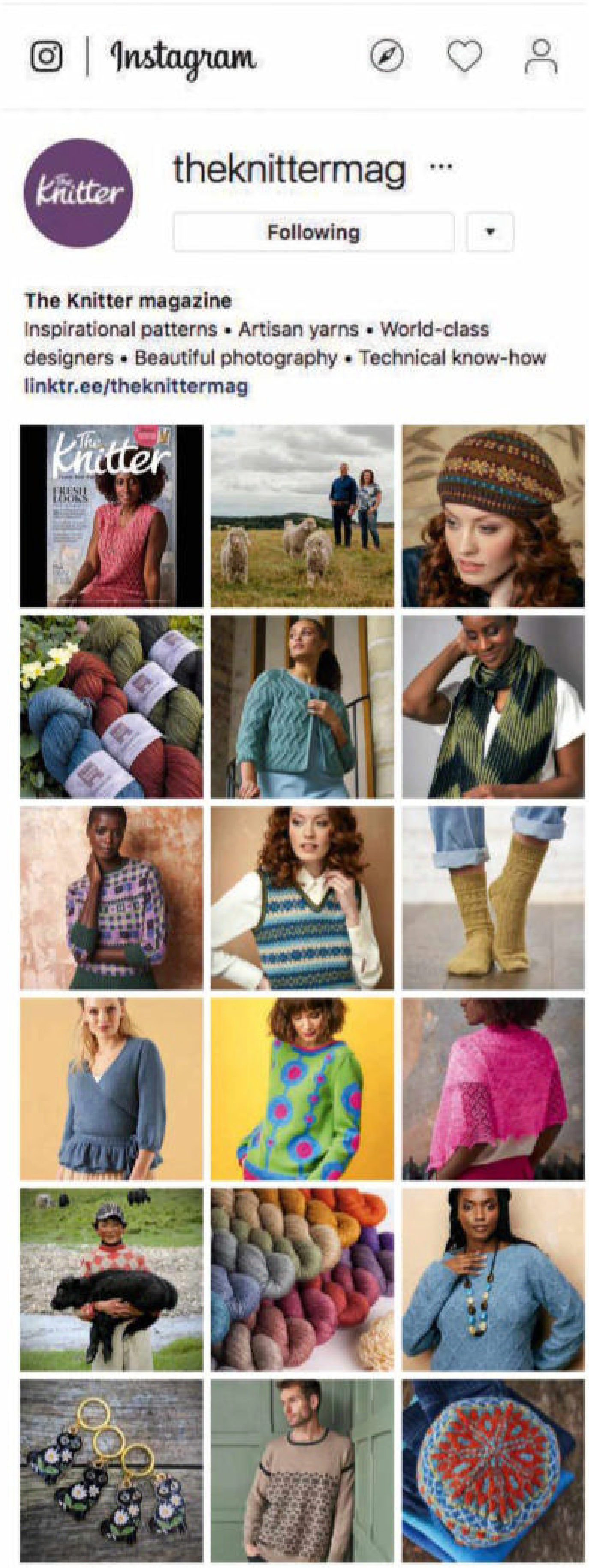

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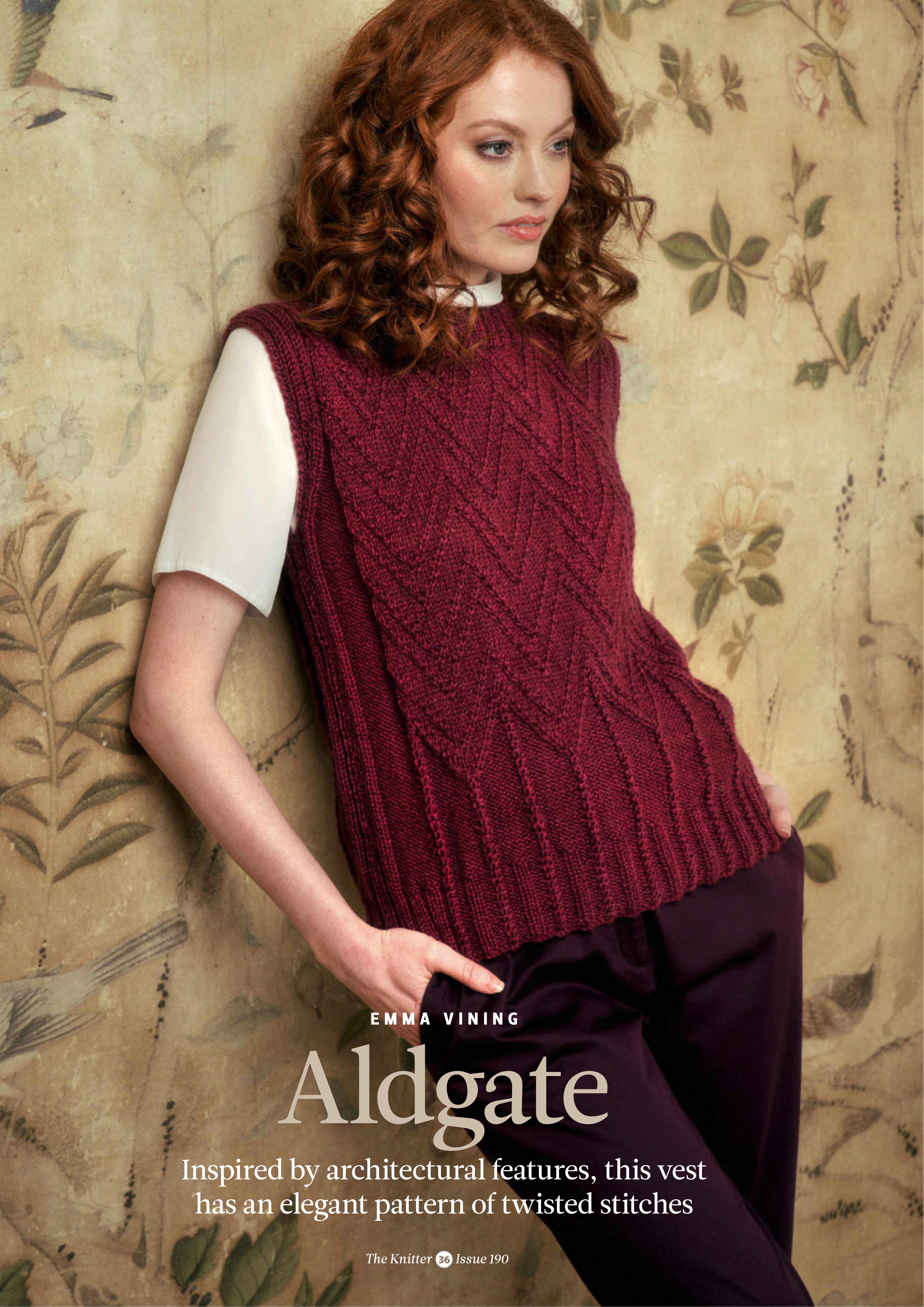
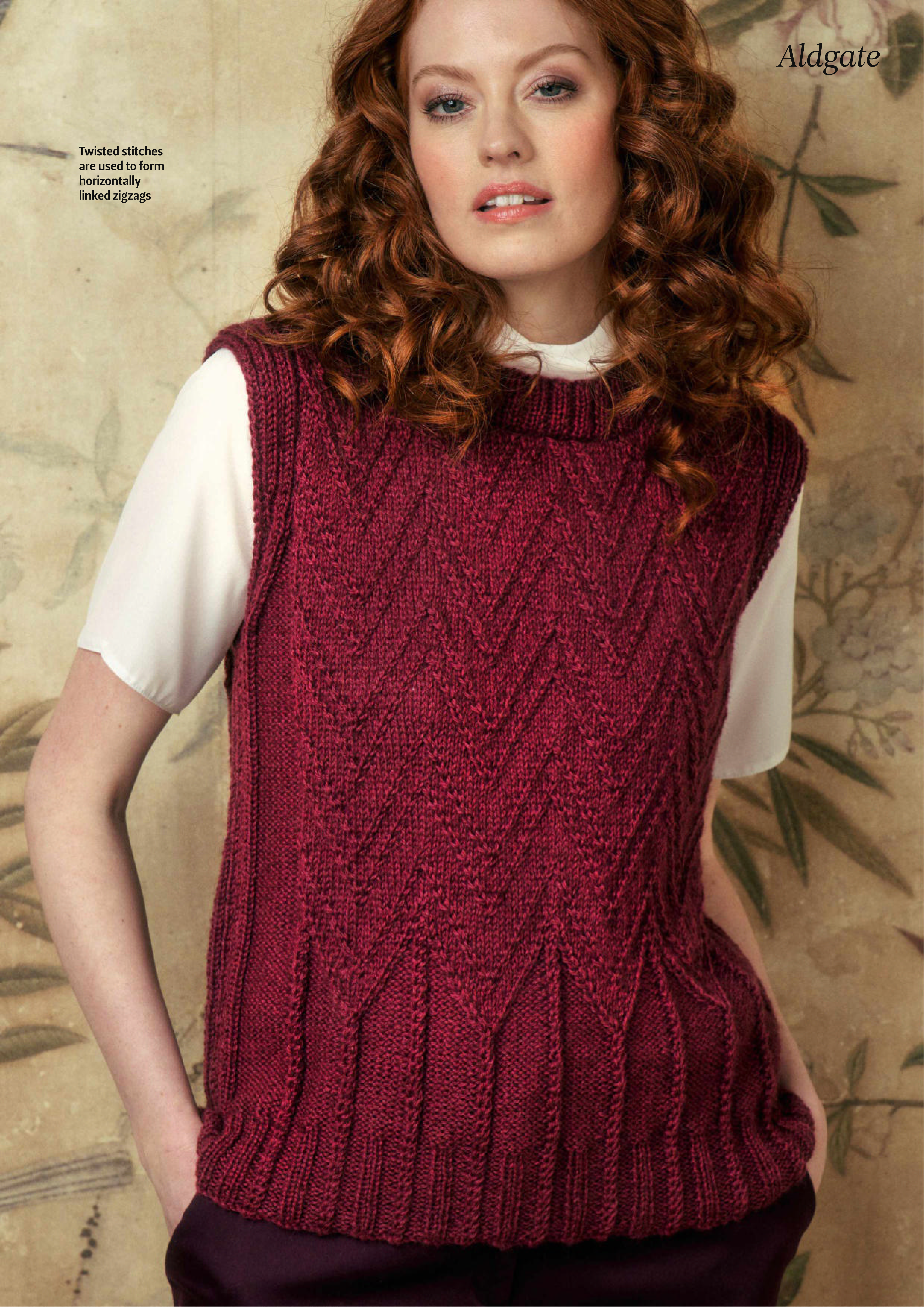


EMMA VINING

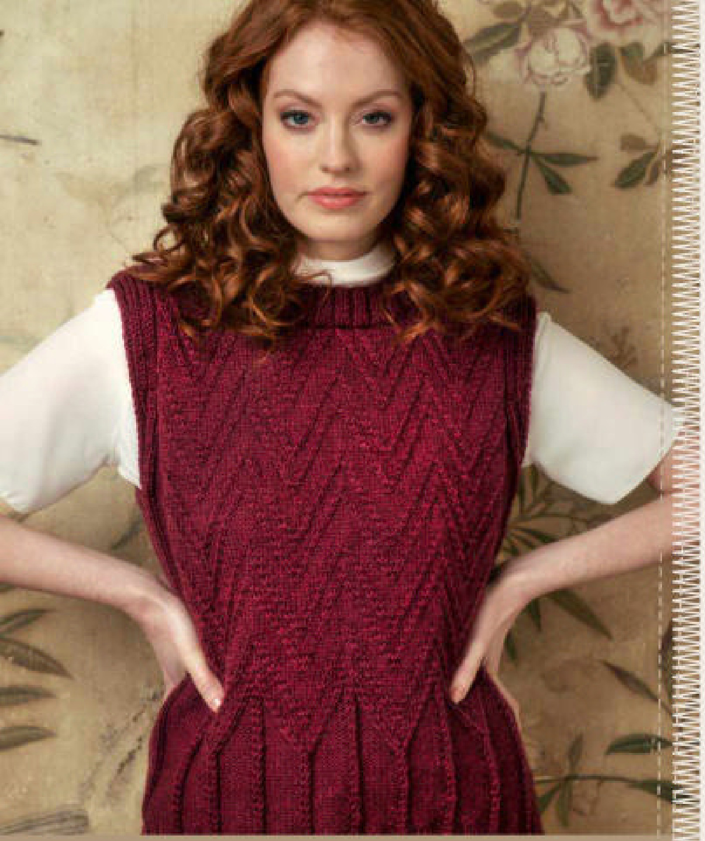
Aldgate

Inspired by architectural features, this vest has an elegant pattern of twisted stitches

Aldgate



Twisted stitches are used to form horizontally linked zigzags



EMMA VINING

Aldgate

"**LOOKING UPWARDS** from ground level in urban areas can bring a new perspective to architectural features. This vest was inspired by a protruding building corner which was designed to create shade for the street below," says Emma Vining. "The lower section has a twisted stitch pillar pattern, and the pillars then divide to form the canopy pattern on the upper body. The vest is designed to have around 12cm of ease."

SIZE

		1	2	3	4	5	6	7	8	9	10	11	
TO FIT BUST		76	81	86	91	96	102	107	112	117	122	127	cm
		30	32	34	36	38	40	41	44	46	48	50	in
ACTUAL BUST		91	96½	102	107	113	120	123½	129	134½	140	145½	cm
		35¾	38	40¼	42¼	44½	47¼	48½	50¾	53	55	57¼	in
ACTUAL LENGTH		54½	55	56	56½	56½	57	57	58	58	58½	58½	cm
		21½	21¾	22	22¼	22¼	22½	22½	22¾	22¾	23	23	in

YARN

Blacker Yarns Tamar DK Lustre Blend (DK weight; 100% wool; 220m/238yds per 100g skein)

RED RIVER	4	4	4	4	5	5	5	5	5	6	6	x100g SKEINS

STITCH PATTERNS

PATTERN A

(worked over multiple of 20 sts + 2 and 18 rows)

Row 1: *C2B, P7, C2B, C2F, P7; rep from * to last 2 sts, C2B.

Row 2: P2, *K7, P4, K7, P2; rep from * to end.

Row 3: *C2B, P6, C2B, K2, C2F, P6; rep from * to last 2 sts, C2B.

Row 4: P2, *K6, P6, K6, P2; rep from * to end.

Row 5: *C2B, P5, C2B, K4, C2F, P5; rep from * to last 2 sts, C2B.

Row 6: P2, *K5, P8, K5, P2; rep from * to end.

Row 7: *C2B, P4, (C2B, K2) twice, C2F, P4; rep from * to last 2 sts, C2B.

Row 8: P2, *K4, P10, K4, P2; rep from * to end.

Row 9: *C2B, P3, C2B, K2, C2B, C2F, K2, C2F, P3; rep from * to last 2 sts, C2B.

Row 10: P2, *K3, P12, K3, P2; rep from * to end.

Row 11: *C2B, P2, (C2B, K2) twice, C2F, K2, C2F, P2; rep from * to last 2 sts, C2B.

Row 12: P2, *K2, P14, K2, P2; rep from * to end.

Row 13: *C2B, P1, C2B, K2, C2B, K4, C2F, K2, C2F, P1; rep from * to last 2 sts, C2B.

Row 14: P2, *K1, P16, K1, P2; rep from * to end.

Row 15: *(C2B) twice, K2, C2B, K6, C2F, K2, C2F; rep from * to last 2 sts, C2B.

Row 16: Purl.

Row 17: K1, *C2B, K2, C2B, K8, C2F, K2, C2F; rep from * to last st, K1.

Row 18: Purl.

Repeat Rows 1-18 for pattern.

PATTERN B

(worked over multiple of 20 sts + 2 sts and 20 rows)

Row 1 (RS): *C2B, K2, (C2B, K4) twice, C2F, K2; rep from * to last 2 sts, C2F.

Row 2 and all WS rows: Purl.

Row 3: *K3, C2B, K4, C2B, C2F, K4, C2F, K1; rep from * to last 2 sts, K2.

Row 5: *K2, C2B, K4, C2B, K2, C2F, K4, C2F; rep from * to last 2 sts, K2.

Row 7: K1, *(C2B, K4) twice, C2F, K4, C2F; rep from * to last st, K1.

Row 9: *C2B, K4, (C2B, K2) twice, C2F, K4; rep from * to last 2 sts, C2F.

Row 11: *K5, C2B, K2, C2B, C2F, K2, C2F, K3; rep from * to last 2 sts, K2.

Row 13: *K4, (C2B, K2) twice, (C2F, K2) twice; rep from * to last 2 sts, K2.

Row 15: *K3, C2B, K2, C2B, K4, C2F, K2, C2F, K1; rep from * to last 2 sts, K2.

Row 17: *(K2, C2B) twice, K6, C2F, K2, C2F; rep from * to last 2 sts, K2.

Row 19: K1, *C2B, K2, C2B, K8, C2F, K2, C2F; rep from * to last st, K1.

Row 20 (WS): Purl.

Repeat Rows 1-20 for pattern.

BACK

Using 3.25mm needles, cast on 102 (108:114:120:126:134:138:144:150:156:162) sts.

Row 1 (RS): P2 (1:0:3:0:0:2:1:0:3:2), (K2, P2) 2 (3:4:4:3:4:4:5:6:6:7) times, *C2B, P3, K2, P3; rep from * to last 12 (15:18:21:14:18:20:23:26:29:32) sts, C2B, (P2, K2) 2 (3:4:4:3:4:4:5:6:6:7) times, P2 (1:0:3:0:0:2:1:0:3:2).

Row 2 (WS): K2 (1:0:3:0:0:2:1:0:3:2), (P2, K2) 2 (3:4:4:3:4:4:5:6:6:7) times, *P2, K3; rep from * to last 12 (15:18:21:14:18:20:23:26:29:32) sts, P2, (K2, P2) 2 (3:4:4:3:4:4:5:6:6:7) times, K2 (1:0:3:0:0:2:1:0:3:2).

Rep rows 1-2 another 8 times.

Row 19 (RS): P2 (1:0:3:0:0:2:1:0:3:2), (K2, P2) 2 (3:4:4:3:4:4:5:6:6:7) times, pm, work in patt as set to last 10 (13:16:19:12:16:18:21:24:27:30) sts, pm, (P2, K2) 2 (3:4:4:3:4:4:5:6:6:7) times, P2 (1:0:3:0:0:2:1:0:3:2).

Row 20 (WS): As row 2.

Change to 4mm needles.

TWISTED STITCH PATTERN

Row 1 (RS): P2 (1:0:3:0:0:2:1:0:3:2), K2, P2, K2, P to mrk, *C2B, P8; rep from * to 2 sts before mrk, C2B, slm, P to last 8 (7:6:9:6:6:8:7:6:9:8) sts, K2, P2, K2, P2 (1:0:3:0:0:2:1:0:3:2).

Row 2 (WS): K2 (1:0:3:0:0:2:1:0:3:2), P2, K2, P2, K to mrk, *P2, K8; rep from * to 2 sts before mrk, P2, slm, K to last 8 (7:6:9:6:6:8:7:6:9:8) sts, P2, K2, P2, K2 (1:0:3:0:0:2:1:0:3:2).

Rep rows 1-2 another 10 times.

SET PATTERN A

Row 1 (RS): P2 (1:0:3:0:0:2:1:0:3:2), K2, P2, K2, P to mrk, work row 1 of work Pattern A to mrk, working 20-st rep 4 (4:4:4:5:5:5:5:5:5:5) times, P to last 8 (7:6:9:6:6:8:7:6:9:8) sts, K2, P2, K2, P2 (1:0:3:0:0:2:1:0:3:2).

Row 2 (WS): K2 (1:0:3:0:0:2:1:0:3:2), P2, K2,

The shallow cap sleeves are worked in rib

Aldgate

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
Stitch markers
Cable needle (cn)

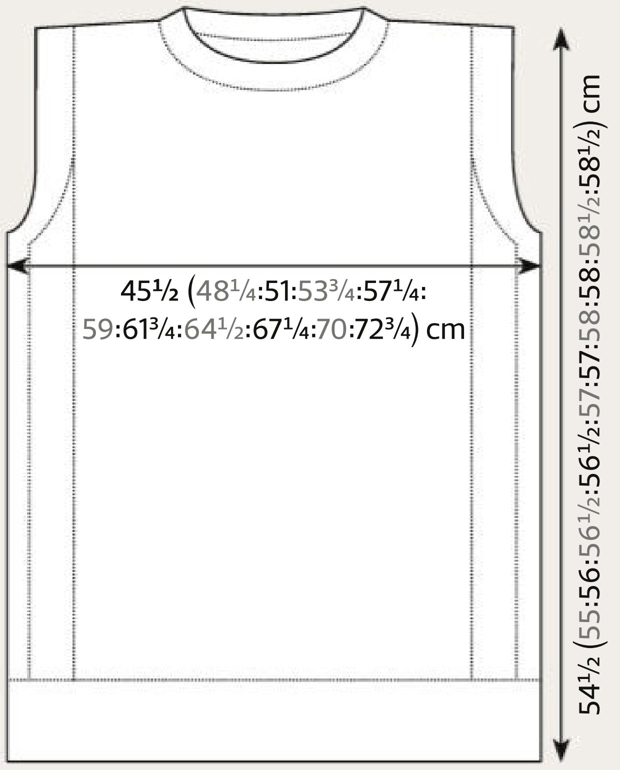
TENSION

22 sts and 28 rows to 10cm over Patterns A and B using 4mm needles

YARN STOCKISTS

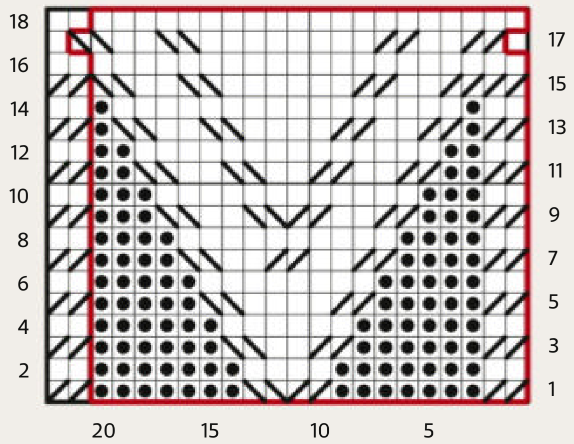
Blacker Yarns 01566 777 635
www.blackeryarns.co.uk

BLOCKING DIAGRAM

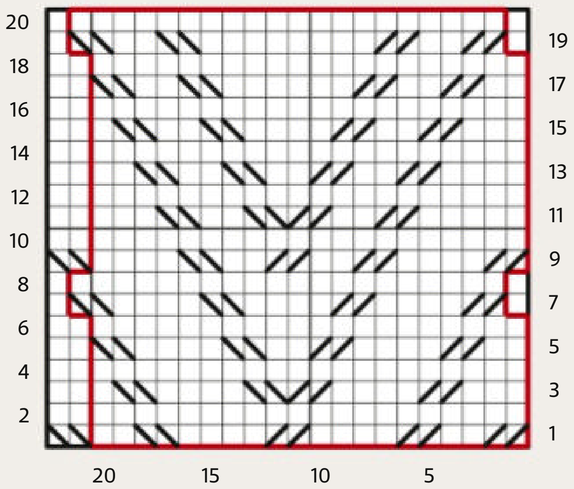

45½ (48¼:51:53¾:57¼:
59:61¾:64½:67¼:70:72¾) cm
54½ (55:56:56½:56½:57:57:58:58:58½:58½) cm

CHARTS

Pattern A



Pattern B



KEY

☐ K on RS; P on WS

● P on RS; K on WS

▨ C2B

▨ C2F

🟥 Repeat

SPECIAL ABBREVIATIONS

C2F: Slip 1 st to cn and hold at front, K1; K1 from cn.

C2B: Slip 1 st to cn and hold at back, K1; K1 from cn.

For general abbreviations, see p89

P2, K to mrk, work row 2 of Pattern A to mrk, slm, K to last 8 (7:6:9:6:6:8:7:6:9:8) sts, P2, K2, P2, K2 (1:0:3:0:0:2:1:0:3:2). Cont in patt as set until row 18 of Pattern A has been completed.

SET PATTERN B

Row 1 (RS): P2 (1:0:3:0:0:2:1:0:3:2), K2, P2, K2, P to mrk, work row 1 of Pattern B to mrk, working 20-st rep 4 (4:4:4:5:5:5:5:5:5:5) times, P to last 8 (7:6:9:6:6:8:7:6:9:8) sts, K2, P2, K2, P2 (1:0:3:0:0:2:1:0:3:2).
Row 2 (WS): K2 (1:0:3:0:0:2:1:0:3:2), P2, K2, P2, K to mrk, work row 2 of Pattern B to mrk, slm, K to last 8 (7:6:9:6:6:8:7:6:9:8) sts, P2, K2, P2, K2 (1:0:3:0:0:2:1:0:3:2).

Cont working in rib, rev st st and Pattern B as set until Back meas 36cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Row 1 (RS): Sl1, P1 (0:0:2:0:0:1:0:0:2:1), K2 (2:1:2:1:1:2:2:1:2:2), P2, K1, pm, SSK, patt to last 9 (8:7:10:7:7:9:8:7:10:9) sts, K2tog, pm, K1, P2, K2, P1 (0:0:2:0:0:1:0:0:2:1), K1 (1:0:1:0:0:1:1:0:1:1). 2 sts dec'd.

Note: Remove second and third markers when and if this becomes necessary for armhole shaping. Maintain chart patt over centre sts as set.

Row 2 (WS): Sl1, work in patt as set to first mrk, (P2tog) 0 (0:0:0:0:1:1:1:1:1:1) time, patt to 2 sts before last mrk, (SSP) 0 (0:0:0:0:1:1:1:1:1:1) time, patt to end. 0 (0:0:0:0:2:2:2:2:2:2) sts dec'd.
Row 3 (RS): Sl1, patt to first mrk, SSK, patt to 2 sts before last mrk, K2tog, patt to end. 2 sts dec'd.

Rep last 2 rows another 0 (2:2:3:5:2:3:3:3:4:5) times, then rep Row 2 (WS) once more. 98 (100:106:110:112:118:118:124:130:132:134) sts.

Sizes 6 to 11 only
Rep Row 3 (RS).
Work 1 row even in patt.
Rep last 2 rows another - (-:-:-:-:2:2:2:3:3:3) times.

All sizes
98 (100:106:110:112:112:112:118:122:124:126) sts.

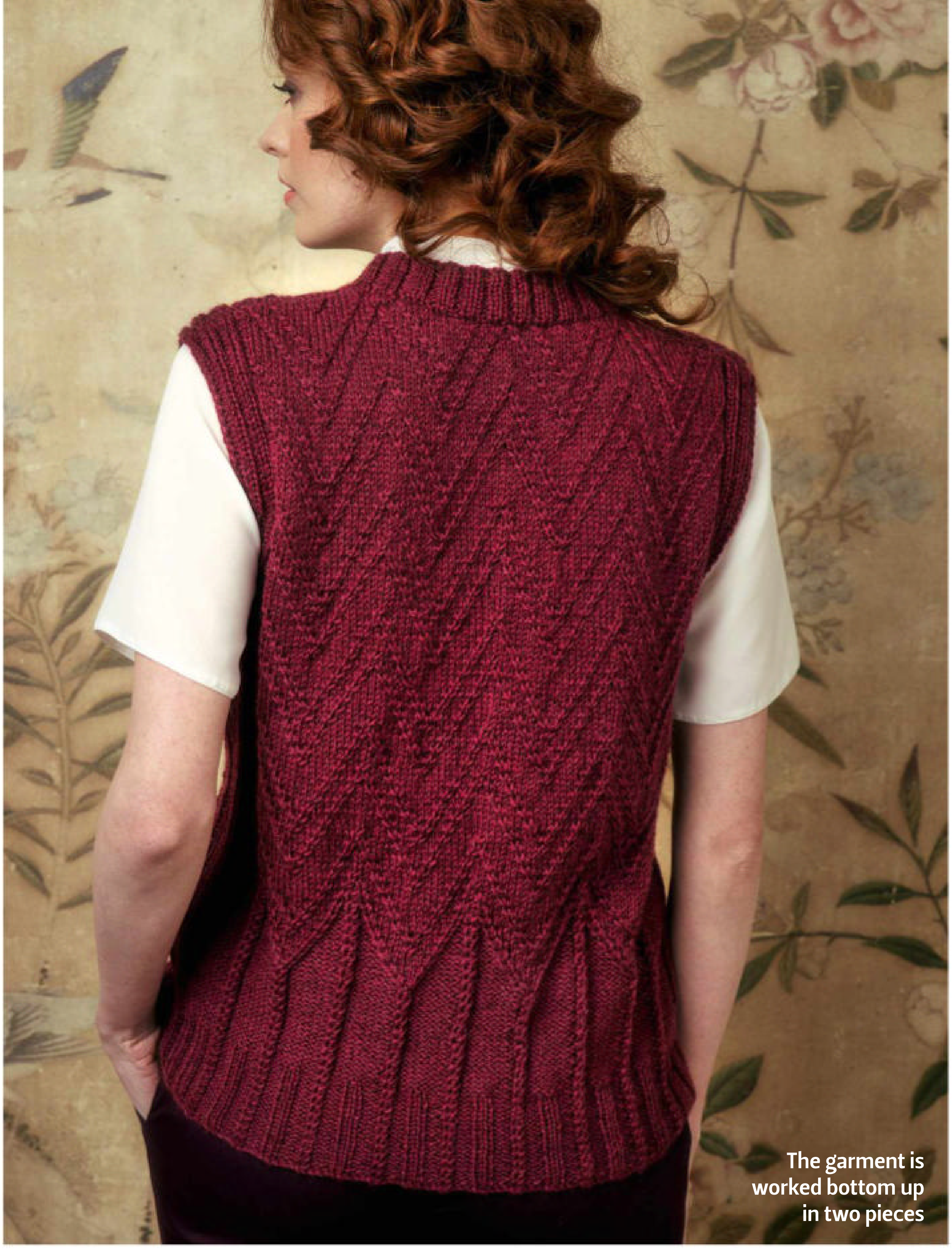
SHAPE CAP SLEEVES

Note: Armhole decreases continue AT THE SAME TIME as cap sleeve shaping.

Row 1 (RS, increase & decrease row): Sl1, patt to 1 st before first mrk, M1P, K1, slm, SSK, patt to 2 sts before mrk, K2tog, K1, M1P, patt to end.
Rows 2-4 (WS): Work even in patt, working M1P in rev st st and slipping first st of every row.
Row 5 (RS, increase & decrease row): Sl1, patt to 2 sts before mrk, M1P, P1, K1, SSK, patt to 2 sts before mrk, K2tog, patt to end.
Row 6-8: Work even in patt, working M1P in rev st st and slipping first st of every row.
Row 9 (RS, increase & decrease row): Sl1, patt to 3 sts before mrk, M1, P2, K1, SSK, patt to 2 sts before mrk, K2tog, K1, P2, M1, patt to end.
Rows 10-12: Work even in patt, working M1 in st st and slipping first st of every row.
Row 13 (RS, increase & decrease row): Sl1, patt to 4 sts before mrk, M1, K1, P2, K1, SSK, patt to last 2 sts before mrk, K2tog, K1, P2, K1, M1, patt to end.

▶

Aldgate


The garment is worked bottom up in two pieces

Rows 14-16: Work even in patt, working M1 in st st and slipping first st of every row.***

Work even in rib, rev st st and Pattern B as set until Back meas 54½ (55:56:56½:56½:57:57:58:58:58½:58½) cm from cast-on edge, ending after a WS row.

SHAPE RIGHT BACK AND SHOULDER

Next row (RS): Cast off 10 (10:11:11:11:12:12:13:14:14:14) sts, patt until there are 29 (30:31:32:33:32:32:33:34:35:35) sts on RH needle, turn and cont on these sts only.
Next row (WS): Cast off 6 sts, patt to end.
23 (24:25:26:27:26:26:27:28:29:29) sts.
Next row: Cast off 9 (10:10:11:11:11:11:11:12:12:12) sts, patt to end.
14 (14:15:15:16:15:15:16:16:17:17) sts.
Next row: Cast off 5 sts, patt to end.
Cast off rem 9 (9:10:10:11:10:10:11:11:12:12) sts.

SHAPE LEFT BACK NECK AND SHOULDER

Join yarn to held sts with RS facing and cast off next 20 (20:22:24:24:24:24:26:26:26:28) sts, patt to end.
39 (40:42:43:44:44:44:46:48:49:49) sts.

Next row (WS): Cast off 10 (10:11:11:11:12:12:13:14:14:14) sts, patt to end.
29 (30:31:32:33:32:32:33:34:35:35) sts.
Next row (RS): Cast off 6 sts, patt to end.
23 (24:25:26:27:26:26:27:28:29:29) sts.
Next row: Cast off 9 (10:10:11:11:11:11:11:12:12:12) sts, patt to end.
14 (14:15:15:16:15:15:16:16:17:17) sts.
Next row: Cast off 5 sts, patt to end.
Cast off rem 9 (9:10:10:11:10:10:11:11:12:12) sts.

FRONT

Work as for Back to ***.

Work even in patt until Front meas 47½ (48:49:49½:48½:49:49:50:50:50½:50) cm or 20 (20:20:20:22:22:22:22:22:22:24) rows shorter than Back to shoulder, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS): Patt 39 (40:42:43:44:44:44:46:48:49:49) sts, turn and cont on these sts only.
Next row (WS): Cast off 5 sts, patt to end.
34 (35:37:38:39:39:39:41:43:44:44) sts.
Next row: Patt to last 4 sts, K2tog, K2.
33 (34:36:37:38:38:38:40:42:43:43) sts.
Next row: P2, P2tog, patt to end.
32 (33:35:36:37:37:37:39:41:42:42) sts.
Cont in patt, dec 1 st at neck edge of next row, then every foll alt row 3 times.
28 (29:31:32:33:33:33:35:37:38:38) sts.

Work even in patt for another 9 (9:9:9:11:11:11:11:11:11:13) rows, working 3 sts at neck edge in st st and ending after a WS row.

SHAPE LEFT FRONT SHOULDER

Cont in patt, cast off 10 (10:11:11:11:12:12:13:14:14:14) sts at beg of next RS row, then 9 (10:10:11:11:11:11:11:12:12:12) sts at beg of foll RS row, then rem 9 (9:10:10:11:10:10:11:11:12:12) sts on foll RS row.

SHAPE RIGHT FRONT NECK

Join yarn to rem sts with RS facing and cast off centre 20 (20:22:24:24:24:24:26:26:26:28) sts, patt to end.
39 (40:42:43:44:44:44:46:48:49:49) sts.

Cont as for Left Front Neck and Shoulder, reversing all shapings.

MAKING UP

Block pieces gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

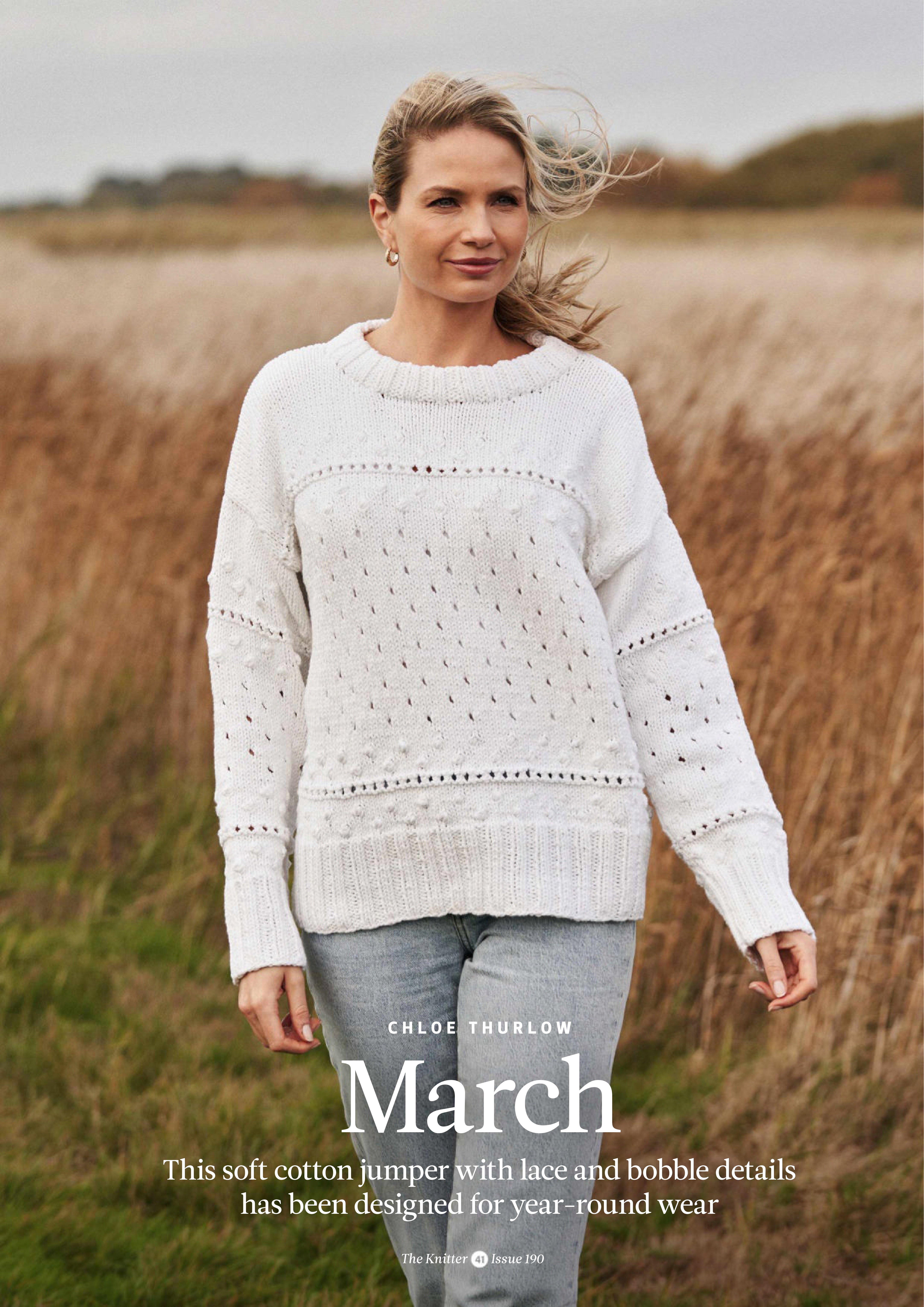
With RS facing and using 4mm needles, pick up and knit 20 (20:20:20:22:22:22:22:22:22:24) sts down left front neck, 20 (20:22:24:24:24:24:26:26:26:28) sts from centre front, 20 (20:22:24:24:24:24:26:26:26:28) sts up right front neck, then 42 (42:44:46:46:46:46:48:48:48:50) sts from back neck.
102 (102:106:110:114:114:114:118:118:118:126) sts.

Row 1 (WS): *P2, K2; rep from * to last 2 sts, P2.
Row 2 (RS): *K2, P2; rep from * to last 2 sts, K2.
Rep last 2 rows another 4 times.
Cast off in patt.

FINISHING

Join left shoulder seam and neckband. Sew side seams from cast-on edge to start of cap sleeve shaping.

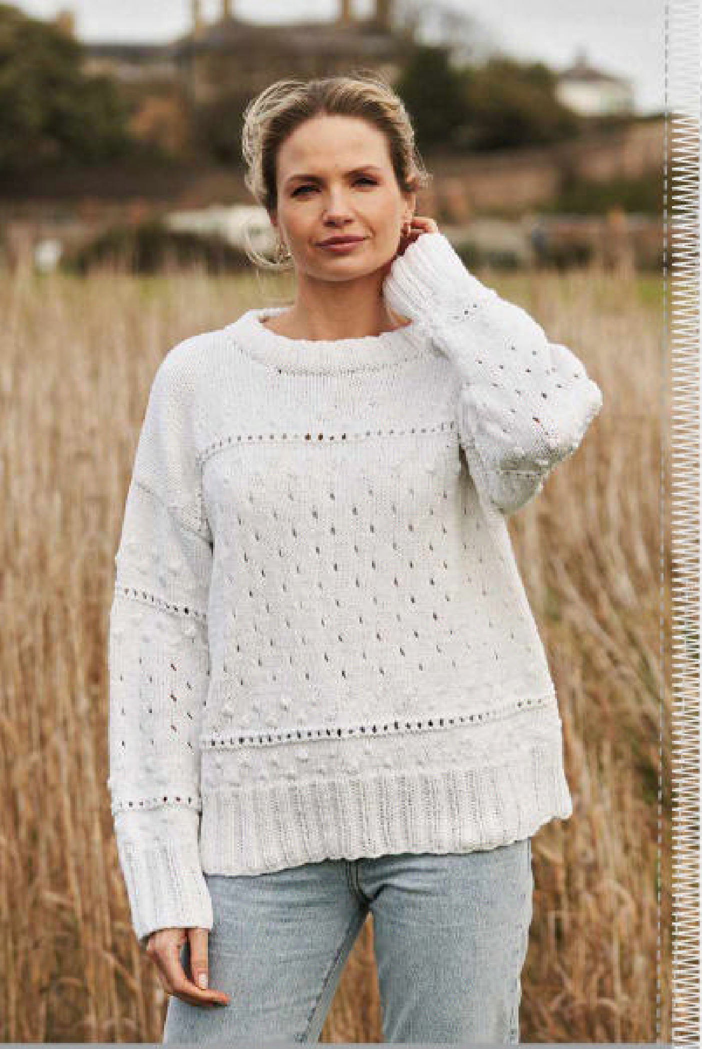
Weave in ends. ⊕



CHLOE THURLOW

March

This soft cotton jumper with lace and bobble details has been designed for year-round wear



CHLOE THURLOW

March

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	104	114	124	134	144	154	164	174	186½	cm
	41	45	48¾	52¾	56¾	60¾	64½	68½	73½	in
ACTUAL LENGTH	58	60	62	64	66	68	69	71	72	cm
	22¾	23½	24½	25¼	26	26¾	27¼	28	28¼	in
SLEEVE SEAM	45½	46½	46½	47	47	47	47	47	47	cm
	18	18¼	18¼	18½	18½	18½	18½	18½	18½	in

YARN

Rowan Four Seasons (Aran weight; 60% cotton, 40% acrylic; 75m/82yds per 50g ball)

FROST (001)	15	17	18	20	23	25	26	27	27	x50g BALLS

DESIGNED TO be a piece that you can wear during the spring, summer and autumn, this sweater has been knitted in Rowan's brand-new Four Seasons yarn. This blend of cotton and acrylic microfibre is smooth, soft and durable, and comes in a range of chalky shades and neutral tones. Chloe Thurlow's design is sprinkled with eyelets complemented by textured bobbles, all framed with deep ribbed borders.

BACK

Using 4.5mm needles, cast on 82 (90:98:106:114:122:130:138:150) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: P2, *K2, P2; rep from * to end.
These 2 rows form rib.
Cont in rib until work measures 10cm, inc (inc:inc:inc:inc:inc:inc:inc:dec) 1 st at end of last row and ending with RS facing for next row.
83 (91:99:107:115:123:131:139:149) sts.

Change to 5mm needles.

Now work bobble and ridge band as folls:
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: K5 (3:1:5:3:1:5:3:2), MB, *K5, MB; rep from * to last 5 (3:1:5:3:1:5:3:2) sts, K5 (3:1:5:3:1:5:3:2).
Note: Number of sts varies whilst working bobble rows. Do NOT count sts after bobble and ridge patt rows 3, 7, 19 or 23.
Row 4: P5 (3:1:5:3:1:5:3:2), P5tog, *P5, P5tog; rep from * to last 5 (3:1:5:3:1:5:3:2) sts, P5 (3:1:5:3:1:5:3:2).
Rows 5 and 6: As rows 1 and 2.
Row 7: K2 (6:4:2:6:4:2:6:5), MB, *K5, MB; rep from * to last 2 (6:4:2:6:4:2:6:5) sts, K2 (6:4:2:6:4:2:6:5).
Row 8: P2 (6:4:2:6:4:2:6:5), P5tog, *P5, P5tog; rep from * to last 2 (6:4:2:6:4:2:6:5) sts, P2 (6:4:2:6:4:2:6:5).
Rows 9 and 10: As rows 1 and 2.
Rows 11 and 12: Knit.
Row 13: K1, *yfwd, K2tog, rep from * to end.
Row 14: Knit.
Rows 15 to 18: As rows 1 and 2, twice.
Rows 19 and 20: As rows 7 and 8.
Rows 21 and 22: As rows 1 and 2.
Rows 23 and 24: As rows 3 and 4.
Rows 25 and 26: As rows 1 and 2.
These 26 rows complete bobble and ridge band.

Now work in eyelet pattern as folls:
Row 1 (RS): Knit.
Row 2 and every foll alt row: Purl.
Row 3: K6 (3:7:4:1:5:2:6:4), yfwd, K2tog, *K5, yfwd, K2tog; rep from * to last 5 (2:6:3:0:4:1:5:3) sts, K5 (2:6:3:0:4:1:5:3).
Row 5: Knit.
Row 7: K3 (7:4:1:5:2:6:3:1), yfwd, K2tog, *K5, yfwd, K2tog; rep from * to last 1 (5:2:6:3:7:4:1:6) sts, K1 (5:2:6:3:7:4:1:6).
Row 8: Purl.
These 8 rows form eyelet pattern.

Cont in eyelet pattern for a further 34 (38:42:46:50:54:54:58:62) rows, ending with RS facing for next row.

Now work all 26 rows of bobble and ridge band again, ending with RS facing for next row.
Back should measure approx. 48 (49.5:51:53:54.5:56:56:57.5:59) cm.

Beg with a K row, now complete Back in st st as folls:
Cont straight until Back measures 56.5 (58.5:60.5:62.5:64.5:66.5:67.5:69.5:70.5) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 9 (10:11:12:13:14:16:17:19) sts, knit until there are 20 (22:25:27:30:32:34:37:40) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.
Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 9 (10:11:12:13:14:16:17:19) sts at beg of 2nd row.
Cast off rem 8 (9:11:12:14:15:15:17:18) sts.

Return to sts on holder and slip centre 25 (27:27:29:29:31:31:31:31) sts onto another holder (for neckband). Rejoin yarn with RS facing and knit to end.
Complete to match first side, reversing shapings.

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Stitch holders

TENSION

16 sts and 26 rows to 10cm over eyelet patt on 5mm needles.
Bobble and ridge band (26 rows) meas 11cm.

YARN STOCKISTS

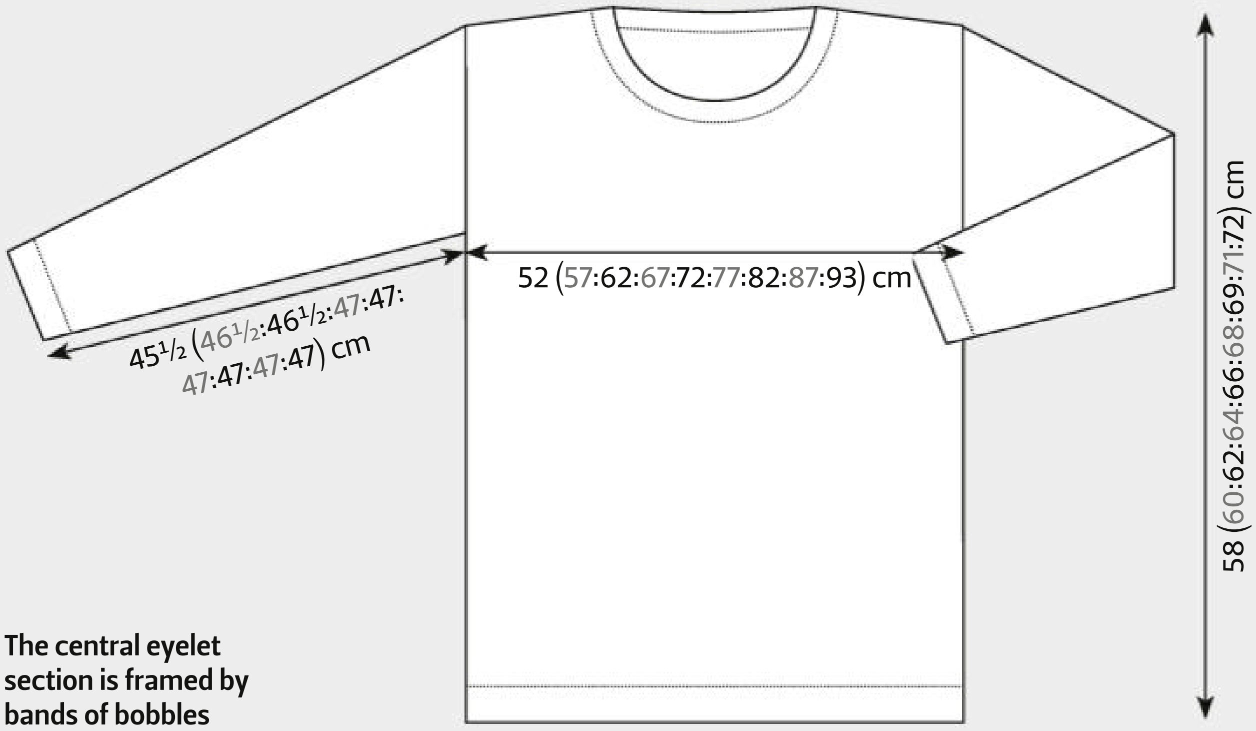
Rowan 01924 371501
www.knitrowan.com

SPECIAL ABBREVIATIONS

MB: Make first part of bobble as folls: Knit into front, back, front, back and front again of next stitch, making 5 stitches from one. On next row, these 5 stitches are worked together to complete the bobble.

For general abbreviations, see p89

BLOCKING DIAGRAM


52 (57:62:67:72:77:82:87:93) cm
45½ (46½:46½:47:47:47:47:47:47) cm
58 (60:62:64:66:68:69:71:72) cm

The central eyelet section is framed by bands of bobbles

FRONT

Work as given for Back until 14 (14:14:16:16:18:18:18:20) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K35 (38:42:46:50:54:58:62:68) and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 6 rows, then on foll 3 (3:3:4:4:5:5:5:6) alt rows.
26 (29:33:36:40:43:47:51:56) sts.
Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 9 (10:11:12:13:14:16:17:19) sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 8 (9:11:12:14:15:15:17:18) sts.

Return to sts on holder and slip centre 13 (15:15:15:15:15:15:15:13) sts onto another holder (for neckband). Rejoin yarn with RS facing and knit to end.
Complete to match first side, reversing shapings.

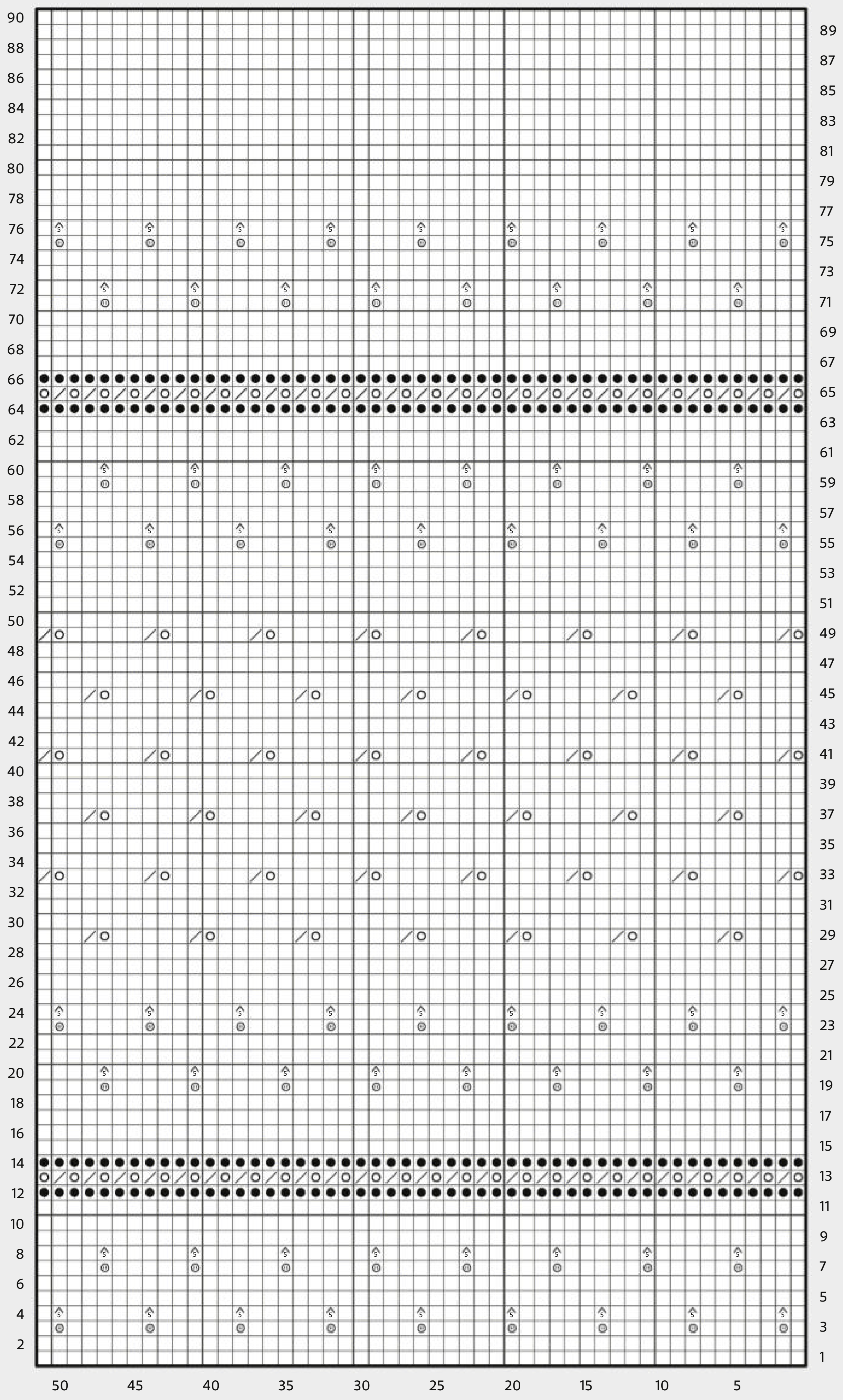
SLEEVES

Using 4.5mm needles, cast on 42 (46:46:50:50:50:50:50:50) sts.

Work in rib as given for Back for 10cm, inc (dec:inc:dec:dec:dec:dec:inc:inc) 1 st at end of last row and ending with RS facing ▶

March

CHART



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KEY

☐ K on RS; P on WS

● P on RS; K on WS

◎ MB

⇑ P5tog

⧄ K2tog

○ Yo

This design is taken from the Rowan book *Four Seasons Collection*, which has 10 patterns for women designed for year-round wear. To order a copy for £10.50 or to find your nearest stockist, visit **www.knitrowan.com**

for next row.
43 (45:47:49:49:49:49:51:51) sts.

Change to 5mm needles.
Beg and ending rows as indicated, cont in patt from Chart for sleeve as folls:
Inc 1 st at each end of 3rd and every foll 8th (8th:8th:6th:6th:6th:4th:4th:4th) row to 57 (55:51:75:67:59:93:93:91) sts, then on every foll 6th (6th:6th:4th:4th:4th: -: alt: alt) row until there are 67 (71:75:81:85:89: -:97:99) sts, taking inc sts into patt.

Cont straight until chart row 86 (88:88: 90:90:90:90:90:90) has been completed, ending with RS facing for next row.
Sleeve should measure approx 45.5 (46.5:46.5:47:47:47:47:47:47) cm.
Cast off.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.
Join right shoulder seam using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing and using 4.5mm needles, pick up and knit 16 (16:16:18:18:20:20:20:22) sts down left side of front neck, knit across 13 (15:15:15:15:15:15:15:13) sts on front holder inc 1 (1:1:0:0:1:1:1:0) st at centre, pick up and knit 16 (16:16:18:18:20:20:20:22) sts up right side of front neck, and 3 sts down right side of back neck, knit across 25 (27:27:29:29:31:31:31:31) sts on back holder inc 1 (1:1:0:0:1:1:1:0) st at centre, then pick up and knit 3 sts up left side of back neck.
78 (82:82:86:86:94:94:94:94) sts.

Beg with row 2, work in rib as given for Back for 8cm, ending with RS facing for next row.
Cast off in rib.

FINISHING

Join left shoulder and neckband seam.
Fold neckband in half to inside and neatly sew in place, ensuring this stitching will stretch to fit over head.

Mark points along side seam edges 23 (24:25.5:27:28.5:30:31:32:33) cm either side of shoulder seams (to denote base of armhole openings). Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as a guide.
Join side and sleeve seams.
Weave in ends. ⊕

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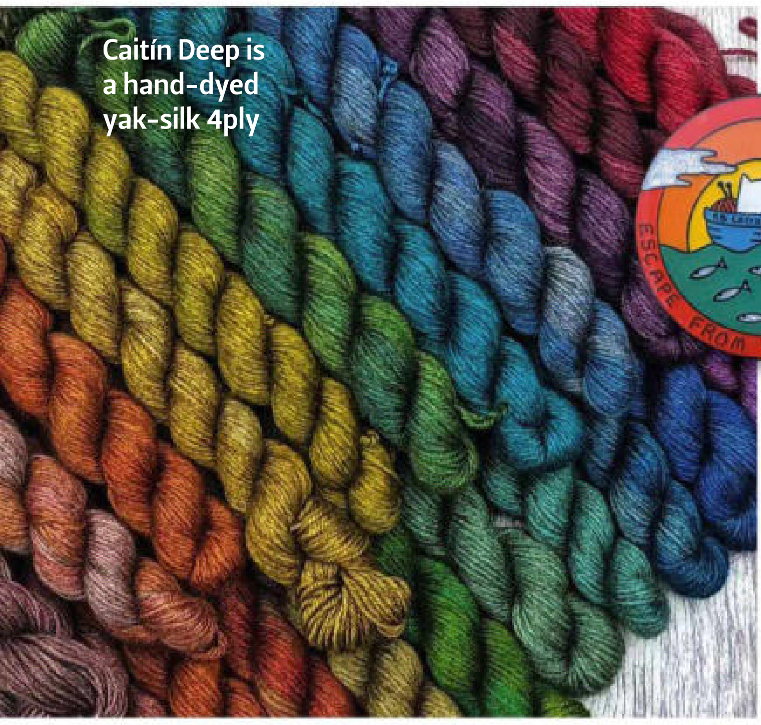
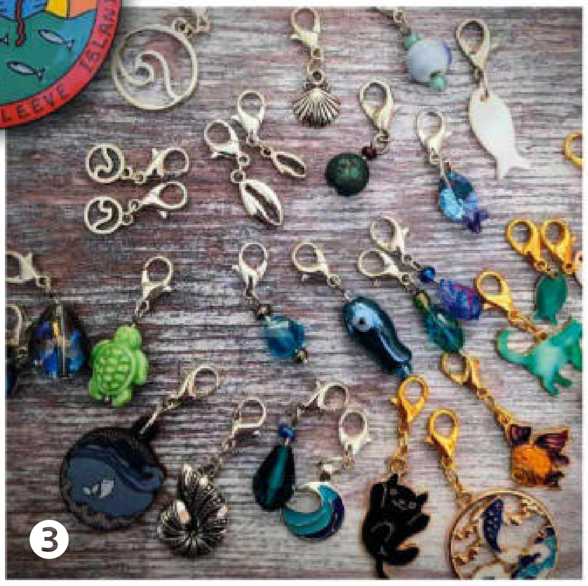
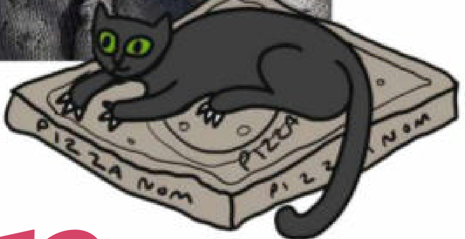
① Marna's *Choose Your Own Catsock Adventure* book includes this design, 'Zig-a-zig CAT!' ② 'Meltwater' is a brand-new shawl pattern ③ An Caitín Beag sells a wide range of colourful stitch markers and vibrant enamel pins designed by Marna herself


Caitín Deep is a hand-dyed yak-silk 4ply



'Catmint' features little cat motifs around the yoke



Meet Marna Gilligan

The creative force behind the An Caitín Beag brand, Marna brings her love of cats into everything she makes

KNITWEAR DESIGNER, artist and hand-dyer Marna Gilligan runs An Caitín Beag, the knitting brand best known for its cat-themed designs and accessories, and its elegant yet practical silver jewellery for knitters. Marna has published two volumes of her *Choose Your Own Catsock Adventure* pattern collections, and we're delighted to feature the 'Big Cat Cardigan' design from her book *Cat Knits* in this month's supplement. We caught up with Marna to find out about all the treats she has been creating for knitters lately.

We were excited to see teasers of your upcoming 2023 yarn advent calendars. Can you tell us a bit more about them?
"This year's advent calendars have a fairground theme, so I'm dyeing up a cheery bright rainbow of yarn for my woolly advents. If you prefer a moodier sort of yarn, I'm doing a very subtle moonlight rainbow on my silk/yak blend, Deep. I'm designing a colourwork cardigan - the 'Carousel Catdigan' - as my big advent pattern, and a colourwork cat sock to help use up all the yarn leftovers. I'll be bringing the fairground theme across to the stitchmarker calendar, too, and to all the little extras and the packaging."

What other new products have you launched recently?
"My favourite is pretty silly, and there's a bit of a backstory. I have a little black cat called Atari Teenage Kitten (ATK for short). Last autumn she took a liking to an empty pizza box. I foolishly let her have it to sit on for a few days, but the novelty didn't wear off. Instead, she got incredibly attached to it. She yowled if I went near it, and spurned my lap in favour of perching on it. I called it the True Pizza Box Love, and spent the winter stepping carefully around a disintegrating pizza box in the middle of the floor, and getting shouted at (in shouty-cat language) whenever I moved it - even to clean around it. Eventually the love faded and I managed to scoot it into the recycling.

"I've immortalised her love as a silly enamel pin. I asked people to send me pictures of their box-obsessed cats, and sketched those into stitchmarkers and stickers, and I've packaged them all up in a tiny pizza box. I've given ATK extra treats as a thank-you - but I also make sure that any pizza boxes are very quickly disposed of, now, in case she takes a liking to another."

What products are proving most popular with your customers at the moment?
"I updated some of my earliest pin designs recently. There's a new version of my Venn Diagram pin, and a sequel to my Sleeve Island pin, and those have been really popular. My mohair and silk shawl kits have been whizzing out the door, too. And stitchmarkers featuring cats are a perennial favourite."

Can you tell us about your latest designs?
"'Catmint' is a cropped and very oversized sweater with swishy, billowing sleeves and a catty-flowery colourwork yoke. I'm not sure where the magic comes from, but it

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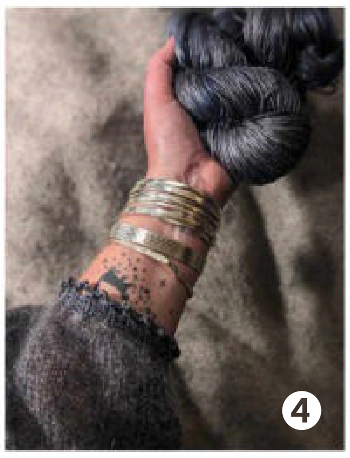
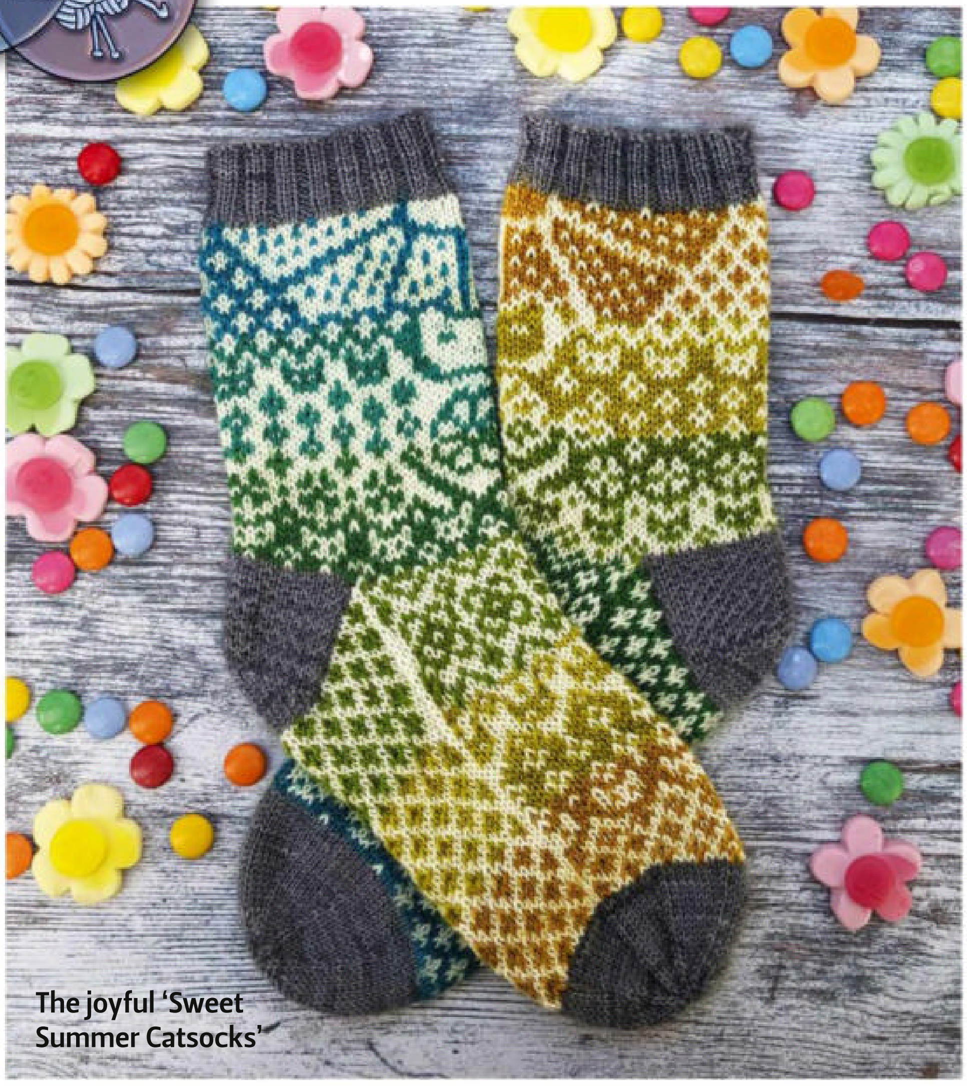
cats
me
yarn
feminism



④ Marna's 'Chime' sweater is an airy mohair-silk design **⑤** 'One Hundred Words for Rain' was inspired by her Irish roots **⑥** Like many of her designs, the 'Cat Garden' socks feature tiny cat faces **⑦** 'Peeky Catsocks' was the first pattern Marna published, back in 2018


The joyful 'Sweet Summer Catsocks'

massively boosts my confidence when I wear it, and I feel like I can do anything. I hope that magic works for everyone who knits one.

"There's also the 'Sweet Summer Catsock', which is a glorious colourwork riot of sunshine and catfaces and flowers. It's perfect if you want a full-concentration knit, because the colourwork shifts and changes throughout."

Can you remember the first original piece of knitwear you ever created?

"Oh, my early knitting days were not good! I learned to knit at school when I was seven, and I hated it. I was the worst knitter in the class. I picked it up again when my little sister was learning and took to it much better the second time around. I have to 'fess up, though, that a lot of my early knits went unfinished. I am terrible at sewing things up. Before I discovered seamless knitting, I had a fine, big collection of single sleeves and random sweater parts, and a much smaller collection of wearable sweaters.

"I started publishing patterns by accident, really. I was selling knitting accessories as An Caitín Beag. I'd post pictures of whatever I was knitting on Instagram. I popped on a picture of some socks-in-progress and they were pretty popular, so I ended up writing the 'Peeky Catsocks' pattern."

Do you have a favourite knitting book, or knitwear designer?

"My most-used knitting book is *The Principles of Knitting*, by June Hemmons Hiatt. It's a huge monster of a book, and has almost every knitting technique you can think of - and some you haven't - explained in detail.

"I've been (very slowly) knitting a Catherine Lowe sweater for myself. Her approach to pattern writing is almost the opposite to mine - very precise - and it's really interesting to knit."

Which design from your portfolio are you most proud of, or is most special to you?

"I'm pretty fond of that 'Big Cat Cardigan' you're featuring in the supplement with this issue! The pockets behind the ears give me enormous joy.

"I tend to associate my knits with where and when and why I knitted them, and it's those comfort-knits that really stay with me. My shawl 'One Hundred Words For Rain' was knit back in lockdown, when I was missing being able to head home to Ireland, and missing my family there.

"The *Choose Your Own Catsock Adventure* collection evolved when I was in a bit of a glum patch, midwinter, and took a week of downtime and curled up with the best catty company, endless mugs of tea and the stove blazing away. I was knitting just for fun, with no big plans or expectations, and did not expect a whole sock collection to emerge."

Will we be able to meet you at any yarn shows this year?

"I'll be at several shows this autumn and winter - you can come and find me at Yarndale in Skipton, and at the Glasgow School of Yarn. I've made some rainbow catface bunting to hang above my space so everyone should be able to spot me easily."

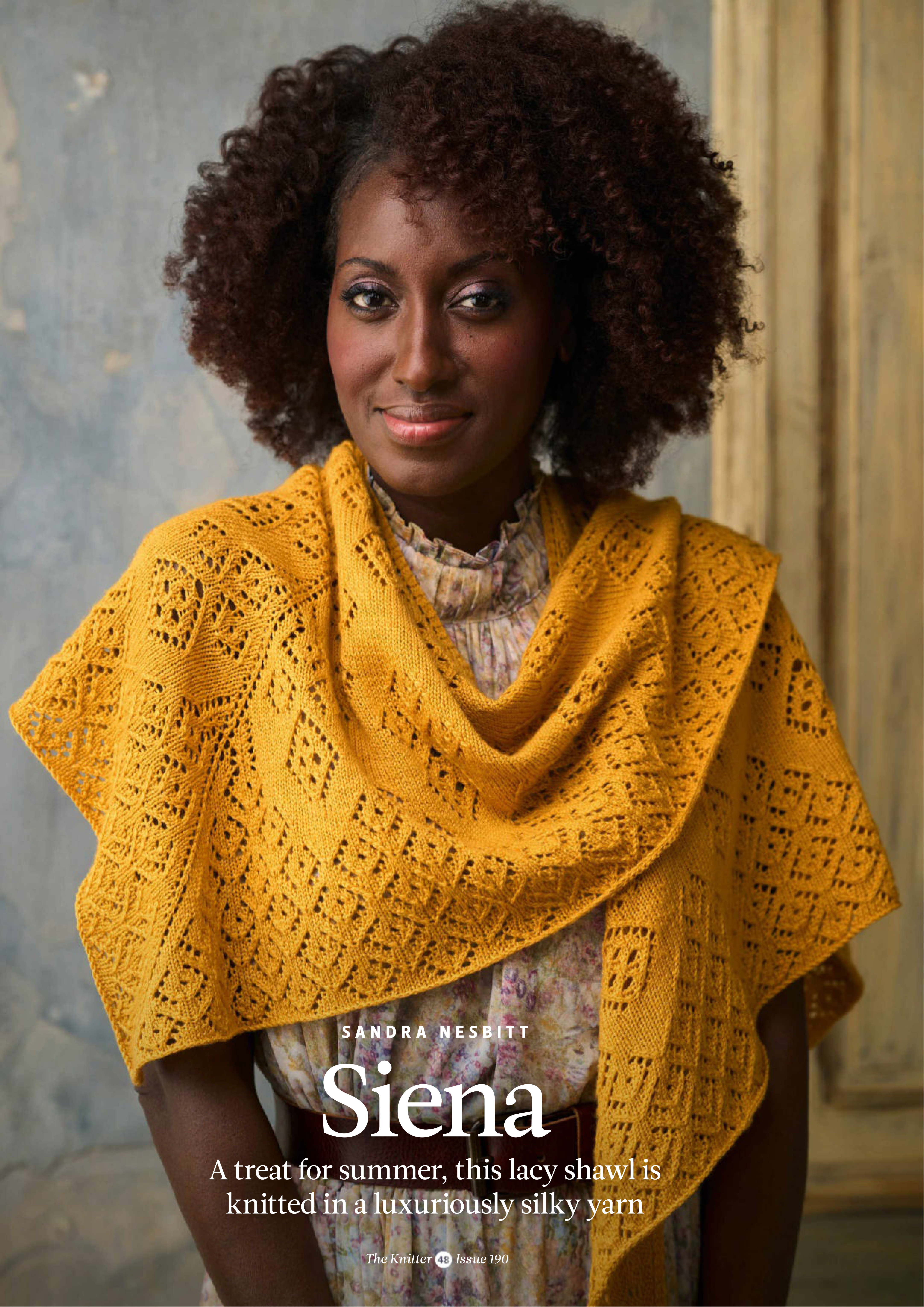
Do you have any other plans for 2023 that you can share with us?

"I have some cat-free sweaters in the works, can you believe? One features a parade of dinosaurs, and the other an intarsia unicorn. These were inspired by my niblings, but I'll be releasing them for grownups and children alike.

"I'm working on a series of shawls again this year - one per season. The first one – 'Meltwater' - is already released, and the summer shawl, called 'Pollen', will be released soon. They're fun, straightforward knits, and each use one skein of 4ply and one set of mini-skeins, so they're perfect for those precious skeins that follow you home from yarn shows.

"There are some really exciting catsock plans for next year, but you're going to have to wait a few months for the details."

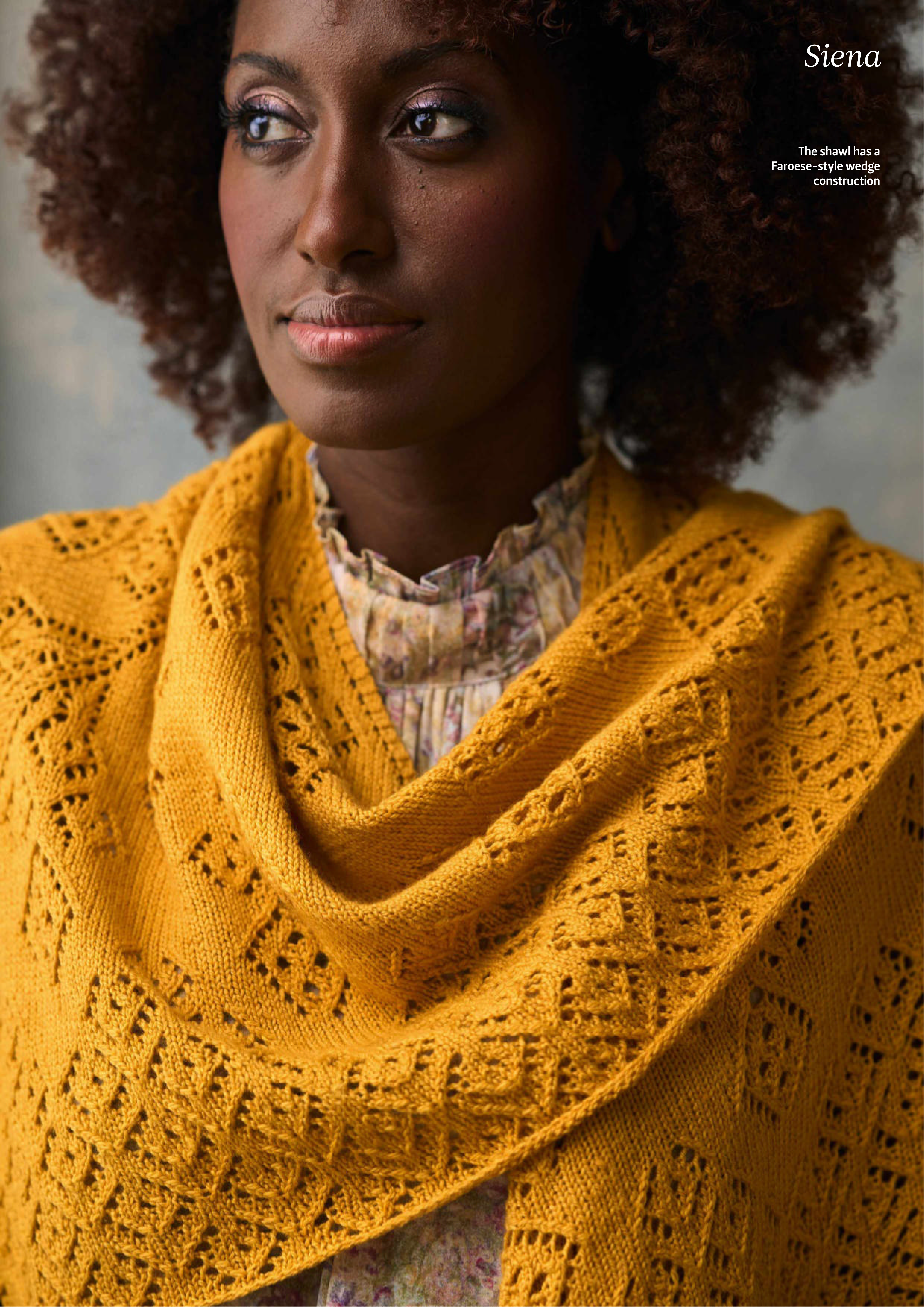
– **www.caitinbeag.com**



SANDRA NESBITT

Siena

A treat for summer, this lacy shawl is knitted in a luxuriously silky yarn



The shawl has a Faroese-style wedge construction

SANDRA NESBITT

Siena

SIZE

170cm x 51cm (67in x 20in), after blocking

YARN

West Yorkshire Spinners Exquisite 4ply (4ply weight; 80% Falkland wool; 20% mulberry silk; 400m/437yds per 100g skein) Tuscany (369); 2 x 100g skeins

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 200cm long (you may wish to start with shorter circular needles and increase as you gain more stitches)

TENSION

22 sts x 40 rows to 10cm over Lace Pattern using 3.25mm needles

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

For general abbreviations, see p89

KEY

☐ K on RS; P on WS
⊡ P on RS; K on WS
⧄ K2tog
⧅ SSK
⧇ Yo
🟥 Repeat

THIS SHAWL is formed from three wedges, which helps it to sit nicely on the shoulders. It's knitted in stocking stitch with a pattern of stylised leaves and flowers; the lace becomes more intricate towards the bottom of the shawl. Sandra Nesbitt's design uses the soft and silky Exquisite 4ply yarn from West Yorkshire Spinners.

PATTERN NOTES

This three-wedge shawl is worked back and forth in a lace pattern from the top down. Starting with a garter stitch tab, the stitches are set for the three wedges, the three-stitch selvedge edges and the two spine stitches. The main body of each of the three triangles encompasses decorative lace motifs that are flanked by stocking stitch. In the final shawl edging, the lace pattern is worked without the plain stocking stitch to give an elaborate result.

CHART PATTERNS

CHART A

Row 1 (RS): Yo, K2, yo.
Row 2 and all WS rows: Purl.
Row 3: Yo, K4, yo.
Row 5: Yo, K1, yo, SSK, K2tog, yo, K1, yo.
Row 7: Yo, K2, yo, SSK, K2tog, yo, K2, yo.
Row 8: Purl.

CHART B

Row 1 (RS): Yo, *K2, K2tog, yo, K2, yo, SSK, K2; rep from * to end, yo.
Row 2 and all WS rows: Purl.
Row 3: Yo, K1, *K1, K2tog, yo, K4, yo, SSK, K1; rep from * to last st, K1, yo.
Row 5: Yo, K2, *K2tog, yo, K3, yo, SSK, K1, yo, SSK; rep from * to last 2 sts, K2, yo.
Row 7: Yo, K3, *K2, yo, SSK, K2, K2tog, yo, K2; rep from * to last 3 sts, K3, yo.
Row 9: Yo, K4, *K3, yo, SSK, K2tog, yo, K3; rep from * to last 4 sts, K4, yo.
Row 10: Purl.

CHART C

Row 1 (RS): Yo, K2tog, yo, K3, *K8, K2tog, yo2, SSK, K8; rep from * to last 5 sts, K3, yo, SSK, yo.
Row 2: P6, *P9, K1, P10; rep from * to last 6 sts, P6.
Row 3: Yo, K1, K2tog, yo, K3, *K7, K2tog, yo, K2, yo, SSK, K7; rep from * to last 6 sts, K3, yo, SSK, K1, yo.
Row 4: Purl.
Row 5: Yo, K2, K2tog, yo, K3, *K6, K2tog, yo, K4, yo, SSK, K6; rep from * to last 7 sts, K3, yo, SSK, K2, yo.
Row 6: Purl.
Row 7: Yo, K1, yo, SSK, K2tog, yo, K3, *K5, K2tog, yo, K1, K2tog, yo2, SSK, K1, yo, SSK, K5; rep from * to last 8 sts, K3, yo, SSK, K2tog, yo, K1, yo.
Row 8: P9, *P9, K1, P10; rep from * to last 9 sts, P9.
Row 9: Yo, K2, yo, SSK, K2tog, yo, K3; *K4, K2tog, yo, K8, yo, SSK, K4; rep from * to last 9 sts, K3, yo, SSK, K2tog, yo, K2, yo.
Row 10: Purl.

CHART D

Row 1 (RS): Yo, *K2, K2tog, yo, K2, yo, SSK, K5, K2tog, yo, K1, (K2tog, yo2, SSK) twice, K1, yo, SSK, K3; rep from * to last 10 sts, K2, K2tog, yo, K2, yo, SSK, K2, yo.
Row 2: P11, *P7, K1, P3, K1, P18; rep from * to last st, P1.
Row 3: Yo, K1, *K1, K2tog, yo, K4, yo, SSK, K6, yo, SSK, K6, K2tog, yo, K5; rep from * to last 11 sts, K1, K2tog, yo, K4, yo, SSK, K2, yo.
Row 4: Purl.
Row 5: Yo, K2, *K2tog, yo, K3, yo, SSK, K1, yo, SSK, K6, yo, SSK, K2tog, yo2, SSK, K2tog, yo, K6; rep from * to last 12 sts, K2tog, yo, K3, yo, SSK, K1, yo, SSK, K2, yo.
Row 6: P13, *P9, K1, P20; rep from * to last 3 sts, P3.
Row 7: Yo, K3, *K2, yo, SSK, K2, K2tog, yo, K9, yo, SSK, K2, K2tog, yo, K7; rep from * to last 13 sts, K2, yo, SSK, K2, K2tog, yo, K5, yo.
Row 8: Purl.
Row 9: Yo, K4, *K3, yo, SSK, K2tog, yo, K11, yo, SSK, K2tog, yo, K8; rep from * to last 14 sts, K3, yo, SSK, K2tog, yo, K7, yo.
Row 10: Purl.

CHART E

Row 1 (RS): Yo, *(K2, K2tog, yo, K2, yo, SSK, K2) twice, K10; rep from * to last 20 sts, (K2, K2tog, yo, K2, yo, SSK, K2) twice, yo.
Row 2 and all WS rows: Purl.
Row 3: Yo, K1, *(K1, K2tog, yo, K4, yo, SSK, K1) twice, K10; rep from * to last 21 sts, (K1, K2tog, yo, K4, yo, SSK, K1), twice, K1, yo.
Row 5: Yo, K2, *(K2tog, yo, K3, yo, SSK, K1, yo, SSK) twice, K10; rep from * to last 22 sts, (K2tog, yo, K3, yo, SSK, K1, yo, SSK) twice, K2, yo.
Row 7: Yo, K3, *(K2, yo, SSK, K2, K2tog, yo, K2) twice, K10; rep from * to last 23 sts, (K2, yo, SSK, K2, K2tog, yo, K2) twice, K3, yo.
Row 9: Yo, K4, *(K3, yo, SSK, K2tog, yo, K3) twice, K10; rep from * to last 24 sts, (K3, yo, SSK, K2tog, yo, K3) twice, K4, yo.
Row 10: Purl.

CHART

Chart A

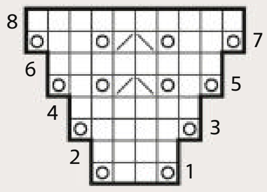


Chart B

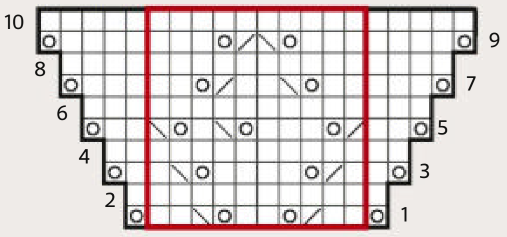


Chart C

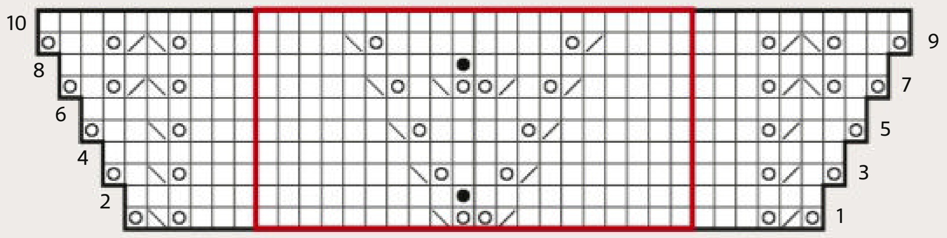


Chart D

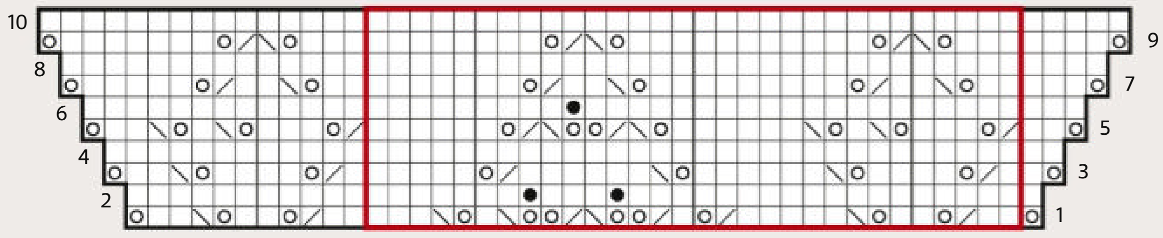


Chart E

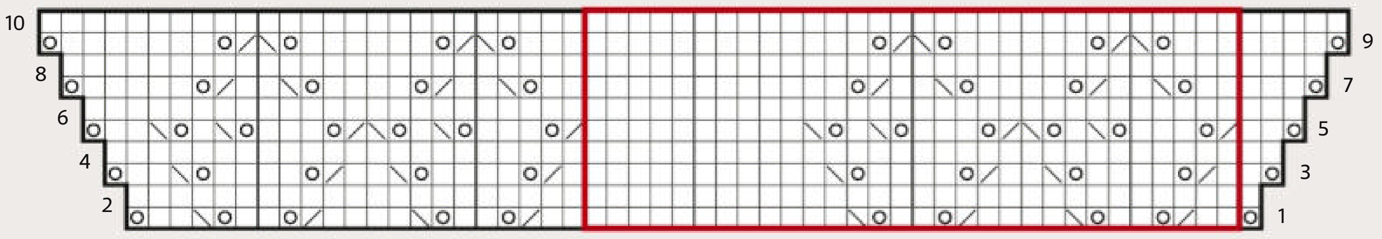


Chart F

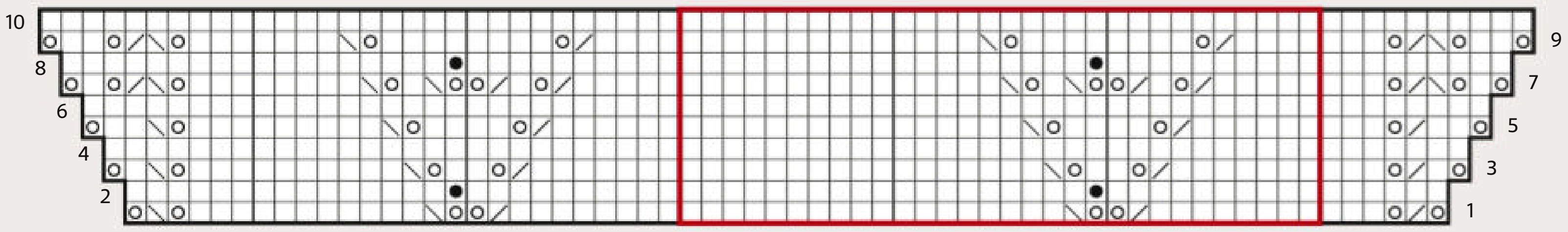


CHART F

Row 1 (RS): Yo, K2tog, yo, K3, *K8, K2tog, yo2, SSK, K18; rep from * to last 25 sts, K8, K2tog, yo2, SSK, K11, yo, SSK, yo.
Row 2: P15, K1, P10, *P19, K1, P10; rep from * to last 6 sts, P6.
Row 3: Yo, K1, K2tog, yo, K3, *K7, K2tog, yo, K2, yo, SSK, K17; rep from * to last 26 sts, K7, K2tog, yo, K2, yo, SSK, K10, yo, SSK, K1, yo.
Row 4: Purl.
Row 5: Yo, K2, K2tog, yo, K3, *K6, K2tog, yo, K4, yo, SSK, K16; rep from * to last 27 sts, K6, K2tog, yo, K4, yo, SSK, K9, yo, SSK, K2, yo.
Row 6: Purl.
Row 7: Yo, K1, yo, SSK, K2tog, yo, K3, *K5, K2tog, yo, K1, K2tog, yo2, SSK, K1, yo, SSK, K15; rep from * to last 28 sts, K5, K2tog, yo, K1, K2tog, yo2, SSK, K1, yo, SSK, K8, yo, SSK, K2tog, yo, K1, yo.
Row 8: P18, K1, P10; *P19, K1, P10; rep from * to last 9 sts, P9.
Row 9: Yo, K2, yo, SSK, K2tog, yo, K3, *K4, K2tog, yo, K8, yo, SSK, K14; rep from * to last 29 sts, K4, K2tog, yo, K8, yo, SSK, K7, yo, SSK, K2tog, yo, K2, yo.
Row 10: Purl.

SHAWL

Using 3.25mm circular needles, cast on 3 sts.

GARTER STITCH TAB

Knit 16 rows.

Turn work 90 degrees and pick up 8 sts along the edge.
Turn work 90 degrees and pick up 3 sts along cast-on row.
14 sts.

Set-up row (WS): K3, P8, K3.

LACE SECTION

The first and last 3 sts of each row are worked in garter stitch (knit every row) and the spine sts (the 1 stitch between each wedge) are worked in st st (knit on the RS and purl on the WS).

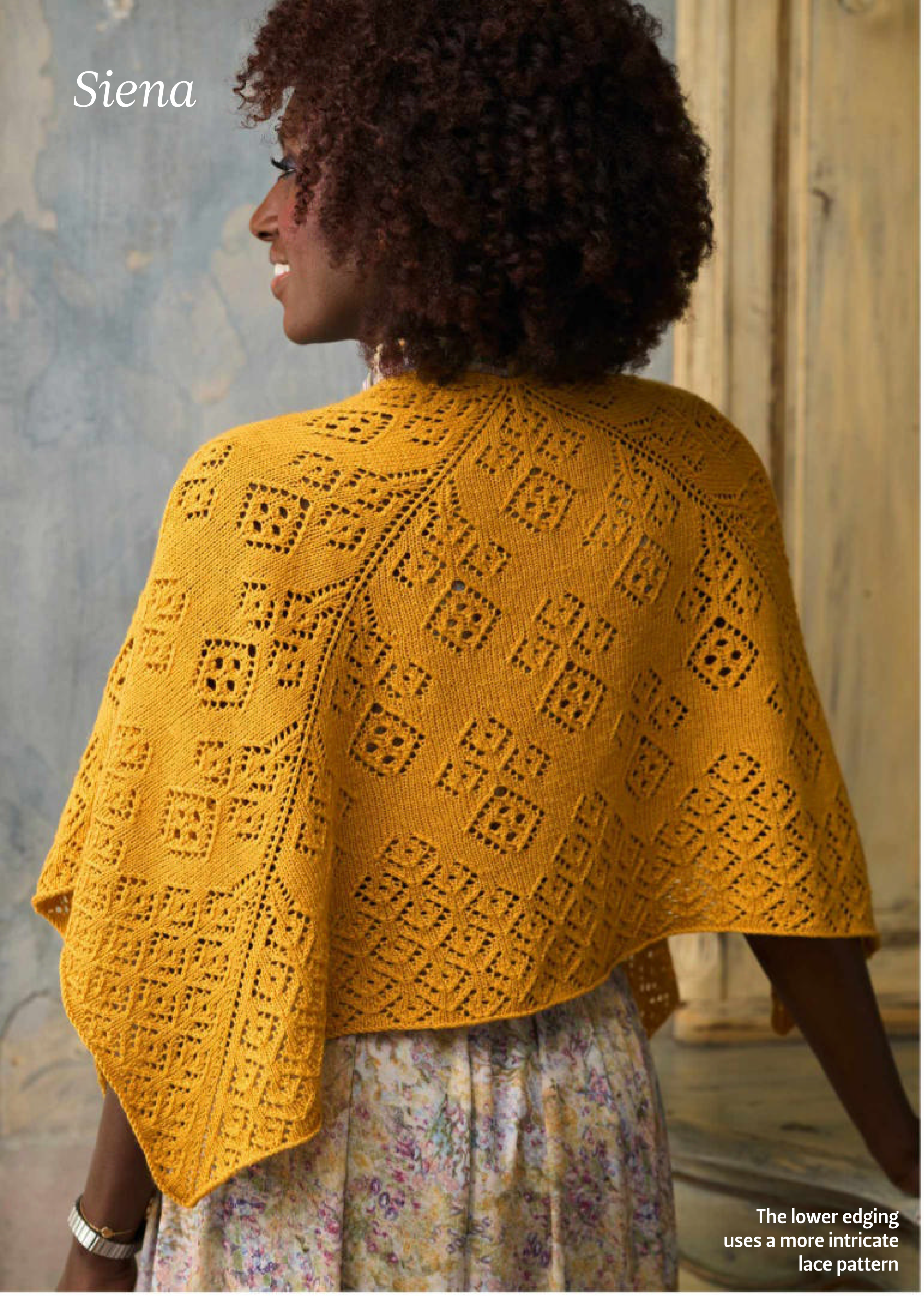
Commence Chart A:
Row 1 (RS): K3, *pm, work row 1 of Chart A, pm, K1; rep from * once more, pm, work row 1 of Chart A, pm, K3. 20 sts.
Row 2 and all WS rows: K3, P to last 3 sts, K3.
Row 3: K3, *slm, work row 3 of Chart A, slm, K1; rep from * once more, slm, work row 3 of Chart A, slm, K3. 2 sts inc'd.

Cont to work through all 8 rows of Chart A once. 38 sts.

Commence Chart B:
Row 1 (RS): K3, *pm, work row 1 of Chart B, slm, K1; rep from * once more, slm, work row 1 of Chart B, slm, K3. 6 sts inc'd.
Row 2 and all WS rows: K3, P to last 3 sts, K3.
Row 3: K3, *slm, work row 3 of Chart B, slm, K1; rep from * once more, slm, work row 3 of Chart B, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart B twice. 98 sts.

▶



The lower edging uses a more intricate lace pattern

Commence Chart C:

Row 1: K3, *slm, work row 1 of Chart C, slm, K1; rep from * once more, slm, work row 1 of Chart C, slm, K3. 6 sts inc'd.

Row 2: K3, *slm, work row 2 of Chart C, slm, P1; rep from * once more, slm, work row 2 of Chart C, slm, K3.

Row 3: K3, *slm, work row 3 of Chart C, slm, K1; rep from * once more, slm, work row 3 of Chart C, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart C once. 128 sts.

Commence Chart D:

Row 1: K3, *slm, work row 1 of Chart D, slm, K1; rep from * once more, slm, work row 1 of Chart D, slm, K3. 6 sts inc'd.

Row 2: K3, *slm, work row 2 of Chart D, slm, P1; rep from * once more, slm, work row 2 of Chart D, slm, K3.

Row 3: K3, *slm, work row 3 of Chart D, slm, K1; rep from * once more, slm, work row 3 of Chart D, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart D once. 158 sts.

***Commence Chart E:

Row 1: K3, *slm, work row 1 of Chart E, slm, K1; rep from * once more, slm, work row 1 of Chart E, slm, K3. 6 sts inc'd.

Row 2: K3, P to last 3 sts, K3.

Row 3: K3, *slm, work row 3 of Chart E, slm, K1; rep from * once more, slm, work row 3 of Chart E, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart E once. 188 sts.

Commence Chart F:

Row 1: K3, *slm, work row 1 of Chart F, slm, K1; rep from * once more, slm, work row 1 of Chart F slm, K3. 6 sts inc'd.

Row 2: K3, *slm, work row 2 of Chart F, slm, P1; rep from * once more, slm, work row 2 of Chart F, slm, K3.

Row 3: K3, *slm, work row 3 of Chart F, slm, K1; rep from * once more, slm, work row 3 of Chart F, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart F once. 218 sts.

Commence Chart D:

Row 1: K3, *slm, work row 1 of Chart D, working repeat twice, slm, K1; rep from * once more, slm, work row 1 of Chart D, working repeat twice, slm, K3. 6 sts inc'd.

Row 2: K3, *slm, work row 2 of Chart D, slm, P1; rep from * once more, slm, work row 2 of Chart D, slm, K3.

Row 3: K3, *slm, work row 3 of Chart D, slm, K1; rep from * once more, slm, work row 3 of Chart D, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart D once. 248 sts.

Repeat from *** twice more, working an additional repeat each time. 428 sts.

Commence Chart E:

Row 1: K3, *slm, work row 1 of Chart E, working repeat 4 times, slm, K1; rep from * once more, slm, work row 1 of Chart E, working repeat 4 times, slm, K3. 6 sts inc'd.

Row 2: K3, P to last 3 sts, K3.

Row 3: K3, *slm, work row 3 of Chart E, slm, K1; rep from * once more, slm, work row 3 of Chart E, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart E once. 458 sts.

SHAWL EDGING

Commence Chart B:

Row 1 (RS): K3, *slm, work row 1 of Chart B, working repeat 15 times, slm, K1; rep from * once more, slm, work row 1 of Chart B, working repeat 15 times, slm, K3. 6 sts inc'd.

Row 2 and all WS rows: K3, P to last 3 sts, K3.

Row 3: K3, *slm, work row 3 of Chart B, slm, K1; rep from * once more, slm, work row 3 of Chart B, slm, K3. 6 sts inc'd.

Cont to work through all 10 rows of Chart B 4 times, working an additional repeat each time. 578 sts.

Knit 1 row.
Cast off in knit on WS row.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ⊕

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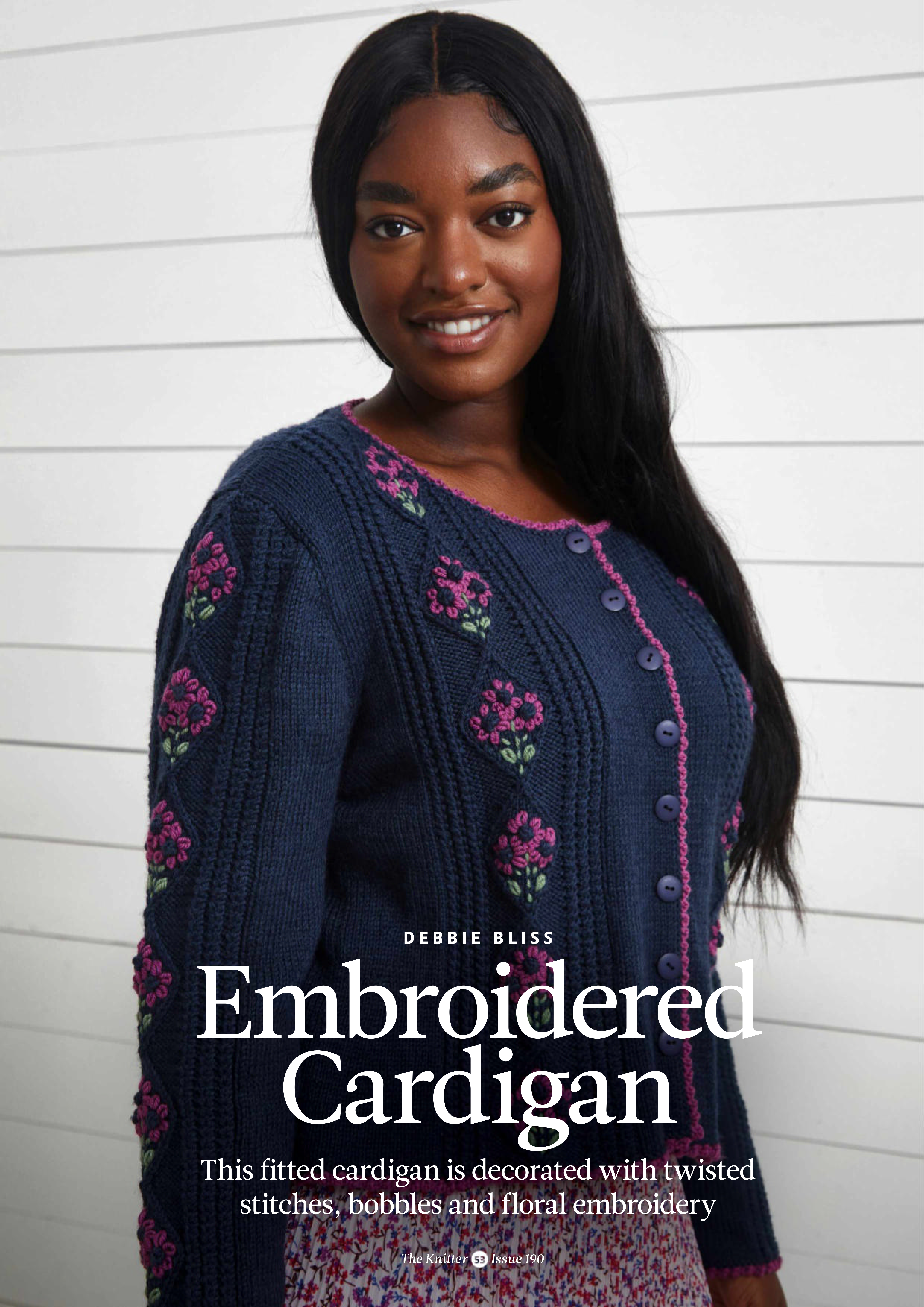
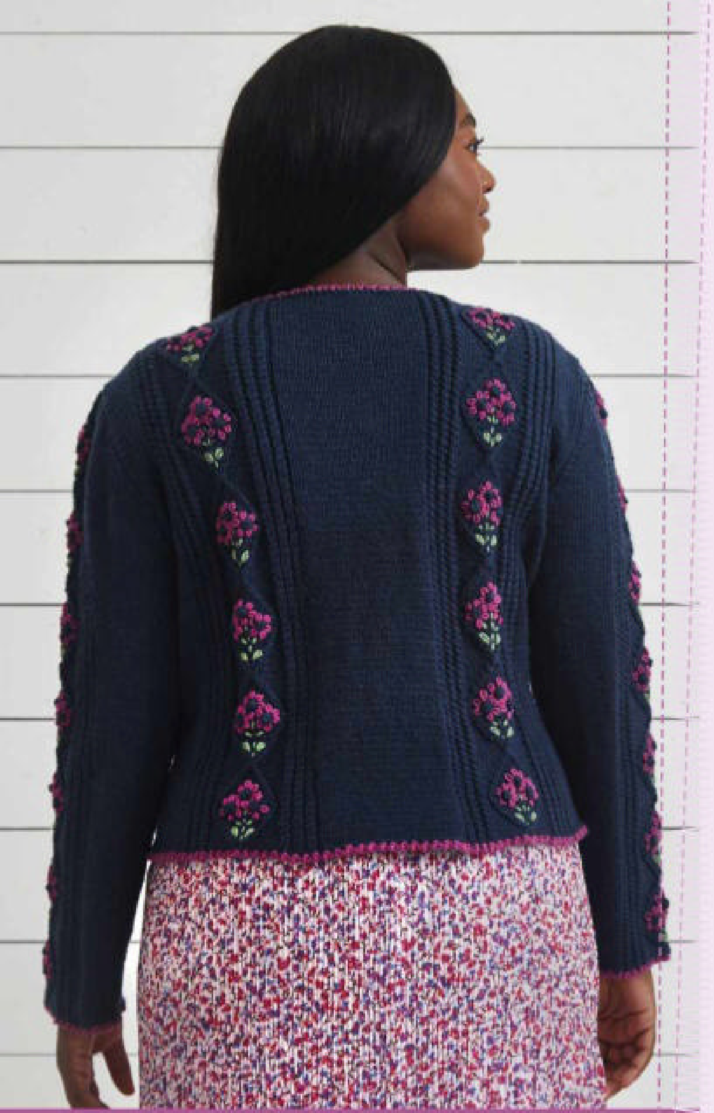


DEBBIE BLISS

Embroidered Cardigan

This fitted cardigan is decorated with twisted stitches, bobbles and floral embroidery



DEBBIE BLISS

Embroidered Cardigan

DEBBIE BLISS brings a vintage vibe to this Tyrolean-style cardigan through the addition of embroidered flowers, which are worked inside columns of diamond cables infilled with knitted bobbles. These are bordered by columns of twisted stitches, while the body, neck and sleeves have picot edgings in a contrast colour. The garment has a touch of waist shaping, and is knitted in Debbie Bliss's Cashmerino DK yarn.

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	76-81	86-92	97-102	102-112	117-122	127-132	137-142	cm
	30-32	34-36	38-40	42-44	46-48	50-52	54-56	in
ACTUAL BUST	90	101	112	123	134	145	155	cm
	35½	39¾	44	48½	52¾	57	61	in
ACTUAL LENGTH	53	55	56	58	60	62	63	cm
	21	21¾	22	22¾	23¾	24½	24¾	in
SLEEVE SEAM	44	44	45	45	46	46	47	cm
	17¼	17¼	17¾	17¾	18	18	18½	in

YARN

Debbie Bliss Cashmerino DK (DK weight; 55% Merino wool, 33% acrylic, 12% cashmere; 125m/137yds per 50g ball)

A MIDNIGHT (18)	10	11	12	14	15	16	17	x50g BALLS
B FUCHSIA (20)	1	1	1	2	2	2	2	x50g BALLS
C LEAF (12)	1	1	1	1	1	1	1	x50g BALLS

STITCH PATTERNS

PATTERN PANEL

(worked over 16 sts)

Row 1 (RS): P7, T2R, P7.

Row 2 and every WS row except row 18: K the knit sts and P the purl sts as they appear.

Row 3: P6, T2R, T2L, P6.

Row 5: P5, T2R, K2, T2L, P5.

Row 7: P4, T2R, K4, T2L, P4.

Row 9: P3, T2R, K6, T2L, P3.

Row 11: P2, T2R, K8, T2L, P2.

Row 13: P1, T2R, K2, MB, K4, MB, K2, T2L, P1.

Row 15: P1, T2LP, K10, T2RP, P1.

Row 17: P2, T2LP, K4, lift strand between sts and work MB into back of it, K4, T2RP, P2. 17 sts.

Row 18: K3, P4, P2tog, P5, K3. 16 sts.

Row 19: P3, T2LP, K6, T2RP, P3.

Row 21: P4, T2LP, K4, T2RP, P4.

Row 23: P5, T2LP, K2, T2RP, P5.

Row 25: P6, T2LP, T2RP, P6.

Row 26: K and P the sts as they appear.

These 26 rows form the Patt Panel and are repeated.

BACK

Using 4mm needles and yarn B, and using the thumb cast-on method, place a slip knot on the right needle, (cast on 2 sts, lift the first st over the 2nd and off needle, yrn, lift st over yrn, cast on 1 st) 56 (62:68:74:80:86:92) times.
113 (125:137:149:161:173:185) sts.

Change to 3.25mm needles and yarn A. Knit 2 rows.

Change to 4mm needles.

Row 1 (RS): K13 (17:21:25:29:33:37), *(P1, T2R) 3 times, work 16 sts of row 1 of Patt Panel, (T2L, P1) 3 times*, K19 (23:27:31:35:39:43); rep from * to *, K13 (17:21:25:29:33:37).

Row 2: P13 (17:21:25:29:33:37), *(K1, P2) 3 times, work 16 sts of row 2 of Patt Panel, (P2, K1) 3 times*, P19 (23:27:31:35:39:43); rep from * to *, P13 (17:21:25:29:33:37).

These 2 rows set the position of Patt Panels and form twists and st st between and at each side of panels.

Work a further 18 rows.

Dec row (RS): K6 (7:8:9:10:11:12), skpo, patt to last 8 (9:10:11:12:13:14) sts, K2tog, K6 (7:8:9:10:11:12).
Patt 9 rows.
Rep the last 10 rows twice more.
107 (119:131:143:155:167:179) sts.

Inc row (RS): K6 (7:8:9:10:11:12), M1, patt to last 6 (7:8:9:10:11:12) sts, M1, K6 (7:8:9:10:11:12).
Patt 7 rows.
Rep the last 8 rows 4 times, and then the inc row again.
119 (131:143:155:167:179:191) sts.

Work straight until Back measures 34 (35:35:36:37:38:38) cm from first row of yarn A, ending with a WS row.

SHAPE ARMHOLES

Cast off 4 (5:6:7:8:9:10) sts at beg of next 2 rows.
111 (121:131:141:151:161:171) sts.

Dec row (RS): K3, skpo, patt to last 5 sts, K2tog, K3.
Next row: Patt to end.
Rep the last 2 rows 5 (6:7:8:9:10:11) times.

Work straight until armhole measures 19 (20:21:22:23:24:25) cm, ending with a WS row.
Cast off.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
8 buttons
Stitch holders
Fine blunt-tipped wool or tapestry needle

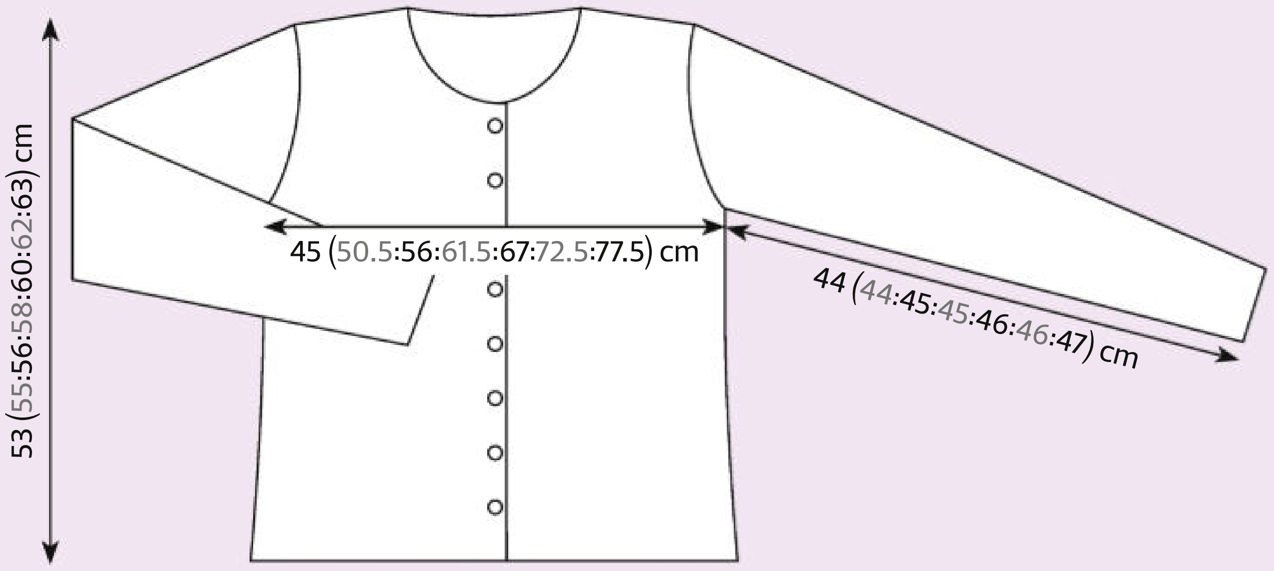
TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

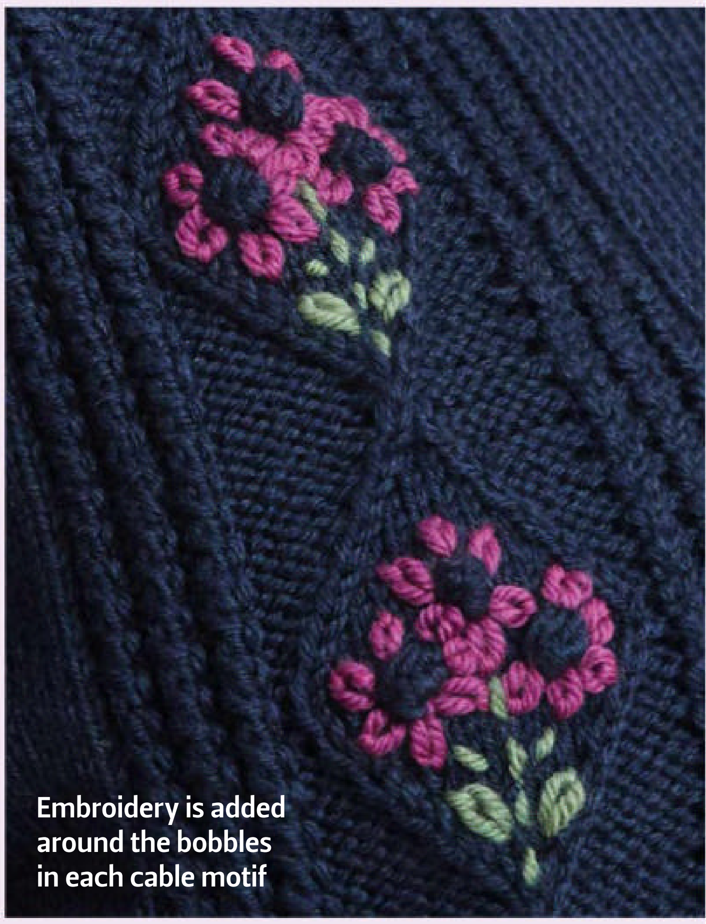
Debbie Bliss c/o Love Crafts
01409 404 010
www.lovecrafts.com

BLOCKING DIAGRAM


53 (55:56:58:60:62:63) cm
45 (50.5:56:61.5:67:72.5:77.5) cm
44 (44:45:45:46:46:47) cm

SPECIAL ABBREVIATIONS

MB: Make bobble – (knit into front and back of st) twice, so making 4 sts, turn, P4, turn, K4tog.
T2L: Knit into back of 2nd st then into front of first st, slip both sts off left needle together.
T2LP: Purl into back of 2nd st, then knit into front of first st, slip both sts off left needle together.
T2R: Knit into front of 2nd st, then into back of first st, slip both sts off left needle together.
T2RP: Knit into front of 2nd st, then purl into back of first st, slip both sts off left needle together.
For general abbreviations, see p89



Embroidery is added around the bobbles in each cable motif

For more feminine knitted patterns designed by Debbie Bliss using her Cashmerino yarn range, visit **www.lovecrafts.com**

LEFT FRONT

** Using 4mm needles and yarn B, cast on in the same way as given for cast-on row of Back until there are 59 (65:71:77:83:89:95) sts.

Change to 3.25mm needles and yarn A. Knit 2 rows.

Change to 4mm needles. **

Row 1 (RS): K13 (17:21:25:29:33:37), (P1, T2R) 3 times, work 16 sts of row 1 of Patt Panel, (T2L, P1) 3 times, K12 (14:16:18:20:22:24).
Row 2: P12 (14:16:18:20:22:24), (K1, P2) 3 times, work 16 sts of row 2 of Patt Panel, (P2, K1) 3 times, P13 (17:21:25:29:33:37).
These 2 rows set the position of Patt Panel and form twists and st st at each side of panel.
Work a further 18 rows.

Dec row (RS): K6 (7:8:9:10:11:12), skpo, patt to end.
Patt 9 rows.
Rep the last 10 rows twice more.
56 (62:68:74:80:86:92) sts.

Inc row (RS): K6 (7:8:9:10:11:12), M1, patt to end.
Patt 7 rows.
Rep the last 8 rows 4 times, and then the inc row again.
62 (68:74:80:86:92:98) sts.

Work straight until Front measures 34 (35:35:36:37:38:38) cm from first row of yarn A, ending with a WS row.

SHAPE ARMHOLE

Next row: Cast off 4 (5:6:7:8:9:10) sts, patt to end.
58 (63:68:73:78:83:88) sts.
Patt 1 row.

Dec row (RS): K3, skpo, patt to end.
Next row: Patt to end.
Rep the last 2 rows 5 (6:7:8:9:10:11) times.
52 (56:60:64:68:72:76) sts.

Work straight until 24 (24:24:26:26:26:26) rows fewer have been worked than on Back to cast-off edge.

SHAPE NECK

Next row: (RS) Patt 41 (43:45:47:49:51:53) sts, turn and leave rem 11 (13:15:17:19:21:23) sts on a holder for neck.

Next row: Cast off 2 sts, patt to end.
Next row: Patt to last 2 sts, skpo.
Rep the last 2 rows twice.
32 (34:36:38:40:42:44) sts.

Dec one st at end (neck edge) of next 7 right side rows.
25 (27:29:31:33:35:37) sts.
Patt 3 (3:3:5:5:5:5) rows.
Cast off.

Mark the position for 8 buttons, the top one just below neck shaping with 7 more spaced 16 rows apart.

▶

Embroidered Cardigan

RIGHT FRONT

Note: Work buttonholes to match markers as follows:
Buttonhole row (RS): K2, yf, K2tog, patt to end.

Using 4mm needles and yarn B, cast on and work as given for Left Front from ** to **.

Row 1 (RS): K12 (14:16:18:20:22:24), (P1, T2R) 3 times, work 16 sts of row 1 of Patt Panel, (T2L, P1) 3 times, K13 (17:21:25:29:33:37).
Row 2: P13 (17:21:25:29:33:37), (K1, P2) 3 times, work 16 sts of row 2 of Patt Panel, (P2, K1) 3 times, P12 (14:16:18:20:22:24).
These 2 rows set the position of Patt Panel and form twists and st st at each side of panel.
Work a further 18 rows.

Dec row (RS): Patt to last 8 (9:10:11:12:13:14) sts, K2tog, K6 (7:8:9:10:11:12).
Patt 9 rows.
Rep the last 10 rows twice more.
56 (62:68:74:80:86:92) sts.

Inc row (RS): Patt to last 6 (7:8:9:10:11:12) sts, M1, K6 (7:8:9:10:11:12).
Patt 7 rows.
Rep the last 8 rows 4 times, and then the inc row again.
62 (68:74:80:86:92:98) sts.

Work straight until Front measures 34 (35:35:36:37:38:38) cm from first row of yarn A, ending with a RS row.

SHAPE ARMHOLE

Next row: Cast off 4 (5:6:7:8:9:10) sts, patt to end.
58 (63:68:73:78:83:88) sts.

Dec row (RS): Patt to last 5 sts, K2tog, K3.
Next row: Patt to end.
Rep the last 2 rows 5 (6:7:8:9:10:11) times.
52 (56:60:64:68:72:76) sts.

Work straight until 24 (24:24:26:26:26:26) rows fewer have been worked than on Back to cast-off edge.

SHAPE NECK

Next row: (RS) K11 (13:15:17:19:21:23) and leave these sts on a holder for neck, patt to end.
41 (43:45:47:49:51:53) sts.

Next row: Patt to last 2 sts, P2tog.
Next row: Cast off 2 sts, patt to end.
Rep the last 2 rows twice.
32 (34:36:38:40:42:44) sts.

Dec one st at beg (neck edge) of next 7 right side rows.
25 (27:29:31:33:35:37) sts.
Patt 3 (3:3:5:5:5:5) rows.
Cast off.

SLEEVES

Using 4mm needles and yarn B, cast on in same way as given for cast-on row of Back until there are 55 (59:63:67:71:75:79) sts.

Change to 3.25mm needles and yarn A.
Row 1: K2tog, K to end.
54 (58:62:66:70:74:78) sts.
Knit 1 row.

Change to 4mm needles.
Row 1 (RS): K10 (12:14:16:18:20:22), (P1, T2R) 3 times, work 16 sts of row 1 of Patt Panel, (T2L, P1) 3 times, K10 (12:14:16:18:20:22).
Row 2: P10 (12:14:16:18:20:22), (K1, P2) 3 times, work 16 sts of row 2 of Patt Panel, (P2, K1) 3 times, P10 (12:14:16:18:20:22).
These 2 rows set position of Patt Panel and form twists and st st at each side of panel.
Work a further 4 rows.

Inc row (RS): K4, M1, patt to last 4 sts, M1, K4.
Patt 7 rows.
Rep the last 8 rows 13 times, and then the inc row again.
84 (88:92:96:100:104:108) sts.

Cont straight until Sleeve measures 44 (44:45:45:46:46:47) cm from cast-on edge, ending with a WS row.

SHAPE TOP

Cast off 4 (5:6:7:8:9:10) sts at beg of next 2 rows.
76 (78:80:82:84:86:88) sts.

Dec row (RS): K1, skpo, patt to last 3 sts, K2tog, K1.
Patt 3 rows.
Rep the last 4 rows 0 (1:2:3:4:5:6) times.
74 sts.

Dec row (RS): K1, skpo, patt to last 3 sts, K2tog, K1.
Patt 1 row.
Rep the last 2 rows 14 times. 44 sts.

Next row (RS): Cast off 2 sts, patt to last 2 sts, skpo.
Next row: Cast off 2 sts, patt to last 2 sts, P2tog.
Rep the last 2 rows 4 times more. 14 sts.
Cast off.

NECK EDGING

Join shoulder seams.

With RS facing, using 3.25mm needles and yarn A, place 11 (13:15:17:19:21:23) sts from right front neck holder onto needle, pick up and knit 17 (17:17:18:18:18:18) sts up right front neck, 37 (41:45:49:53:57:61) sts across back neck and 17 (17:17:18:18:18:18) sts down left front neck, then knit across 11 (13:15:17:19:21:23) from left front holder.
93 (101:109:119:127:135:143) sts.
Row 1: Skpo, K to last 2 sts, K2tog.
91 (99:107:117:125:133:141) sts.
Change to yarn B.
Knit 1 row.
Cast-off row: K1, (P2tog but do not drop sts from left needle, cast off 1 st, yrn, cast off 1 st, knit first of the P2tog sts and drop st off left needle, cast off 1 st, yrn, cast off one st, knit 2nd of the P2tog sts and drop off left needle, cast off 1 st) to end.
Fasten off.

FRONT EDGINGS

With RS facing, using 3.25mm needles and yarn A, pick up and knit 93 (97:99:105:109:113:115) sts up right front edge.
Row 1: Skpo, K to last 2 sts, K2tog.
91 (95:97:103:107:111:113) sts.
Change to yarn B.
Knit 1 row.
Work cast-off row as given for Neck Edging.

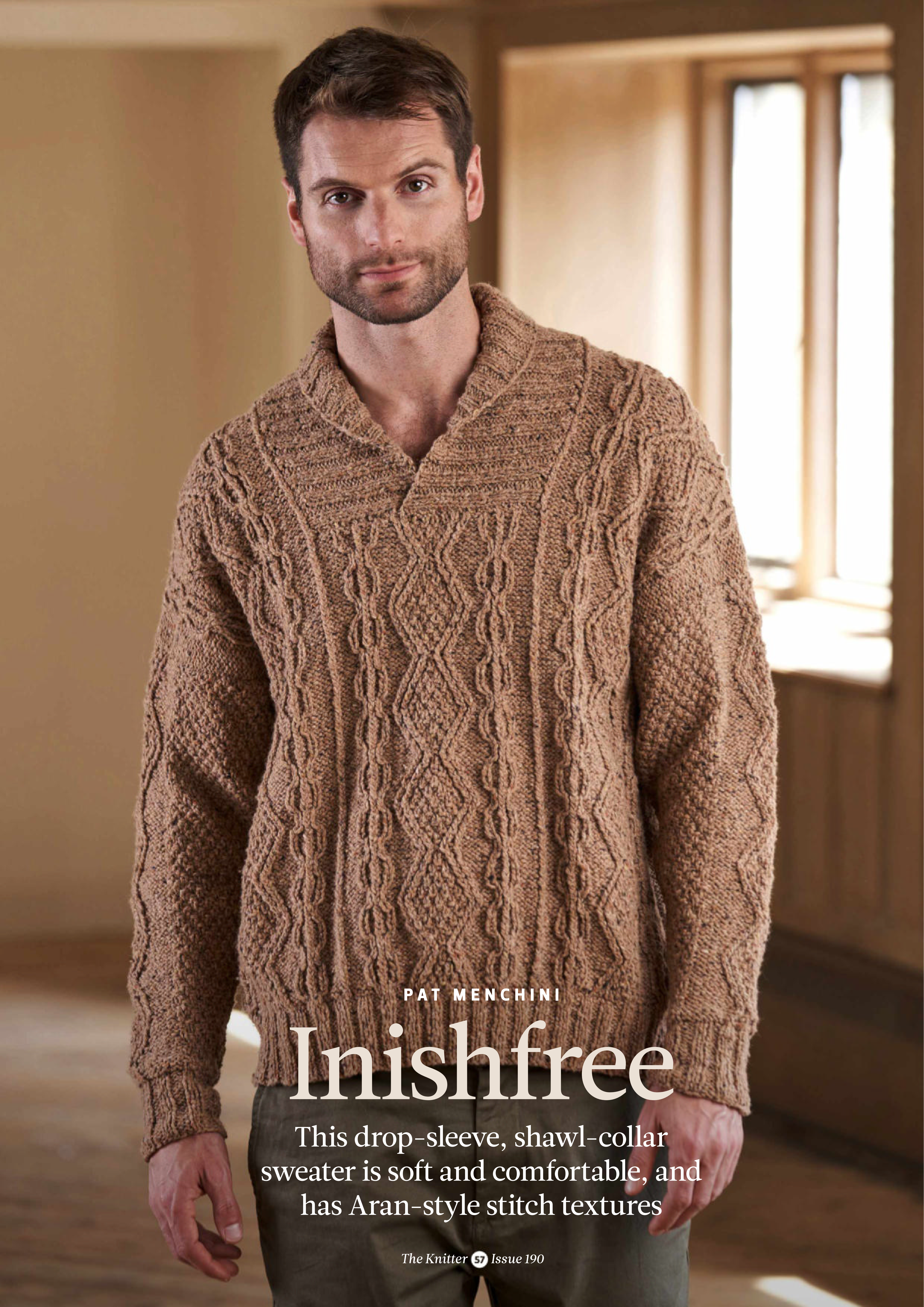
Work Left Front edging to match.

EMBROIDERY

For each motif: using photographs as a guide and using yarn B, work 6 or 7 lazy daisy stitches around top bobble and 5 or 6 lazy daisy stitches around each of the lower two bobbles to make daisies, then using yarn C, work 4 straight stitches for centre stem, one lazy daisy stitch at each side for leaves and one diagonal straight stitch to make a stem for each of the lower daisies. For guidance on working lazy daisy stitch, visit **https://bit.ly/embsts**

MAKING UP

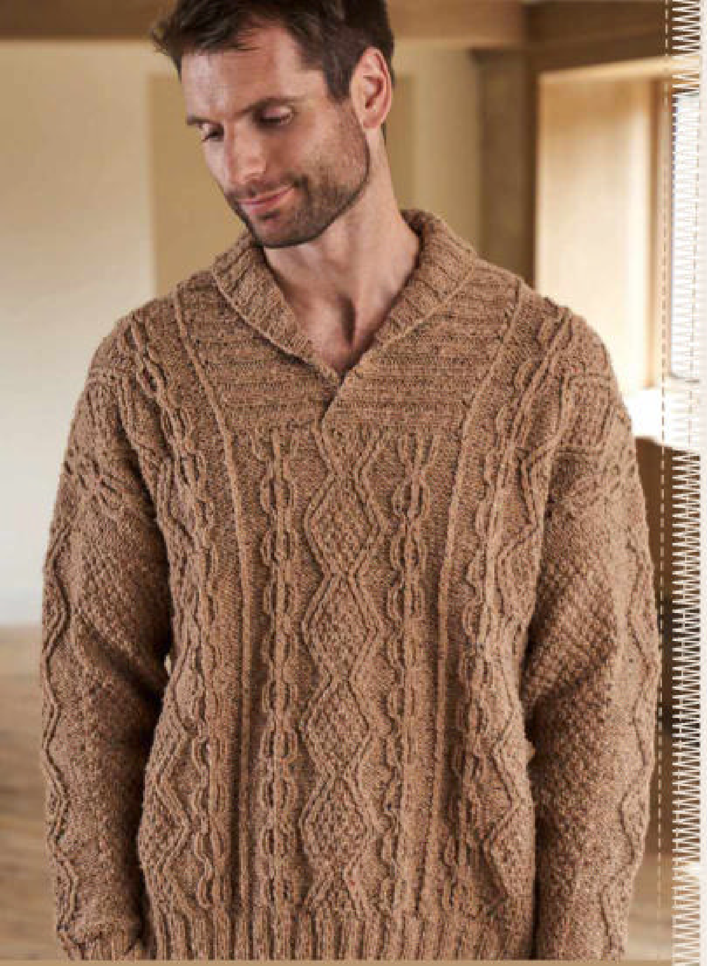
Join side seams.
Join sleeve seams and sew sleeves into armholes.
Sew on buttons.



PAT MENCHINI

Inishfree

This drop-sleeve, shawl-collar sweater is soft and comfortable, and has Aran-style stitch textures



PAT MENCHINI

Inishfree

THIS SHAWL-COLLAR sweater from Pat Menchini has a handsome fabric that incorporates textured diamonds, chain cables and double moss stitch. The body is worked in pieces, with a square neckline, to which the short row-shaped, sideways-knit collar is attached. The sleeves are knitted top-down, and feature panels of diamond motifs. Rico's Fashion Modern Tweed Aran blends wool with viscose for added softness, and comes in a range of warm, tweedy colours.

SIZE

	1	2	3	4	5	
TO FIT CHEST	86-91	97-102	107-112	117-122	127-132	cm
	34-36	38-40	42-44	46-48	50-52	in
ACTUAL CHEST	102	112	122	132	142	cm
	40	44	48	52	56	in
ACTUAL LENGTH	66	67	68	69	70	cm
	26	26½	26¾	27¼	27½	in
SLEEVE SEAM	46	47	48	48	49	cm
	18	18½	19	19	19¼	in

YARN

Rico Design Fashion Modern Tweed Aran (Aran weight; 60% wool, 20% polyamide, 20% viscose; 95m/104yds per 50g ball)

PUDER (011)	13	14	15	15	16	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)

TENSION

17 sts and 24 rows to 10cm over st st using 5mm needles. Width of 17-stitch Diamond Panel is 7.5cm using 5mm needles.

YARN STOCKISTS

Rico Design
www.rico-design.de

STITCH PATTERNS

DIAMOND PANEL

(worked over 17 sts)
Row 1 (RS): (CR2F) twice, P1, (K1, P1) 4 times, (CR2B) twice.
Row 2: (K1, P1tbl) twice, K1, (P1, K1) 4 times, (P1tbl, K1) twice.
Row 3: P1, (CR2F) twice, P1, (K1, P1) 3 times, (CR2B) twice, P1.
Row 4: K1, (K1, P1tbl) twice, K1, (P1, K1) 3 times, (P1tbl, K1) twice, K1.
Row 5: P2, (CR2F) twice, P1, (K1, P1) twice, (CR2B) twice, P2.
Row 6: K2, (K1, P1tbl) twice, K1, (P1, K1) twice, (P1tbl, K1) twice, K2.
Row 7: P3, (CR2F) twice, P1, K1, P1, (CR2B) twice, P3.
Row 8: K3, (K1, P1tbl) twice, K1, P1, K1, (P1tbl, K1) twice, K3.
Row 9: P4, (CR2F) twice, P1, (CR2B) twice, P4.
Row 10: K4, (K1, P1tbl) twice, K1, (P1tbl, K1) twice, K4.
Row 11: P4, (CR2B) twice, K1, (CR2F) twice, P4.
Row 12: K4, (P1tbl, K1) twice, P1, (K1, P1tbl) twice, P4.
Row 13: P3, (CR2B) twice, K1, P1, K1, (CR2F) twice, P3.
Row 14: K3, (P1tbl, K1) twice, P1, K1, P1, (K1, P1tbl) twice, K3.
Row 15: P2, (CR2B) twice, K1, (P1, K1) twice, (CR2F) twice, P2.
Row 16: K2, (P1tbl, K1) twice, P1, (K1, P1) twice, (K1, P1tbl) twice, K2.
Row 17: P1, (CR2B) twice, K1, (P1, K1) 3 times, (CR2F) twice, P1.
Row 18: K1, (P1tbl, K1) twice, P1, (K1, P1) 3 times, (K1, P1tbl) twice, K1.
Row 19: (CR2B) twice, K1, (P1, K1) 4 times, (CR2F) twice.
Row 20: (P1tbl, K1) twice, P1, (K1, P1) 4 times, (K1, P1tbl) twice.
These 20 rows form the Diamond Panel.

CABLE PANEL

(worked over 7 sts)
Row 1 (RS): P2, K1, K1tbl, K1, P2.
Row 2: K2, P1, P1tbl, P1, K2.
Row 3: T3B, K1tbl, T3F.
Row 4: P1, K2, P1tbl, K2, P1.
Row 5: K1, P2, K1tbl, P2, K1.
Row 6: P1, K2, P1tbl, K2, P1.
Rows 7-8: As Rows 5-6.
Row 9: T3F, K1tbl, T3B.
Row 10: K2, P1, P1tbl, P1, K2.
These 10 rows form the Cable Panel.

BACK

Using 4mm needles, cast on 88 (96:104:112:120) sts.
Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rows until rib measures 7cm from cast-on edge, ending after a RS row.

Next row (WS): P2 (6:6:4:1), *M1P, P3 (3:3:4:4), M1P, P4 (4:4:4:5); rep from * to last 2 (6:7:4:2) sts, M1P, P to end. 113 (121:131:139:147) sts.

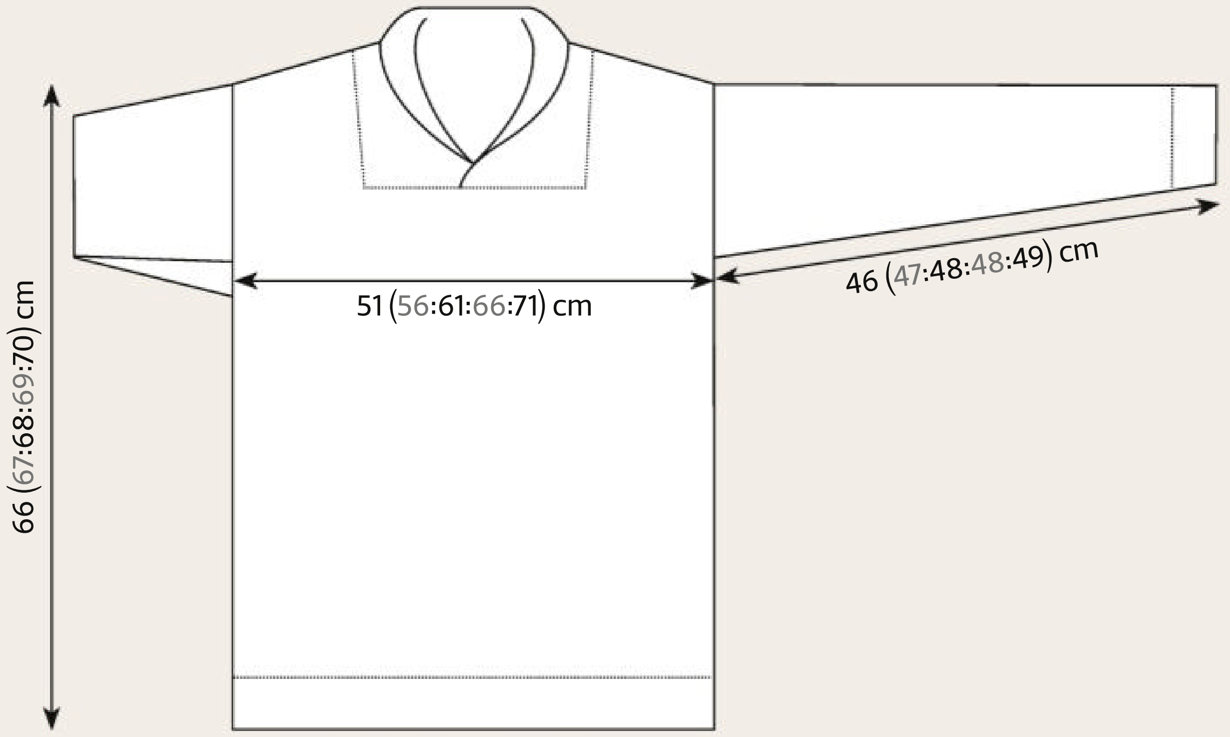
Change to 5mm needles.
NOTE: When working charts, note that the Diamond Panel (20 rows) is worked once for every two times the Cable Panel (10 rows) is worked.

Row 1 (RS): P2 (4:7:9:11), *work 7 sts from row 1 of Cable Panel, P1, work 17 sts from row 1 of Diamond Panel, P1, work 7 sts of Cable Panel, P2 (3:4:5:6), K1tbl, P2 (3:4:5:6); rep from * once more, work 7 sts from row 1 of Cable Panel, P1, work 17 sts from row 1 of Diamond Panel, P1, work 7 sts of Cable Panel, P2 (4:7:9:11).
Row 2: K2 (4:7:9:11), *work row 2 of Cable Panel, K1, work row 2 of Diamond Panel, K1, work row 2 of Cable Panel, K2 (3:4:5:6), P1tbl, K2 (3:4:5:6); rep from * once more, work row 2 of Cable Panel, K1, work row 2 of Diamond Panel, K1, work row 2 of Cable Panel, K2 (4:7:9:11).
Rows 3-10: Rep rows 1-2 another 4 times but working rows 3-10 of Cable Panel and Diamond Panel.
Rows 11-20: Rep rows 1-2 another 5 times but working rows 11-20 of Diamond Panel and rows 1-10 of Cable Panel.
These 20 rows set patt. **

SPECIAL ABBREVIATIONS

M1P: Pick up and purl into back of horizontal strand lying before next st.
T3B: Slip next 2 sts on cn and hold at back of work, K1; P2 from cn.
T3F: Slip next st on cn and hold at front of work, P2; K1 from cn.
CR2F: Slip next st on cn and hold at front of work, P1; K1tbl from cn.
CR2B: Slip next st on cn and hold at back of work, K1tbl; P1 from cn.
For general abbreviations, see p89

BLOCKING DIAGRAM



Cont in patt until work measures 66 (67:68:69:70) cm from cast-on edge, ending after a WS row.

SHAPE SHOULDERS

Cast off 10 (10:11:12:13) sts at beg of next 6 rows, then 9 (12:13:13:13) sts at beg of next 2 rows.

Cast off rem 35 (37:39:41:43) sts firmly.

FRONT

Work as Back to **.
113 (121:131:139:147) sts.

Cont in patt until Front measures 51 (51:51:51:52) cm from cast-on edge, ending after a RS row.

SHAPE SQUARE NECK

Next row (WS): Patt 39 (42:46:49:52), cast off next 35 (37:39:41:43) sts (centre sts) firmly, patt to end.

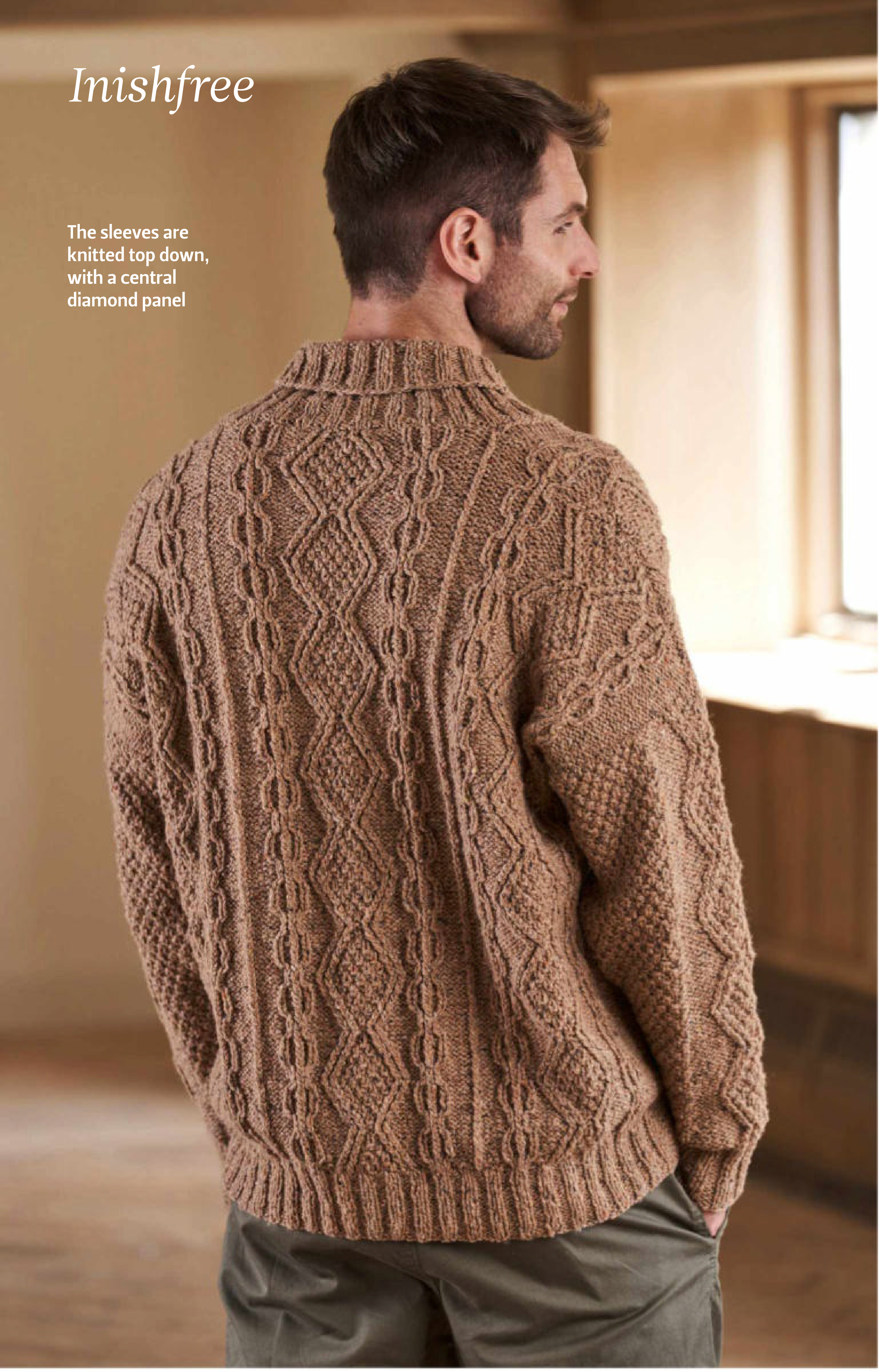
***Cont on last group of sts until Front measures same as Back to start of shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 10 (10:11:12:13) sts at beg of next row and the 2 foll alt rows.
Work 1 row straight.
Cast off rem 9 (12:13:13:13) sts.

With WS facing, rejoin yarn to rem sts for Right Neck.
39 (42:46:49:52) sts.
Work from *** to end.

The short-row shaped collar is sewn onto the square neck



Inishfree

The sleeves are knitted top down, with a central diamond panel

SLEEVES

(worked top down)
Using 5mm needles, cast on 69 (73:79:83:89) sts loosely.

PLACE DIAMOND PANEL AND SET PATT

Row 1 (RS): K1, (P1, K1) 11 (12:13:14:16) times, P3 (3:4:4:3), work 17 sts from row 1 of Diamond Panel, P3 (3:4:4:3), (K1, P1) 11 (12:13:14:16) times, K1.
Row 2: P1, (K1, P1) 11 (12:13:14:16) times, K3 (3:4:4:3), work 17 sts from row 2 of Diamond Panel, K3 (3; 4:4:3), (P1, K1) 11 (12:13:14:16) times, P1.
Row 3: (P1, K1) 11 (12:13:14:16) times, P4 (4:5:5:4), work 17 sts from row 3 of Diamond Panel, P4 (4:5:5:4), (K1, P1) 11 (12:13:14:16) times.
Row 4: (K1, P1) 11 (12:13:14:16) times, K4 (4:5:5:4), work 17 sts from row 4 of Diamond Panel, K4 (4:5:5:4), (P1, K1) 11 (12:13:14:16) times.
These 4 rows form the double moss stitch patt at each end of row and are repeated throughout.

SHAPE SLEEVE

Working rows 5-20 of Diamond Panel, then repeating rows 1-20 of the Panel throughout AT THE SAME TIME shape Sleeve by dec 1 st at each end of next row, then on every foll 6th row until 45 (51:65:73:83) sts rem, then on every foll 4th row until 39 (41:41:43:43) sts rem.

Work a few rows straight until Sleeve measures 38 (39:41:41:42) cm from beg, ending after a RS row.

Change to 4mm needles
Next row (WS): Purl to end, dec 7 (5:5:3:3) sts evenly across row.
32 (36:36:40:40) sts.

Beg row 1, work in rib as on Back until Sleeve measures 46 (47:48:48:49) cm, or desired length.

Using a 5mm needle, cast off evenly in rib.

COLLAR

(worked sideways)
Using 4mm needles, cast on 108 (112:120:128:128) sts.

Beg with row 1, work in rib as on Back for 10 (11:11:12:12) cm, ending after row 2.

SHAPE NECK EDGE

Row 1: Rib to last 5 sts, turn.
Row 2: Sl 1 firmly, rib to last 5 sts, turn.
Rows 3-4: Sl 1 firmly, rib to last 9 sts, turn.
Rows 5-6: Sl 1 firmly, rib to last 13 sts, turn.
Rows 7-8: Sl 1 firmly, rib to last 17 sts, turn.
Rows 9-10: Sl 1 firmly, rib to last 21 sts, turn.
Row 11: Sl 1 firmly, rib to end.
Cast off loosely in rib.

TO MAKE UP

Tip: When using the recommended yarn, you may find it helpful to use short lengths for sewing up with, or an oddment of toning DK or Aran yarn.
Join shoulders.

Stitch cast-off edge of collar to neck opening, omitting the front cast-on edge and matching centre of collar to centre back of neck. Overlapping left edge of collar over right edge, now stitch side edges of collar to cast-off stitches of centre front, overlapping left edge over right edge as in photograph.

Stitch cast-on edge of sleeves to upper side edges of back and front, placing centre stitch of diamond panel to shoulder seam.

Join side and sleeve seams.

Press seams only on WS, following any yarn care instructions on the ball band. ⊕

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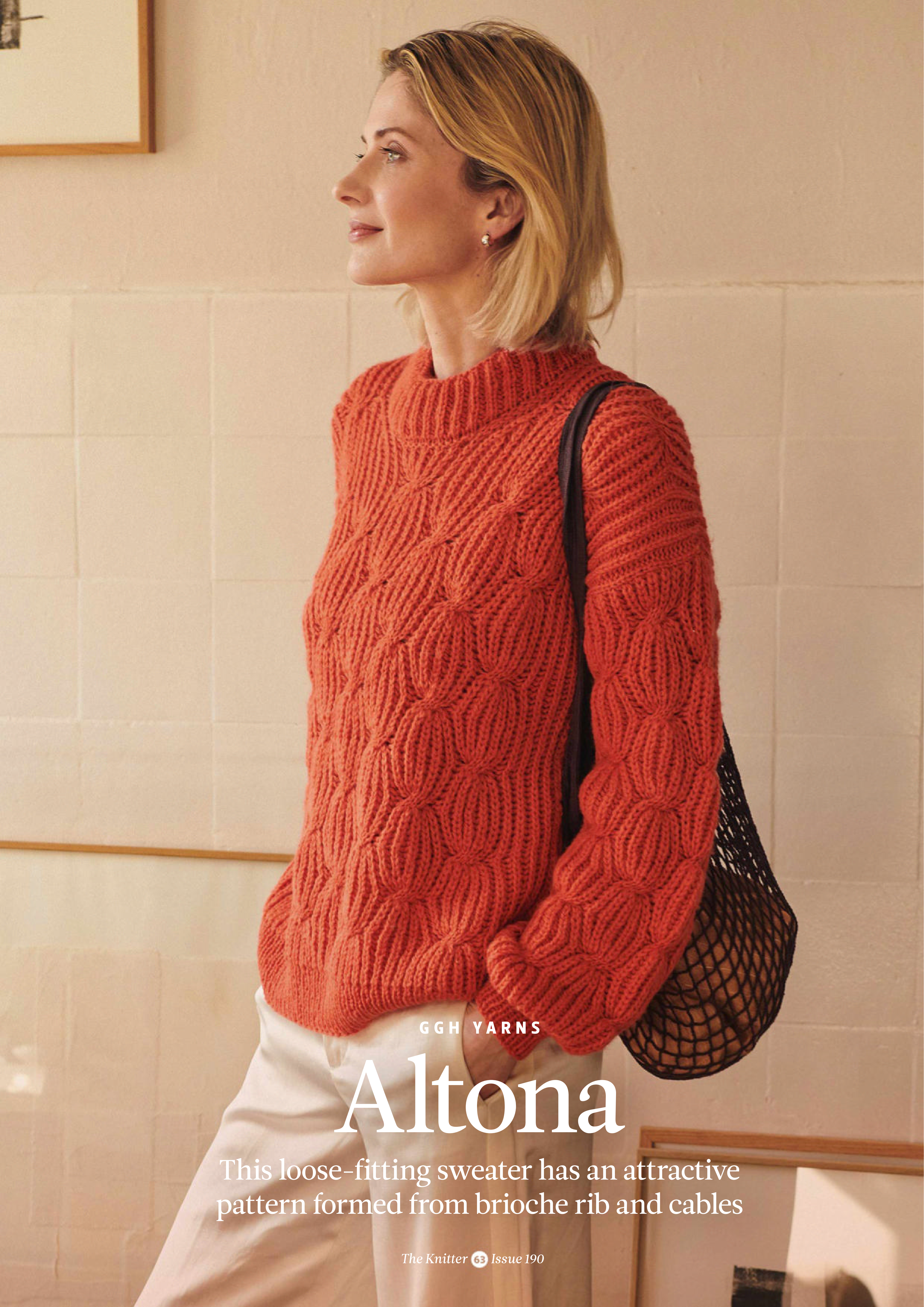


GGH YARNS

Altona

This loose-fitting sweater has an attractive pattern formed from brioche rib and cables

GGH YARNS

Altona

SIZE

	1	2	
TO FIT BUST	91-102	107-117	cm
	36-40	42-46	in
ACTUAL BUST	108	120	cm
	42½	47¼	in
ACTUAL LENGTH	60	60	cm
	23½	23½	in
SLEEVE SEAM	48	48	cm
	19	19	in

YARN

GGH Cumba (Aran weight; 42% wool, 28% alpaca, 30% polyacrylic; 150m/164yds per 50g ball)

AUTUMN ORANGE (66)	10	12	x50g BALLS

Alternative yarn suggestion:
Rico Creative Soft Wool Aran (Aran weight; 75% acrylic, 25% wool; 300m/328yds per 100g ball)
Coral (10); 5 (6) x 100g balls

NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles
Set of 6mm (UK 4/US 10) circular needles, 40cm long
Cable needle (cn)
Stitch markers
Stitch holders

TENSION

16 sts and 36 rows (18 visible ribs) to 10cm over Brioche Rib pattern on 6mm needles

BRIOCHE RIB provides a gorgeously squishy fabric for this sweater, while the addition of cable crossings creates a smart textured pattern. The sweater has a folded neckband for a neat finish. Our sample is knitted in an aran-weight yarn from German brand GGH, and we have recommended an alternative from Rico which is widely available in the UK.

STITCH PATTERNS

BRIOCHE RIB

(over an odd number of sts)
Set-up row (WS row): Sl1pw, *sl1yo, K1; rep from * to last 2 sts, sl1yo, K1tbl.
Row 1 (RS row): Sl1pw, brk, *sl1yo, brk; rep from * to last st, K1tbl.
Row 2 (WS row): Sl1pw, *sl1yo, brk; rep from * to last 2 sts, sl1yo, K1tbl.
Rep Rows 1–2 for pattern.

CABLE CROSSINGS

(multiple of 9 sts)
Row 1 (RS row): (Skpo) twice, K1, (K2tog) twice. 5 sts.
Row 2 (WS row): Purl.
Row 3: Slip next 2 sts to a cn and leave at back, work (K1, yo) 3 times; K1, yo, K1 from cn. 9 sts.
Row 4: (P1, K1tbl) 4 times, P1.
Rows 5-14: Work Brioche Rib as sts appear.

BACK

Using 6mm needles, cast on 91 (99) sts.
Row 1 (WS): P2, (K1, P1) to last 3 sts, K1, P2.
Row 2 (RS): (P1, K1) to last st, P1.
Work another 12 rows in K1, P1 rib as set, ending after a RS row.

Work Brioche Rib set-up row (see Stitch Patterns) on next row, then cont in Brioche Rib pattern and work 16 rows.**

Row 1: P1, work Row 1 of Brioche Rib over next 20 (24) sts, (pm, work Row 1 of Cable Crossing, pm, work row 1 of Brioche Rib over next 11 sts) 3 times, work row 1 of Brioche Rib over next 9 (13) sts, P1.
Row 2: P1, work row 2 of Brioche Rib over next 9 (13) sts, (work Row 2 of Brioche Rib over next 11 sts, slm, work Row 2 of Cable Crossing, slm) 3 times, work row 2 of Brioche Rib over next 20 (24) sts, P1.
Last 2 rows set sts.
Rows 3-14: Work as set over next 12 rows, ending on Row 14 of Cable Crossing and removing markers on final row.

Row 15: P1, work Row 1 of Brioche Rib over next 10 (14) sts, (pm, work Row 1 of Cable Crossing, pm, work Row 1 of Brioche Rib over next 11 sts) 3 times, pm, work Row 1 of Cable Crossing, pm, work Row 1 of Brioche Rib over next 10 (14) sts, P1.
Row 16: P1, work Row 2 of Brioche Rib over next 10 (14) sts, (slm, work Row 2 of Cable Crossing, slm, work Row 2 of Brioche Rib over next 11 sts) 3 times, slm, work Row 2 of Cable Crossing, slm, work Row 2 of Brioche Rib over next 10 (14) sts, P1.
Last 2 rows set sts.
Rows 17-28: Work as set over next 12 rows, ending on row 14 of Cable Crossing and removing markers on final row.
Rep Rows 1-28 another 5 times, then work Rows 1-14 once more.
Cast off loosely.

FRONT

Work the same as Back to **.

Work Rows 15-28 once.
Work Rows 1-28, four times.
Work Rows 15-24 once.

Continuing from Row 25, work as folls:
Next row (RS): Patt 41 (45), turn, placing rem sts on a holder.
Next row (WS): Patt to end.
Next row (RS dec): Patt to last 6 sts, skpo, move st back to LH needle and pass next st over, move st back to RH needle, patt to last st, P1. 2 sts dec'd.
Rep last 2 rows twice more.
35 (39) sts.
Cont in patt as set until Front matches Back to edge of shoulder.
Cast off.

With RS facing, transfer first 9 sts to a holder, rejoin yarn and patt to end.
Next row (WS): Patt to end.
Next row (RS dec): P1, K1, sk2po, patt to last st, P1. 2 sts dec'd.
Rep last 2 rows twice more.
35 (39) sts.

Cont in patt as set until Front matches Back to edge of shoulder.
Cast off.

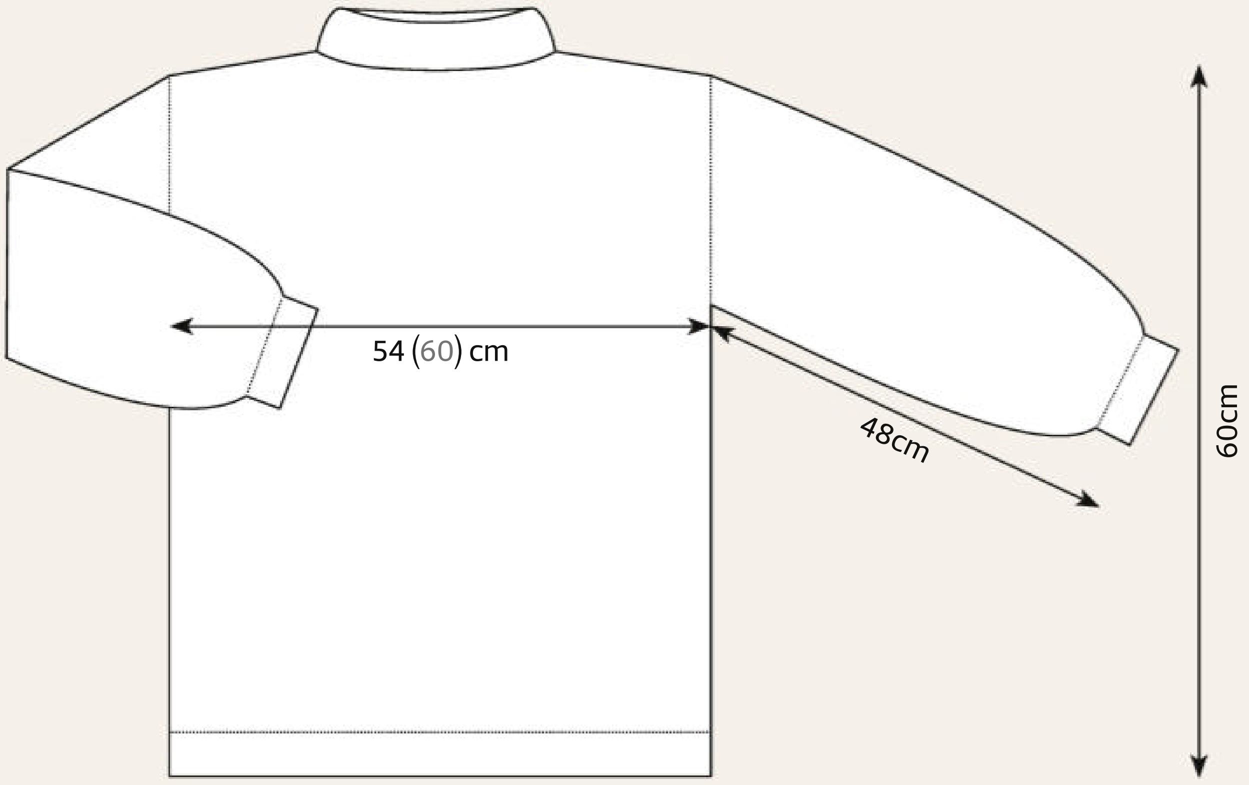
YARN STOCKISTS

GGH www.ggh-garn.de
Rico Design www.rico-design.de

SPECIAL ABBREVIATIONS

sl1yo: bring yarn forward, slip next st pwise, wrapping yo around the back of it, then positioning yarn to work next st.
brk (brioche knit): knit st together with its yarnover.
brkyobrk (brioche knit increase): knit st together with its yarnover, do not drop from LH needle, yo, knit into st and its yarn over again. 2 sts inc'd.
For general abbreviations, see p89

BLOCKING DIAGRAM



SLEEVES

CUFF

Using 6mm needles, cast on 35 (37) sts. Work 14 rows in 1x1 rib as for Back.

Work Brioche Rib set-up row on next row.
Next row (RS): Sl1pw, brkyobrk, *sl1yo, brkyobrk; rep from * to last st, K1tbl.
67 (71) sts.
Next row (WS): Sl1pw, *sl1yo, P1, sl1yo, brk; rep from * to last 2 sts, sl1yo, K1tbl.
Cont in Brioche Rib for another 14 rows.

LOWER SLEEVE

Row 1 (RS): P1, work 8 (10) sts in Brioche Rib, (pm, work row 1 of Cable Crossing, pm, work row 1 of Brioche Rib over next 11 sts) twice, pm, work row 1 of Cable Crossing, pm, work 8 (10) sts in Brioche Rib, P1.
Row 2 (WS): P1, work row 2 of Brioche Rib over next 8 (10) sts, (slm, work row 2 of Cable Crossing, slm, work row 2 of Brioche Rib over next 11 sts) twice, slm, work row 2 of Cable Crossing, pm, work row 2 of Brioche Rib over next 8 (10) sts, P1.
Last 2 rows set sts.
Rows 3-14: Work as set over next 12 rows, slipping mrks when you come to them and ending on row 14 of Cable Crossing, removing mrks on the final row.

Row 15 (RS): P1, work 18 (20) sts in Brioche Rib, (pm, work row 1 of Cable Crossing, pm, work row 1 of Brioche Rib over next 11 sts) twice, work 7 (9) sts in Brioche Rib, P1.
Row 16 (WS): P1, work row 2 of Brioche Rib over next 7 (9) sts, (slm, work row 2 of Cable Crossing, slm, work row 2 of Brioche Rib over next 11 sts) twice, slm, work row 2 of Cable Crossing, pm, work row 2 of Brioche Rib over next 18 (20) sts, P1.
Last 2 rows set sts.
Rows 17-28: Work as set over next 12 rows, slipping markers when you come to them and ending on row 14 of Cable Crossing, removing markers on the final row.
Rep Rows 1-28 another 4 times.

UPPER SLEEVE

Row 1 (RS inc): P1, patt 2 sts, brkyobrk, patt to mrk, (slm, work next row of Cable Crossing, slm, work next row of Brioche Rib over next 11 sts) twice, slm, work next row of Cable Crossing, slm, patt to last 4 sts, brkyobrk, patt to last st, P1. 4 sts inc'd.
Rows 2-6: Cont in patt as set, bringing new sts into Brioche Rib.
Row 7: Rep inc row.
75 (79) sts.
Rows 8-12: Cont in patt as set, bringing new sts into Brioche Rib.
Row 9: Rep inc row.
79 (83) sts.
Row 10: Cont in patt as set, bringing new sts into Brioche Rib.
Cont in patt without shaping until sleeve meas 48cm.
Cast off.

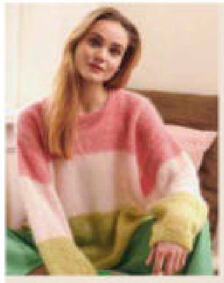
FINISHING

Sew shoulder seams.
Sew sleeves into armholes, aligning centre of sleeve to shoulder seam.
Sew sleeve and side seams.

NECKBAND

With RS facing, using 6mm circular needles, 40cm long, pick up and knit 6 sts down left side of neck, knit across 9 sts from front holder, 6 sts up right side of neck and 21 sts from back. 68 (72) sts.
Pm for beg of round.
Purl 1 round.
Knit 1 round.
Work 7cm in Brioche Rib pattern, omitting the last brk on RS rows and last sl1yo on WS rows to work over an even number of sts.
Purl 1 round (folding round).
Work 7cm in Brioche Rib pattern, offsetting sts by one stitch so they will fold into each other.
Cast off.

Fold the neckband inwards on the purl round and sew the inner section against the pick-up edge.
Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ⊕



This pattern was designed by GGH Yarns for *Burda Knitting*. For more pattern inspiration from Burda and GGH, visit **www.instagram.com/burdaknittingmag**

1
EWEMOMMA TOO
18

① Tracey has a shop and dye studio in the Buttermarket in Enniskillen ② She sells her own hand-dyed ranges ③ Her shop stocks a wide range of British yarn brands, along with tools and accessories ④+⑤ Her Irish wool ranges are particularly popular ⑥ Ultimate Sock is a hand-dyed BFL-nylon

Tracey uses a range of techniques to create her unique colourways

4
IRISH WOOL

Tracey's shop is filled with colour

Focus on...

EWEMOMMA

This Enniskillen-based shop and indie dye studio is a haven for Fermanagh's yarn fans, as **Helen Spedding discovers**

FOUNDED BY Tracey Whitehead, EweMomma is an artisan dye studio and yarn shop based in Enniskillen, County Fermanagh. Along with an exciting selection of British, Irish and international yarns, Tracey sells her own hand-dyed ranges.

How did you come to run a yarn store?
“Coming from a banking and accountancy background, I never imagined I'd end up running a yarn shop! I was knitting items to sell, and in 2015 I had a go at dyeing yarn and began selling it on Etsy. I've always loved Enniskillen's Buttermarket, which is a craft and design courtyard housed in a 19th century dairy market, and thought if there was anywhere to sell hand-dyed yarn in Enniskillen, the Buttermarket was the place! After a very long wait, I was offered a craft unit in 2017. Initially I was selling my own hand-dyed yarns, handmade accessories and stitch markers, but over the years I've started adding to the range with good-quality yarns and accessories from local makers and producers, and now I've become a destination yarn shop.”

What can visitors expect when they pop into your shop?
“Lots of colour and a warm Fermanagh welcome! I like to think that my shop and studio reflect a little bit of me and my dyeing style, so visitors will see some of the things that inspire my colourways, like pictures of Lady Gaga and Harry Potter.”

What brands do you stock?
“I only stock yarns, needles and notions that I use myself, so alongside my own hand-dyed yarns I also sell Cushendale Woollen Mills, Cygnet, Emu, Galway Wool Co-op, Jamieson & Smith, Katia, Kerry Woollen Mills, Kinross, Opal, Rowan, Schoppel, Sirdar, Studio Donegal and West Yorkshire Spinners. I stock needles, hooks and accessories by Addi, Brittany, Clover, HiyaHiya, KnitPro and Prym, and wool wash from Euculan and Soak.”

Which yarns are currently proving the most popular with your customers?
“Customers are loving the Studio Donegal and Cushendale yarns - anything Irish, really! The colours are beautiful and are inspired by Irish landscapes. Customers are also delighted to see the return of Emu yarns, as they're great value for money.”

What would you say are the highlights and challenges of running a yarn shop?
“Meeting customers and chatting with them about their makes, especially when they ‘just happen to have’ their most recent finished object with them, and of course, getting to be surrounded by yarn all day, every day, are definitely highlights. There are many challenges to running a small business, including financial pressures and rising costs, as well as competing with chain stores and online marketplaces. For me, though, it's all about providing that personal service with expertise and advice that you don't get when you shop online that really makes a difference, as well as being able to provide customers with good, quality products at a price they can afford.”

What is the knitting community like in your area?
“There are quite a few knitting and crochet groups in and around Enniskillen, many of whom knit for charity or who have come together for fun and friendship. Enniskillen itself is a small island town, but it has a huge sense of community spirit, and its knitters and crocheters are extremely generous in their giving of time and sharing of skills.”

Tell us about your hand-dyed range.
“I use lots of different dyeing techniques depending on the wool base involved and the colour I'm going for - for example, semi-solid colours, variegated or speckled yarns - but my favourite is glazing, which involves adding different colours to the yarn in layers. Most of my colourways are repeatable; the toughest part is remembering to write down the recipes so I can repeat what I've created!

“I've quite a few different yarn bases on my books at the minute, including Bluefaced Leicester, Corriedale, Gotland, Merino, Mulberry Silk, Suri Alpaca, Wensleydale, Yak and, of course, Galway wool which is a native Irish wool that comes from pure-bred Galway sheep.”

Where do you find inspiration for your hand-dyed colourways?
“Inspiration comes from all sorts of places, everything from ’80s pop to my absolute fave, Lady Gaga, and living out in the country I get inspiration from the changing colours of nature. You'll see lots of what inspires me displayed in the Buttermarket - it's not your typical yarn shop! If I had to pick one colourway from my current range it would be ‘Meetings Have Biscuits’, which was inspired by an episode of *Killing Eve*!”

Are you a knitter yourself?
“I love knitting and I try to knit every day, even if it's only a few rows, because it really helps me unwind. I'll have a go at knitting pretty much anything but my favourite things to make are shawls, hats and socks.”

Do you have any plans for 2023 that you can share with us?
“I've recently taken on a second unit in the Buttermarket, which I'm really excited about! I've moved the shop element to the new unit, with the original unit now being used as a dedicated dyeing studio and workshop space. I get asked all the time about dyeing workshops, so I'm putting together a programme of classes and workshops which will be starting up over the coming months. These will include yarn dyeing, knitting and crochet and other yarn-based activities.”

– www.ewemomma.co.uk 07813 731713

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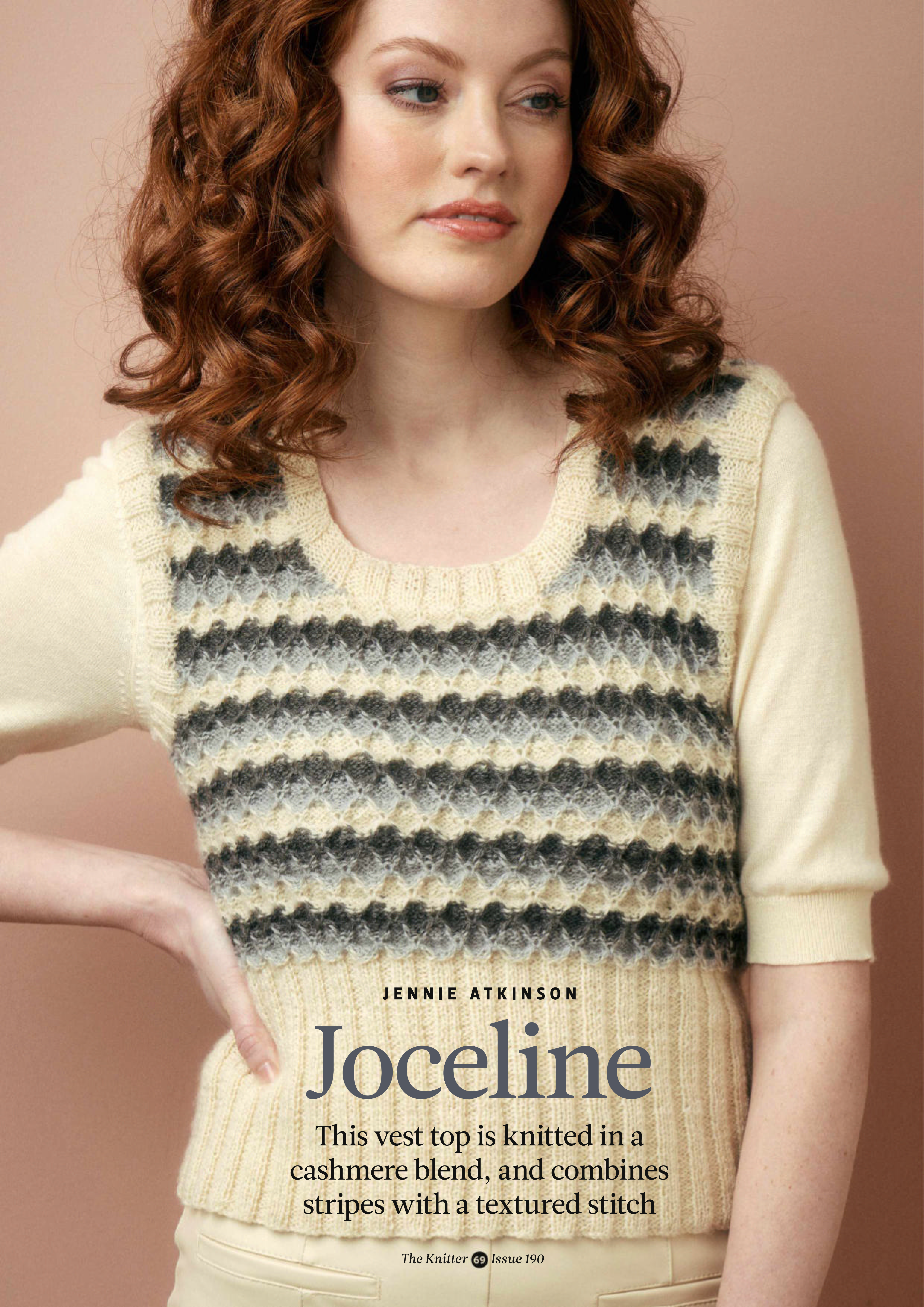
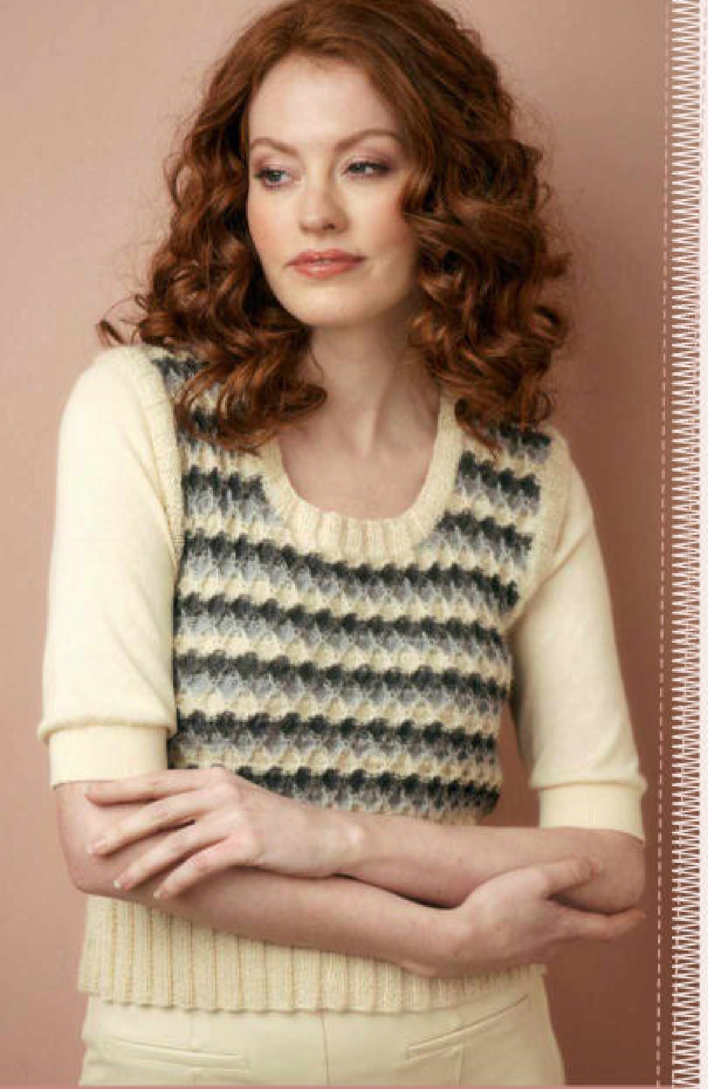


JENNIE ATKINSON

Joceline

This vest top is knitted in a cashmere blend, and combines stripes with a textured stitch



JENNIE ATKINSON

Joceline

SIZE

	1	2	3	4	5	6	7	
TO FIT BUST	76-81	87-91	97-107	112-122	127-132	137-142	147-152	cm
	30-32	34-36	38-42	44-48	50-52	54-56	58-60	in
ACTUAL BUST	82	94	106	118	130	142	154	cm
	32¼	37	41¾	46½	51¼	56	60¾	in
ACTUAL LENGTH	47	48½	49½	51	52	53½	54.5	cm
	18½	19	19½	20	20½	21	21½	in

YARN

KC Collection Naturally Soft 4ply (4ply weight; 90% Bluefaced Leicester wool, 10% Afghan cashmere; 190m/207yds per 50g skein)

A WINTER WHITE (6029)	3	3	4	4	4	5	5	x50g SKEINS
B PLATINUM (6021)	1	2	2	2	2	3	3	x50g SKEINS
C GRANITE (6020)	1	2	2	2	2	3	3	x50g SKEINS

FOR THIS vintage-style top, Jennie Atkinson has used a stitch pattern called Dimple Stitch, which combines slip stitches and gathered stitches to form an interesting texture. This is complemented by a stripe pattern in three neutral shades of KC Collection's Naturally Soft 4ply, a luxurious blend of Bluefaced Leicester wool and cashmere. Jennie's design is knitted in pieces from the bottom up, and features a deep section of ribbing on the lower body.

STITCH PATTERN

DIMPLE STITCH

(also shown on Chart)
Note that Dimple Stitch patt begins with a WS row.
Row 1 (WS): Knit.
Change colour as shown on Chart.
Rows 2 and 4: K1, P3, *Sl 3 wyif, P3; rep from * to last st, K1.
Row 3: K4, Sl 3 wyib, *K3, Sl 3 wyib; rep from * to last 4 sts, K4.
Rows 5 and 7: Knit.
Row 6: Purl.
Row 8: K1, P3, *P1, GS, P4; rep from * to last st, K1.
Row 9: Knit.
Change colour as shown on Chart.
Rows 10 and 12: K1, Sl 3 wyif, *P3, Sl 3 wyif; rep from * to last st, K1.
Row 11: K1, *Sl 3 wyib, K3; rep from * to last 4 sts, Sl 3 wyib, K1.
Rows 13 and 15: Knit.
Row 14: Purl.
Row 16: K1, P1, *GS, P5; rep from * to last 3 sts, GS, P1, K1.
These 16 rows form the pattern and are repeated.
Note that the full colour sequence and stitch pattern repeat every 96 rows.

BACK

Using 3mm needles and yarn A, cast on 129 (147:165:183:201:219:237) sts.

Row 1 (RS): (K3, P3); rep to last 3 sts, K3.
Row 2: (P3, K3); rep to last 3 sts, P3.
These 2 rows form rib.
Rep these 2 rows another 3 times.

Row 9 (dec): K2, K2tog, work in rib as set to last 4 sts, SSK, K2. 2 sts dec'd.
Row 10: P3, K2, rib to last 4 sts, K2, P3.
Row 11: K3, P2, rib to last 4 sts, P2, K3.
Row 12: As row 10.
Row 13 (dec): As row 9. 2 sts dec'd.
Row 14: P3, K1, rib to last 4 sts, K1, P3.
Row 15: K3, P1, rib to last 4 sts, P1, K3.
Row 16: As row 14.
Dec at each end of next row, keeping rib and end sts correct.
123 (141:159:177:195:213:231) sts.

Cont straight in rib until work meas 15cm from cast-on edge, ending after a RS row and inc 1 st at each end of last row.
125 (143:161:179:197:215:233) sts.

Change to 3.25mm needles.
Work row 1 of Dimple Stitch patt from chart or written instructions.

Change to yarn B.
Work rows 2-9 of Dimple Stitch patt.
Change to yarn C.

Work rows 10-16 of Dimple Stitch patt, and then row 1 again (shown as row 17 on Chart).

Change to yarn A.
Work rows 2-9 of Dimple Stitch patt (shown as rows 18-25 on Chart).

Continue working stripes of Dimple Stitch patt in this stripe order as set (see Chart for reference) until you have worked a total of 81 rows, ending after a row 1 of patt (a WS row), which should have been worked in yarn B.
Dimple Stitch section should meas 13cm long, and the total garment length should be 28cm from cast-on edge at this point.

SHAPE ARMHOLES

Change to yarn C and keep colour stripe order correct throughout the remainder of the garment.

Note that when shaping armholes you will not be able to work the Dimple Stitch pattern at the edge of the shaping.
This has been planned for in the written

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Spare 3.75mm (UK 9/US 5) needle for three-needle cast-off
Stitch markers
Stitch holders

TENSION

30 sts and 63 rows to 10cm over Dimple Stitch using 3.25mm needles

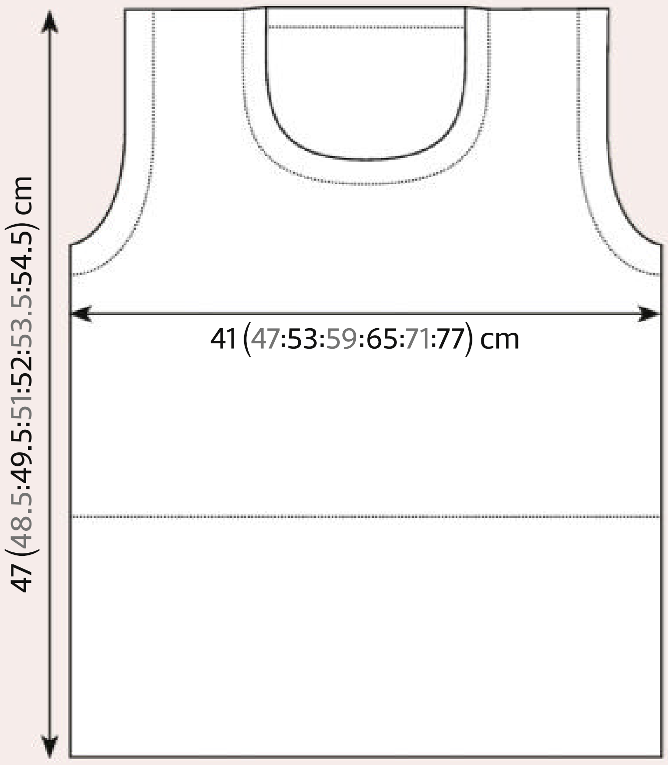
YARN STOCKISTS

KC Collection c/o King Cole
01756 703670 www.kingcole.com

SPECIAL ABBREVIATIONS

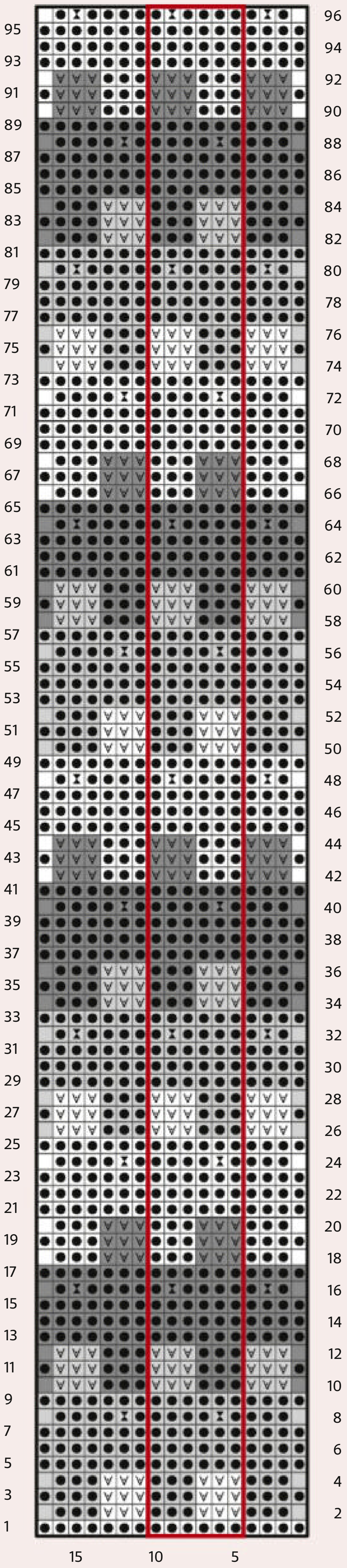
GS: Gather Strands – insert needle from below under loose strands of slipped sts from rows 2, 3 and 4, or 10, 11 and 12, and place on right needle, knit next st and take strands over st and off needle.

BLOCKING DIAGRAM



For general abbreviations, see p89

CHART



KEY

☐ K on RS; P on WS
● P on RS; K on WS
V Sl1 pwise wyif on RS; Sl1 pwise wyib on WS
⧗ GS

☐ Yarn A
▨ Yarn B
■ Yarn C
🟥 Repeat

pattern below, which gives modified instructions at the beginning and end of the first few rows so that you are not working slip stitches that will later be decreased away without being able to be worked as a Gather Strands stitch first.

Once you have completed your 4th armhole decrease and have 97 (115:121:139:157:163:181) sts, follow the same principle throughout the armhole shaping, omitting any slip stitches over the first and last 8 sts of each row. Work these sts in rev st st instead.

Next row (row 2 of written patt/row 82 of Chart): Cast off 10 (10:16:16:16:22:22) sts (1 st is now on right needle), P5, *Sl 3, P3; rep from * until 13 (13:19:19:19:25:25) sts rem, P13 (13:19:19:19:25:25).
115 (133:145:163:181:193:211) sts.
Next row: Cast off 10 (10:16:16:16:22:22) sts, K5, *Sl 3, K3; rep from * to last 3 sts, K3.
105 (123:129:147:165:171:189) sts.
Next row: P2tog, P4, *Sl 3, P3; rep from * to last 3 sts, P1, P2tog tbl.
103 (121:127:145:163:169:187) sts.
Next row: SSK, K to last 2 sts, K2tog.
101 (119:125:143:161:167:185) sts.
Next row: P2tog, P to last 2 sts, P2tog tbl.
99 (117:123:141:159:165:183) sts.
Next row: Knit.
Next row: P2tog, P2, *GS, P5; rep from * to last 5 sts, GS, P2, P2tog tbl.
97 (115:121:139:157:163:181) sts.
Next row: Knit.
Continue decreasing on 0 (6:6:12:18:18:24) foll RS rows as set, keeping Dimple Stitch pattern and stripe order correct, and remembering to always omit any slip sts that fall in the first or last 8 sts of the row, working them in rev st st instead.
97 (103:109:115:121:127:133) sts.

When your decreases are complete, continue in pattern as set until you have completed a total of 7 (7:8:8:9:9:10) repeats of the 16-row Dimple Stitch pattern from beginning of armhole shaping. This should be a total of 14 (14:16:16:18:18:20) stripes of 8 rows each from beginning of armhole shaping.

Keeping stripe colour order correct, work another 0 (8:0:8:0:8:0) rows straight in pattern.

SHAPE RIGHT BACK NECK

NOTE: Keep stripe colour order and pattern correct throughout, changing colour as required.
Next row (RS): Patt 23 (25:27:29:31:33:35) sts, P6, and leave rem sts on a spare needle to work later. Turn and cont on these 29 (31:33:35:37:39:41) sts only.
Next row: K2tog, patt to end.
28 (30:32:34:36:38:40) sts.
Next row: Patt to last 2 sts, P2tog.
27 (29:31:33:35:37:39) sts.
Next row: K2tog, patt to end.

▶

26 (28:30:32:34:36:38) sts.
Next row: Purl.
Next row: K2tog, patt to end.
25 (27:29:31:33:35:37) sts.
Next row: Patt to end.
Next row: Knit.
Leave rem 25 (27:29:31:33:35:37) sts on waste yarn.

SHAPE LEFT BACK NECK

With RS facing, leave first 39 (41:43:45:47:49:51) sts on waste yarn and slip rem 29 (31:33:35:37:39:41) sts to left needle to work for left neck.

NOTE: Keep stripe colour order and pattern correct throughout, changing colour as required.
Next row: P6, patt to end.
Next row: Patt to last 2 sts, K2tog.
28 (30:32:34:36:38:40) sts.
Next row: P2tog, patt to end.
27 (29:31:33:35:37:39) sts.
Next row: Patt to last 2 sts, K2tog.
26 (28:30:32:34:36:38) sts.
Next row: Purl.
Next row: Patt to last 2 sts, K2tog.
25 (27:29:31:33:35:37) sts.
Next row: Patt to end.
Next row: Knit.
Leave rem 25 (27:29:31:33:35:37) sts on waste yarn.

FRONT

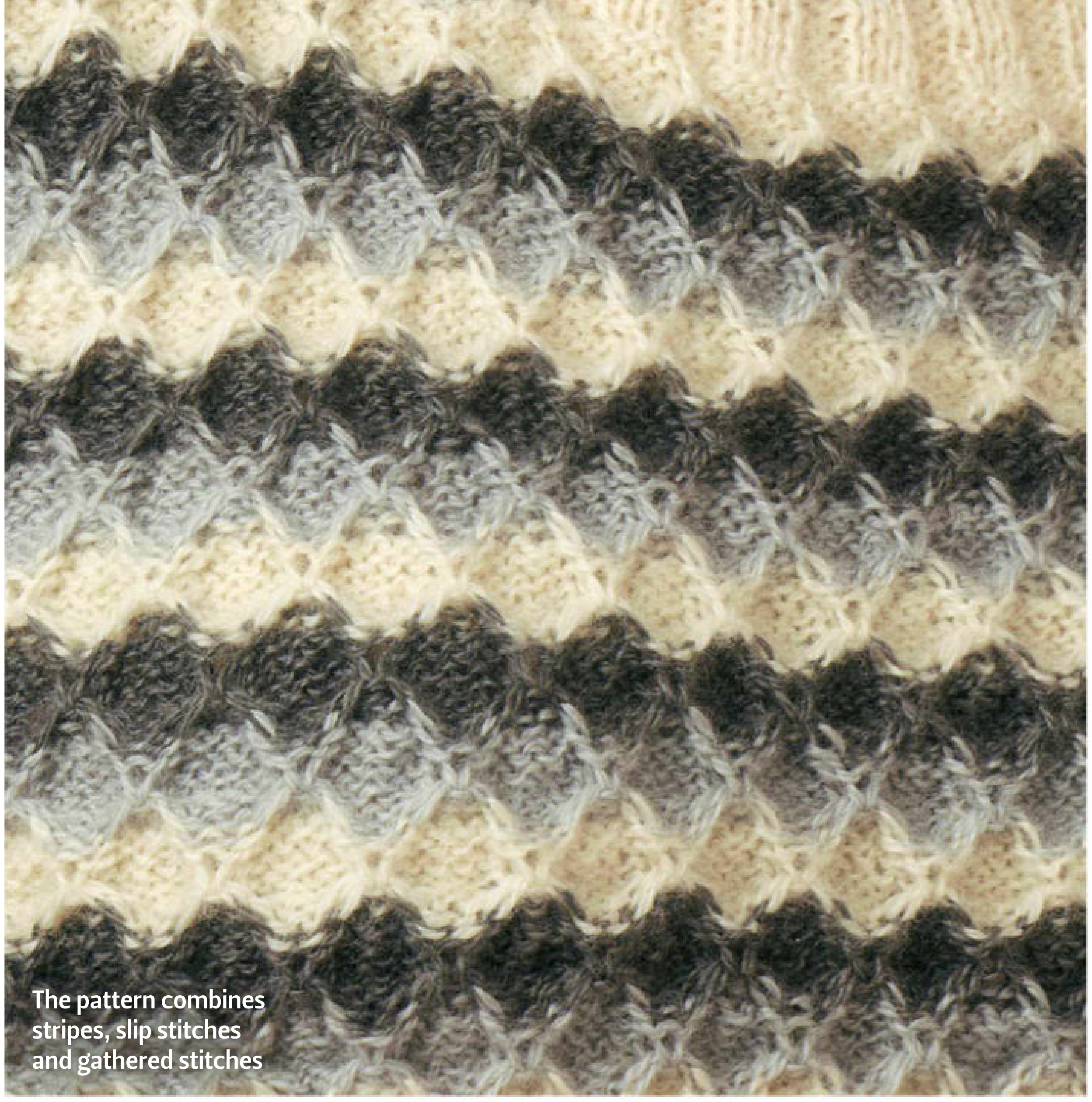
Work as Back to until you have worked 11 (11:12:12:12:13:13) fewer stripes than Back to top shoulder.
Armhole shaping should already be complete.
97 (103:109:115:121:127:133) sts.

SHAPE LEFT FRONT NECK

NOTE: Keep stripe colour order and pattern correct throughout, changing colour as required.

Next row (RS): Patt 29 (31:33:35:37:39:41), P4, and leave rem sts on a spare needle to work later. Turn and cont on these 33 (35:37:39:41:43:45) sts only.
Next row: K2tog, patt to end. 1 st dec'd.
Next row: Patt to last 2 sts, P2tog. 1 st dec'd.
Rep last 2 rows once more, then work RS dec row on foll 4 RS rows.
25 (27:29:31:33:35:37) sts.

Continue straight until Front meas same as Back to top shoulder, ending on the same row of pattern.
Leave rem sts on waste yarn.


The pattern combines stripes, slip stitches and gathered stitches

SHAPE RIGHT FRONT NECK

NOTE: Keep stripe colour order and pattern correct throughout, changing colour as required.

With RS facing, leave first 31 (33:35:37:39:41:43) sts on waste yarn and slip rem 33 (35:37:39:41:43:45) sts to left needle to work for right neck.
Next row (RS): P4, patt to end.
Next row: Patt to last 2 sts, K2tog. 1 st dec'd.
Next row: P2tog, patt to end. 1 st dec'd.
Rep last 2 rows once more, then work RS dec row on foll 4 RS rows.
25 (27:29:31:33:35:37) sts.

Continue straight until Front meas same as Back to top shoulder, ending on the same row of pattern.
Leave rem sts on waste yarn.

TO MAKE UP

Using the three-needle cast-off method, with RS of work together and correct colour for last stripe, cast off left front and back shoulder sts together using 3.75mm needles.
Leave right shoulder open for now.

NECK EDGING

With RS facing, using 3mm needles and yarn A, and starting at right back neck, pick up and knit 4 sts from side neck, knit across 39 (41:43:45:47:49:51) sts of centre back neck, pick up and knit 4 sts of side neck, pick up and knit 43 (44:48:49:50:54:55) sts down left front neck, knit across 31 (33:35:37:39:41:43) sts at centre front neck, pick up and knit 43 (44:48:49:50:54:55) sts from right front neck.
164 (170:182:188:194:206:212) sts.

Row 1: K1, *K3, P3; rep from * to last st, P1.
Row 2: As row 1.
Rep these 2 rows another 3 times.
Cast off on WS in rib using 3.25mm needle.

Cast off right front and back shoulder sts together as for left shoulder.
Sew ends of rib.

ARMHOLE EDGING

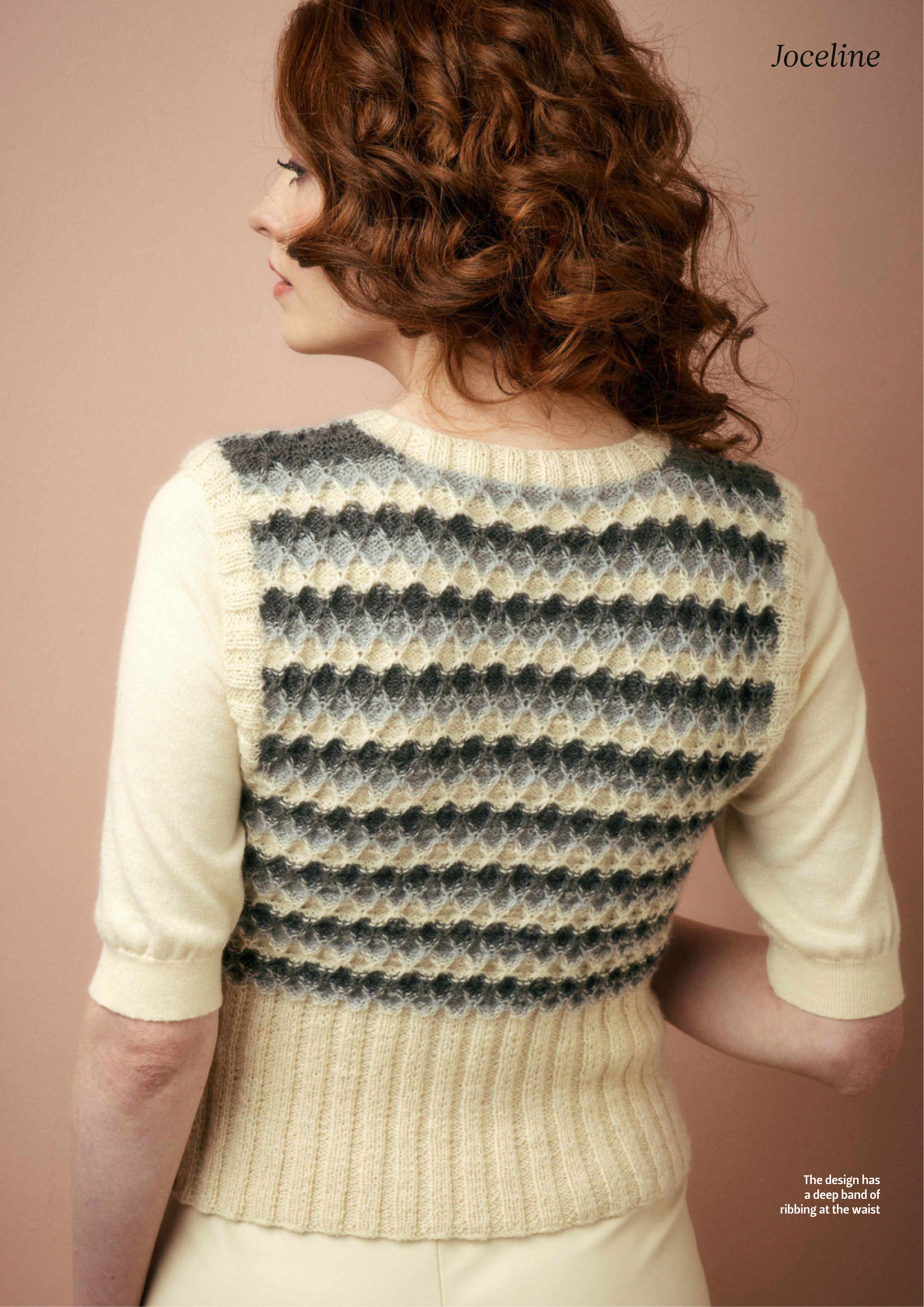
(work both alike)
With RS facing, using 3mm needles and yarn A, and starting at centre underarm, pick up and knit 67 (73:85:91:94:106:112) sts from armhole to shoulder seam, and then 67 (73:85:91:94:106:112) sts from shoulder seam to armhole.
134 (146:170:182:188:212:224) sts.

Row 1: K1, *K3, P3; rep from * to last st, P1.
Row 2: As Row 1.
Rep these 2 rows another 3 times.
Cast off on WS in rib using 3.25mm needle.

FINISHING

Sew side seams, matching stripes.

Weave in ends and block gently to given measurements, following any yarn care instructions on the ball band. ⊕



The design has a deep band of ribbing at the waist

The Knitter
MASTERCLASS

CAST-ON METHODS FOR TOE-UP SOCKS

Helen Spedding explores three different closed cast-on techniques for toe-up sock projects

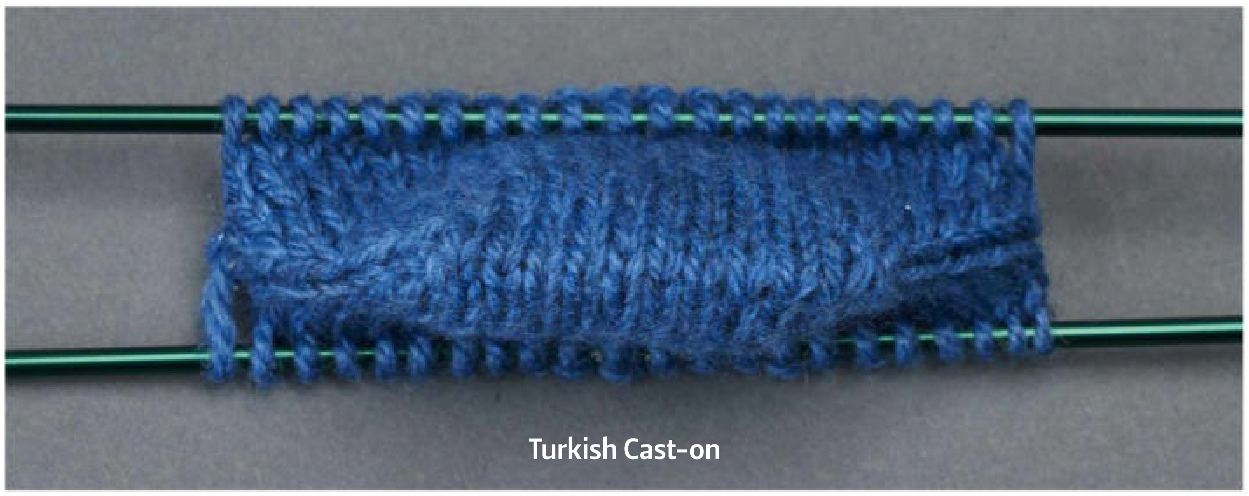
MANY SOCK patterns are knitted from the cuff downwards, but some designers and knitters prefer to work from the toe up – and in this case, a special 'closed' cast-on technique is required which will give you a smooth and comfortable fabric at the tip of the toe.

There are a range of methods to try, and we'll be exploring three here: the hugely popular Judy's Magic Cast On, developed by Judy Becker; the Turkish cast-on technique; and Aggie's Simple Cast On for toe-up socks.

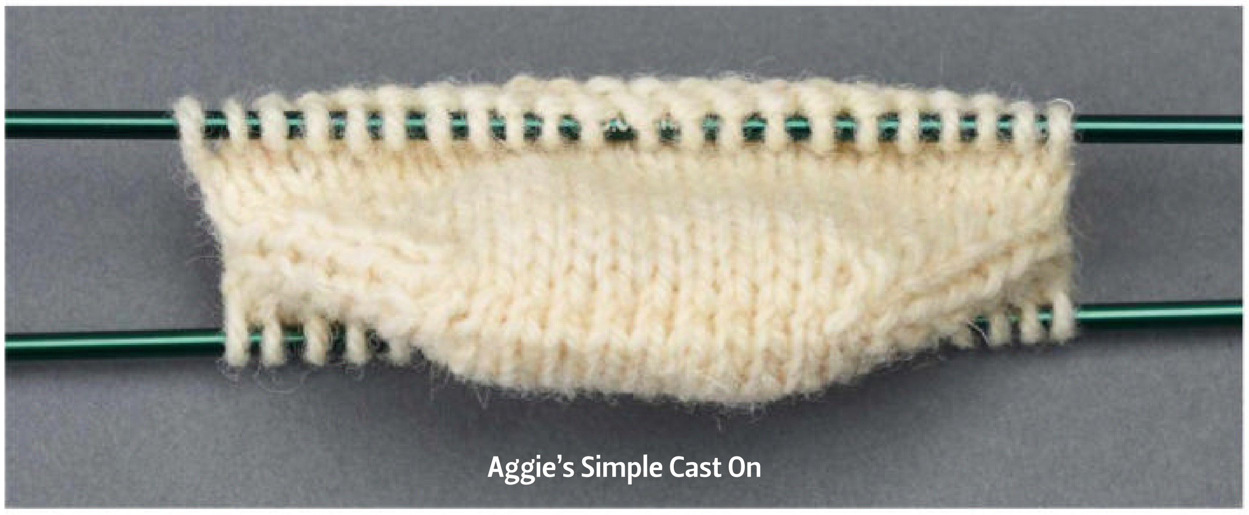
Personally, I prefer the results I get from using Judy's Magic Cast On (although I always seem to forget how to do it if I haven't used it for some time!). Aggie's method is, as described, simple and easy to remember; the Turkish method is effective, although I find it a bit more fiddly than the other two. As we always say, we'd recommend trying all three and finding which one suits you best.

These cast-on techniques are also useful for other types of projects which need a closed, invisible cast-on, such as bags, top-down hats and mittens, or other double-sided projects.

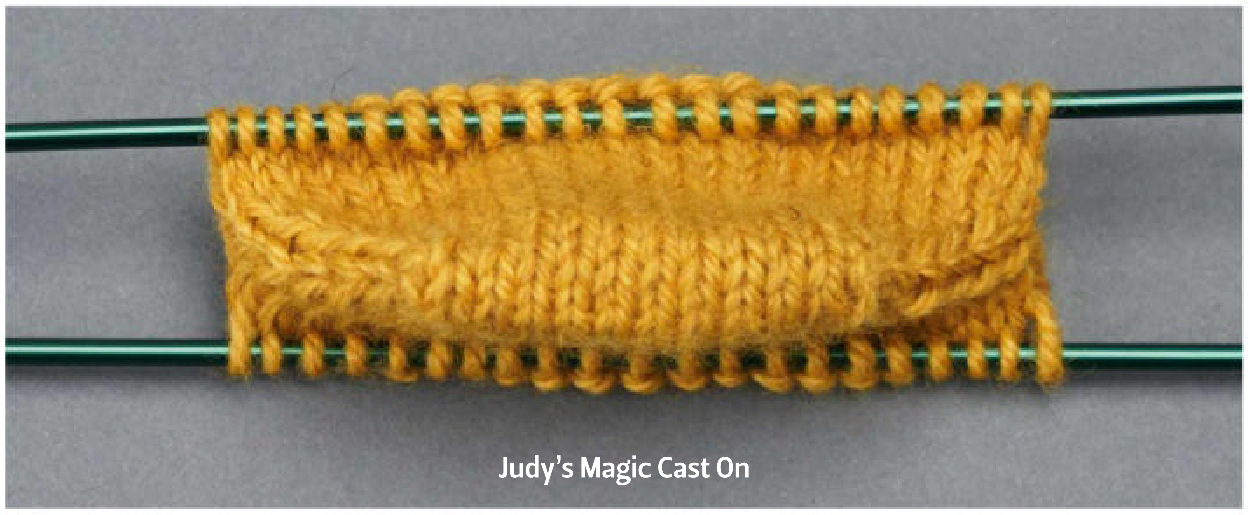
About our expert
Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.



Turkish Cast-on



Aggie's Simple Cast On



Judy's Magic Cast On

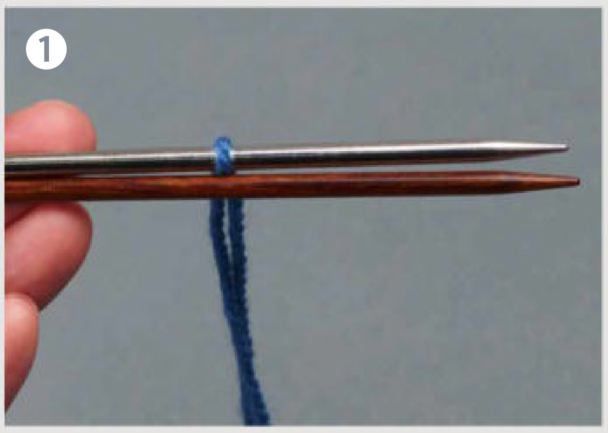
TURKISH CAST-ON

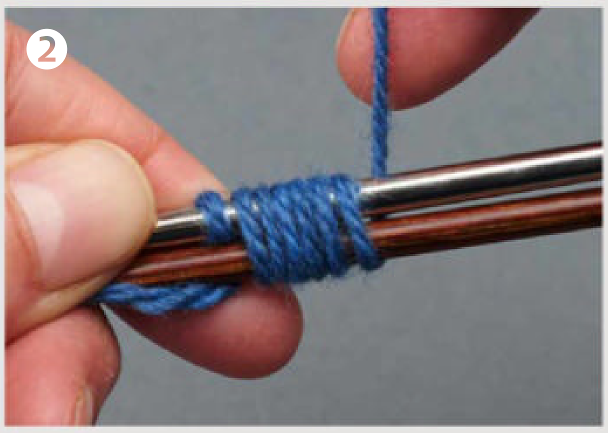
It's recommended to use two sets of circular needles of the same size for this method, which is also known as the Eastern cast-on or straight wrap cast-on.

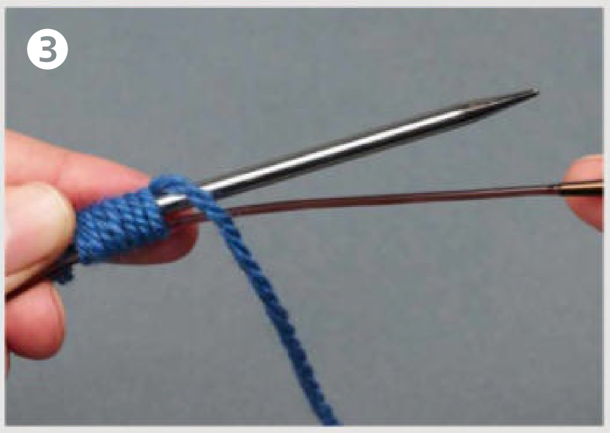
❶ Place a slip knot on one circular needle, and hold the other circular needle below it in your left hand, with both needle tips pointing to the right. Have your working yarn at the back.
We will refer to the upper needle as A (which has steel tips in our photographs), and the lower needle as B (which has birch tips in our photographs).

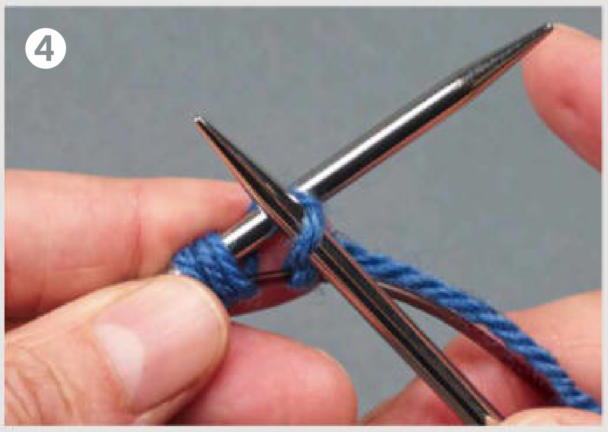
❷ Bring the working yarn forward and over both needles, wrapping around them both in an anti-clockwise direction. Continue wrapping the yarn neatly, making sure each wrap lies next to the previous one and is relatively tight and even, until you have created half the number of wraps for your initial cast-on. For example, if you require 28 stitches for your sock toe, you would wrap the yarn around the two needles 14 times.
❸ Holding the yarn to the back, pull the lower needle B through the wraps so that they sit on the cable.

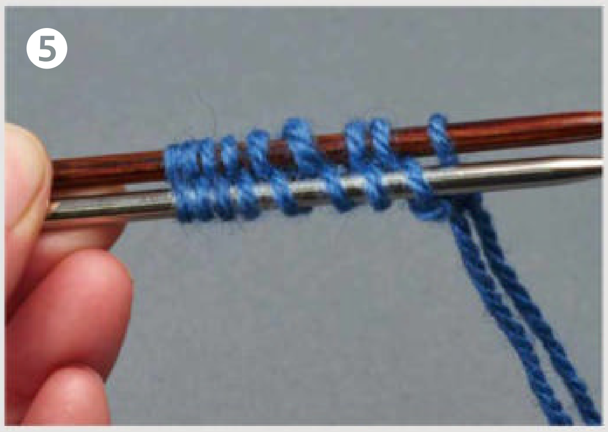
❹ Using the other end of needle A, now knit across all the wraps.
❺ Turn the work so that needle B now sits above needle A.
❻ Now pull needle A through the wraps so that they sit on the cable. Pull needle B through so that the remaining side of the wraps are sitting on the tip of needle B.
❼ Knit across the wraps using the other end of needle B.
❽ Your stitches are now ready to be worked in the round, transferring them to DPNs if you prefer or continuing to work on two circular needles.

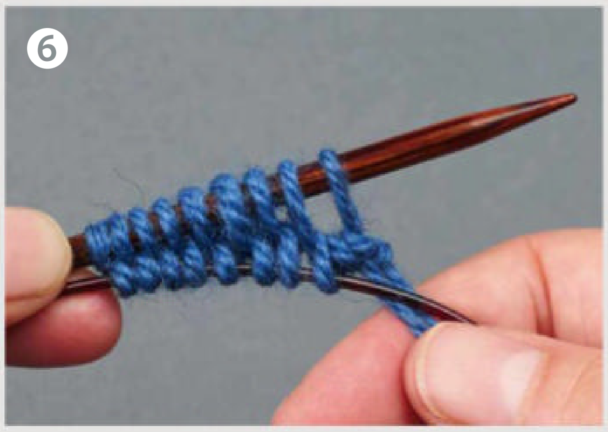




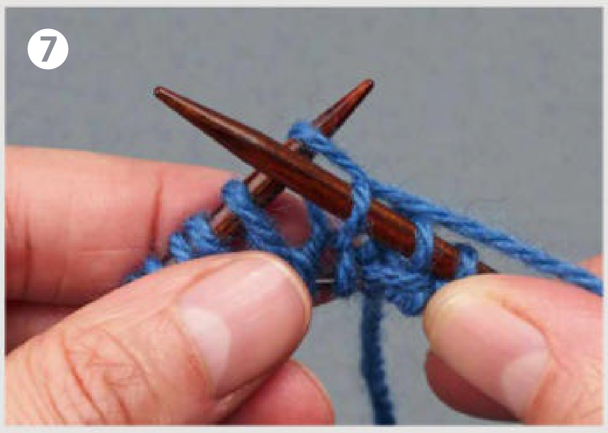


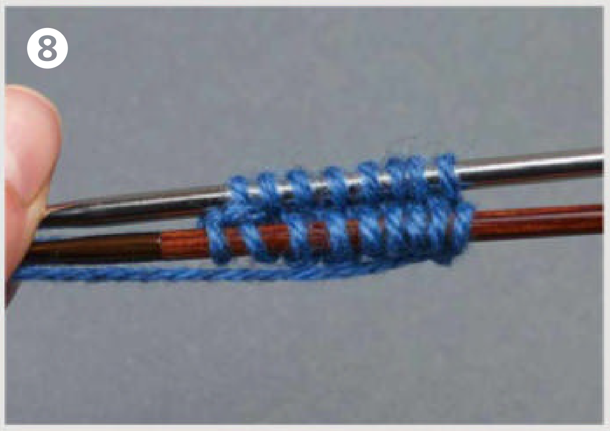






Toe-up socks require a closed cast-on method

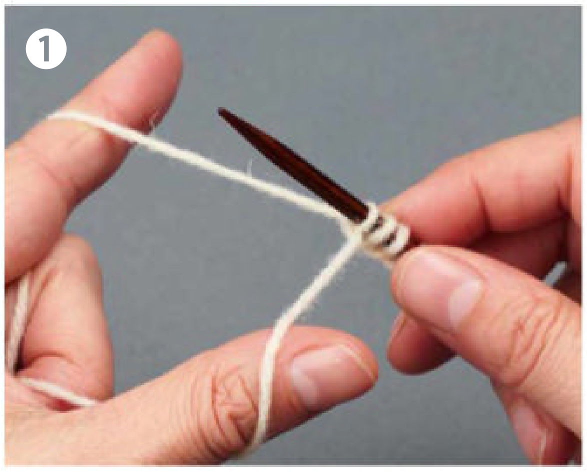


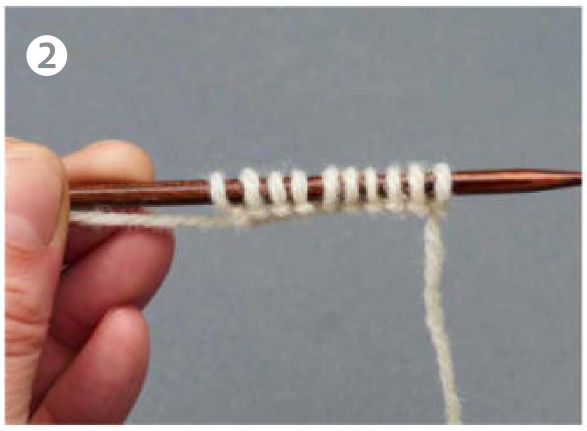


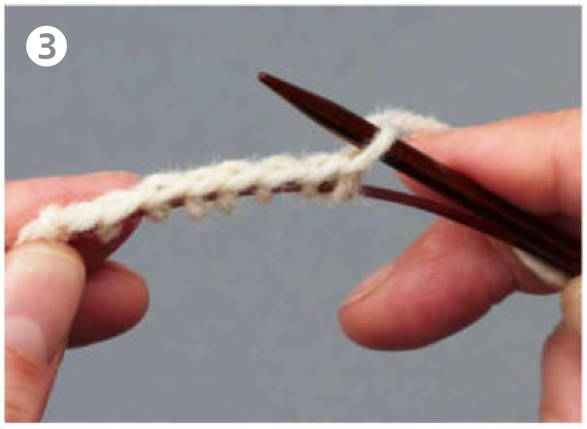
AGGIE'S SIMPLE CAST ON FOR TOE-UP SOCKS

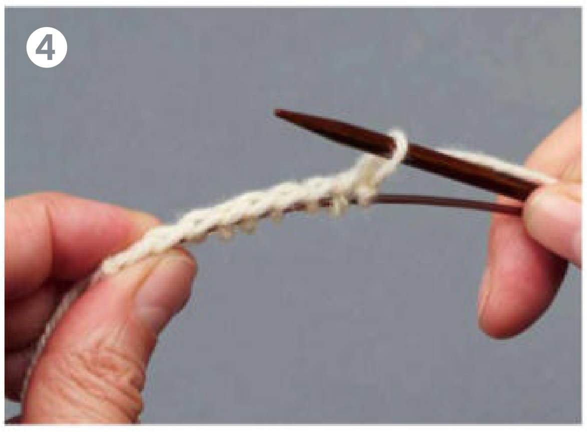
This cast-on method can be worked on two double-pointed needles (DPNs) or on circular needles.

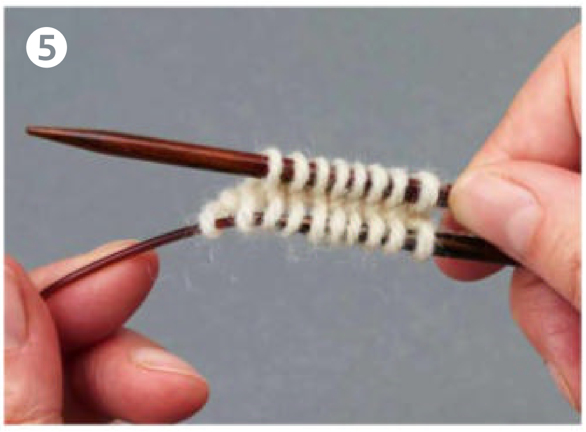
❶ Using the long-tail cast-on method and starting with a slip knot on your needle, cast on half the required number of stitches for your toe, plus one more stitch. For example, if your sock toe calls for 28 stitches, you would cast on 15 (14 + 1) using the long-tail method.
❷ Hold the needle with the cast-on stitches in your left hand, with the needle tip pointing to the right. Hold the yarn tail out of the way in your left hand. Using your other needle tip or a separate DPN, now pick up (❸) and knit (❹) one stitch into the 'foot' of the first cast-on stitch on your needle (the single yarn between each of the stitches at the base of the stitch). If you are using circular needles, you may find it easier to slide the cast-on stitches onto the cable first.
❺ Continue this way, picking up and knitting one stitch in the foot of each cast-on stitch, until one cast-on stitch remains (your original slip knot). Do not pick up and knit a stitch in the area between the last two stitches on your needle.
Now you will have an uneven number of stitches on your needles – one more on the bottom needle (the original cast-on), and one fewer on the top needle (the picked-up stitches). Transfer one stitch from the bottom needle to the top (❻). You now have the same number of stitches on each needle, and can begin working your toe, transferring the stitches to DPNs if preferred (❼).

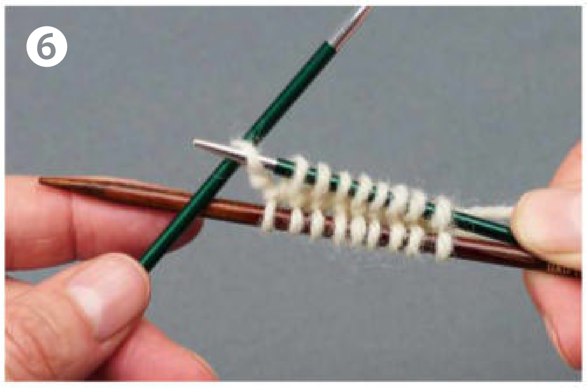


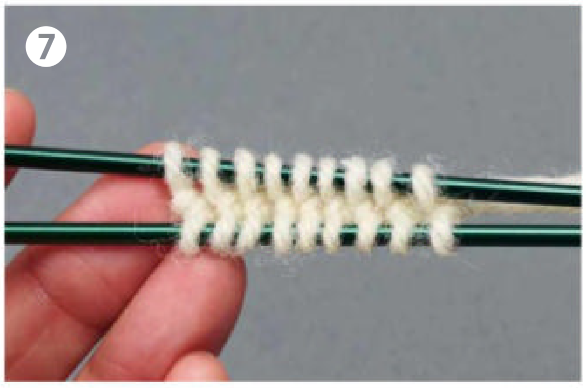












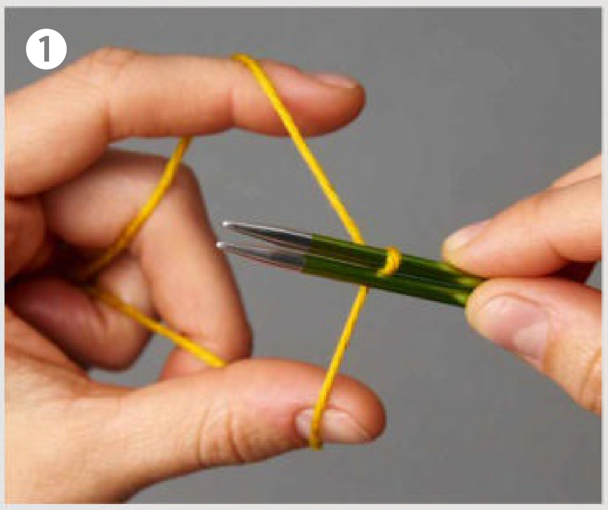
JUDY'S MAGIC CAST ON

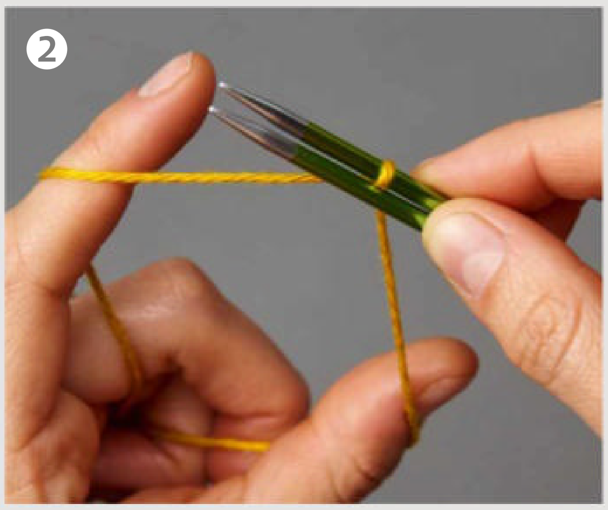
This cast-on technique can be worked on a single set of circular needles, or on two double-pointed needles.

Casting on
❶ Hold a set of circular needles (or two DPNs) in your right hand with the points facing towards the left, one needle above the other. Make a slip knot in the yarn, leaving a tail around 30cm long, and place the knot onto the top needle.
Holding both the tail and the working yarn between your middle, ring and little fingers and palm, slip your thumb and forefinger between the two strands, with the tail end going over your index finger (as if working a long-tail cast-on).
Steps 2-8 will be the same if you are using circular needles or DPNs.

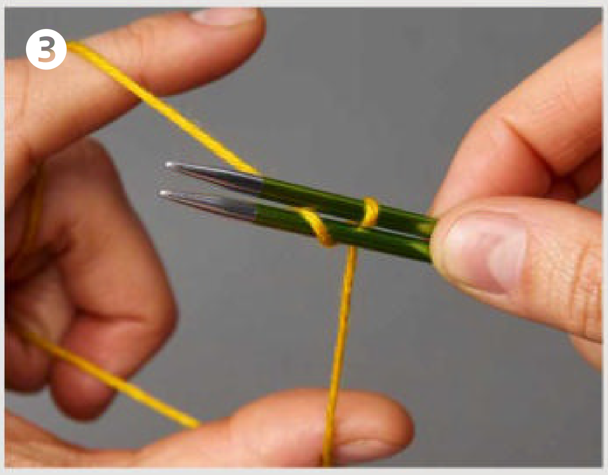
❷ Bring your index finger towards you slightly, bringing the tail end underneath both needles...
❸ ...then take it over the bottom needle and under the top needle. 1 stitch cast on to the bottom needle.
❹ Next take your thumb underneath the two needles away from you...
❺ ...then take it over the top needle and under the bottom needle. 1 stitch cast on to the top needle.
❻ Repeat steps 2-3 to cast a second st onto the bottom needle, and steps 4-5 to cast a second stitch onto the top needle (❼).
❽ Keep repeating steps 2-5 until you have the desired amount of stitches on the needles.

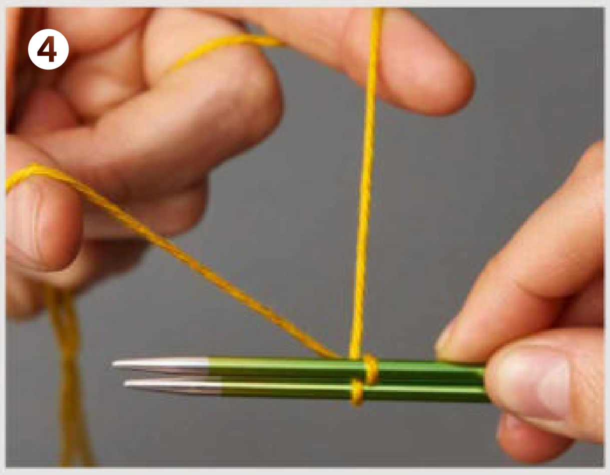
Working in the round
❾ To start working in the round, turn the needles so they are in your left hand, ready to work across the first row. Pull the bottom needle out so that the stitches sit on the cable. If you are working with DPNs, leave the stitches where they are on the two needles. Make sure that the tail yarn is coming from the top needle and is neatly tucked under the working yarn as shown.
❿ Knit across the first row of stitches on the top needle using the other end of the circular needle, or, if using DPNs, knit half of these stitches onto one DPN and the other half on to a second needle. This will feel a bit tight and fiddly, but it will be easier after knitting the next row.
⓫ Turn the work, pull the cable through so the top stitches are on the needle and

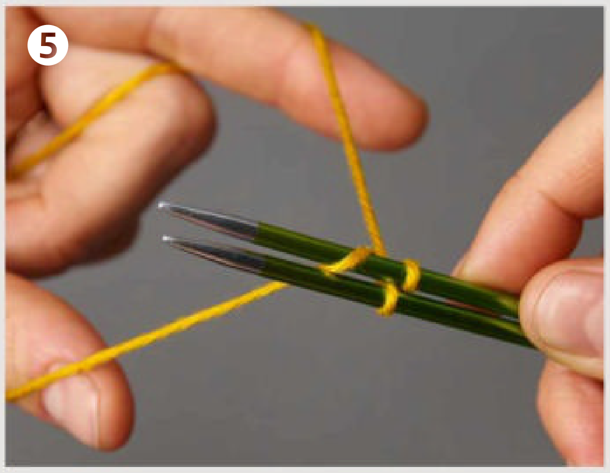


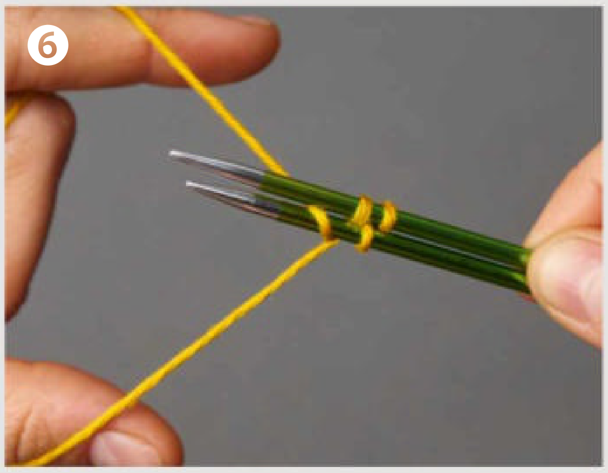


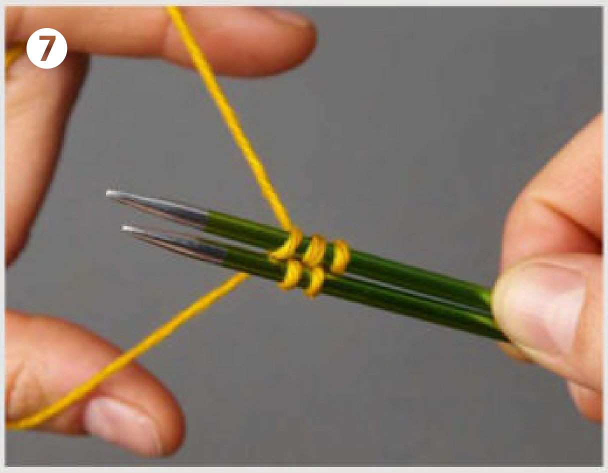
'Woodruff' from Issue 143 used Judy's Magic Cast On

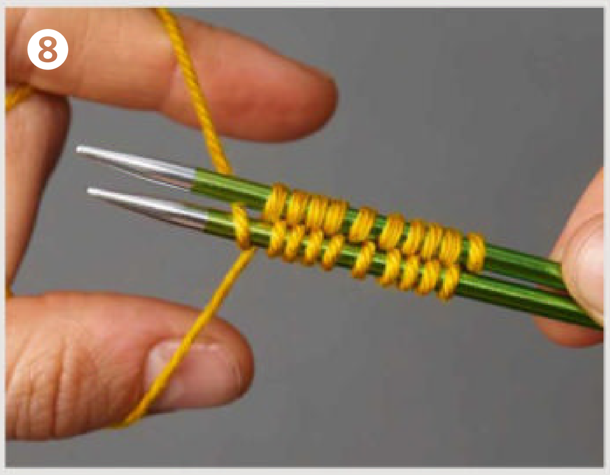


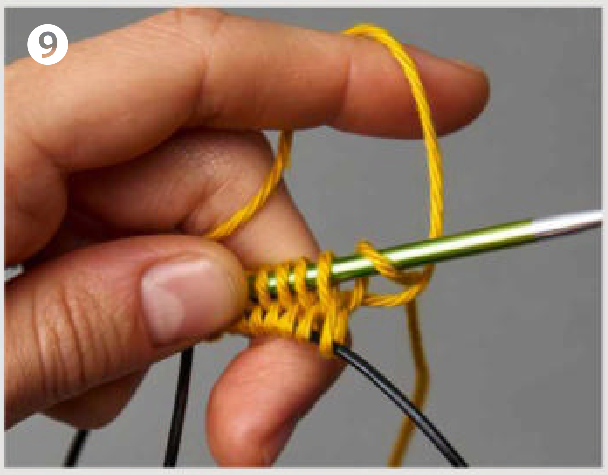


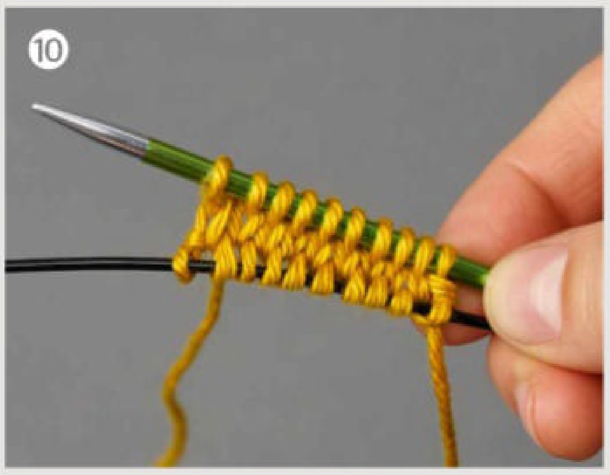






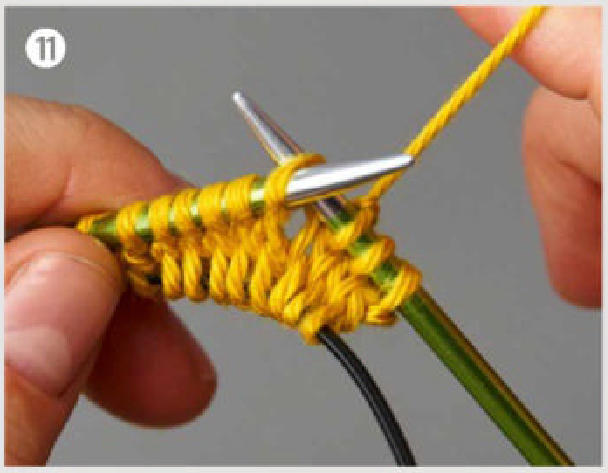


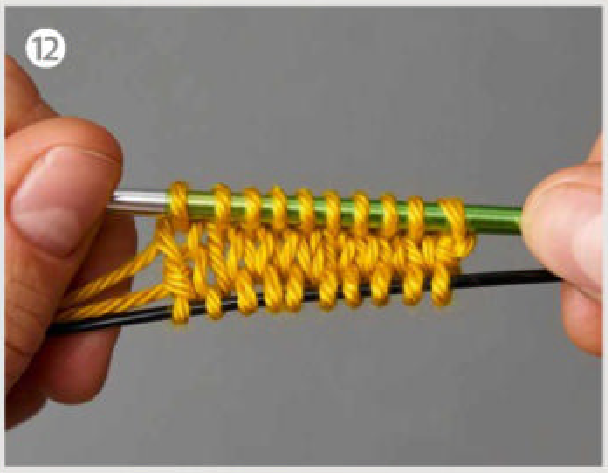




the bottom stitches are on the cable, and knit **into the back loops** of the stitches. If using DPNs, work the same as the last row, working half of the stitches on the bottom needle on to one DPN and the other half on to a second DPN, working **into the back loops**.

⓬ You are ready to begin working in the round as instructed in your pattern, and you can transfer your stitches onto DPNs if preferred.





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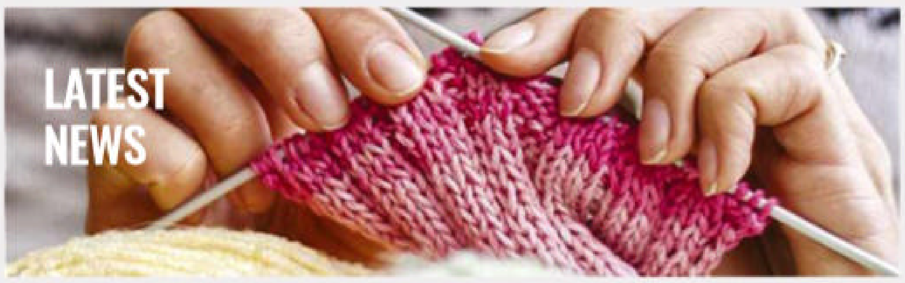
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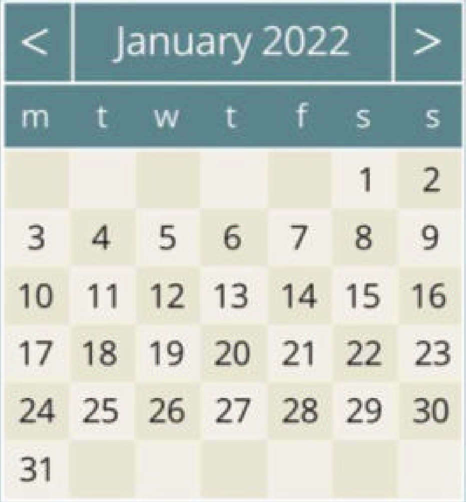

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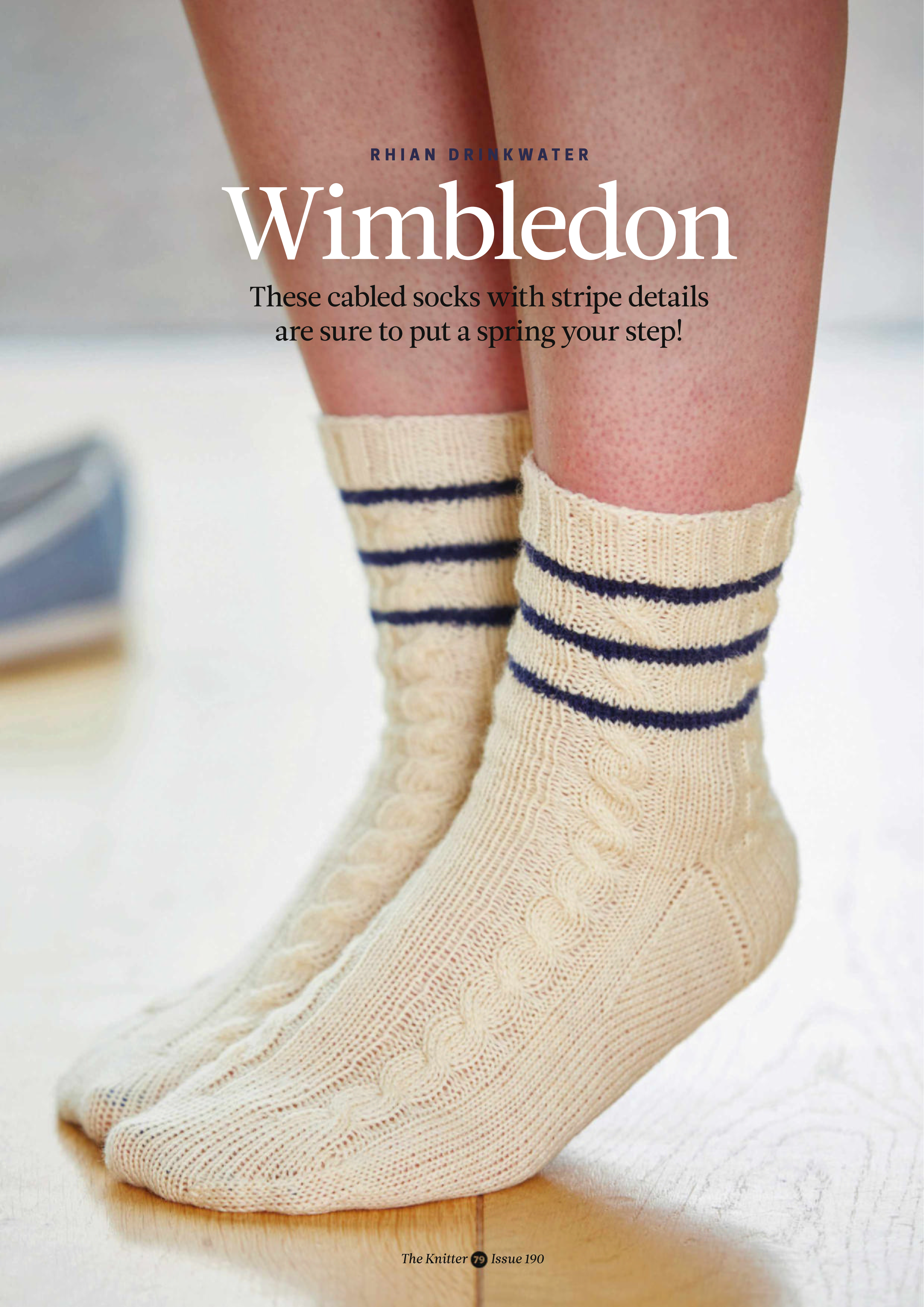
RHIAN DRINKWATER

Wimbledon

These cabled socks with stripe details are sure to put a spring your step!



RHIAN DRINKWATER

Wimbledon

SIZE

	1	2	3	
TO FIT FOOT CIRCUMFERENCE	20	23	25	cm
	8	9	10	in
ACTUAL FOOT CIRCUMFERENCE	16½	19	21	cm
	6½	7½	8½	in

YARN

Red Heart Sport Socks (4ply weight; 75% wool, 25% polyamide; 410m/448yds per 100g ball)
A Nature; 1 x 100g ball
B Marine; 1 x 100g ball (only a small amount is needed for the stripes)

Alternative yarn suggestion:
West Yorkshire Spinners Signature 4ply (4ply weight; 75% wool, 25% nylon; 400m/437yds per 100g ball)

NEEDLES & ACCESSORIES

Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles for Magic Loop
Cable needle (cn)

TENSION

34 sts and 45 rnds to 10cm over st st using 2.75mm needles

YARN STOCKISTS

Red Heart www.yarnspirations.com
West Yorkshire Spinners
www.wyspinners.com 01535 664500

SPECIAL ABBREVIATIONS

C6: For Right Sock: slip 3 sts to cn and hold at back, K3; K3 from cn. For Left Sock: slip 3 sts to cn and hold at front, K3; K3 from cn.
For general abbreviations, see p89

WITH THEIR smart cable pattern and neat stripes, these socks will look stylish on and off the tennis court. The navy stripes are worked in stocking stitch, highlighting them against the ribbing. Our sample was knitted in Red Heart's Sport Socks, a standard 4ply sock yarn with 75% wool and 25% polyamide; this yarn has since been discontinued, so we have recommended an excellent alternative.

PATTERN NOTES

Left and right socks are identical except that the cable is worked to the front for the left sock, and to the back for the right. The first round of white after each navy stripe is also worked in stocking stitch – this is because purling creates bumps in the colour of the previous round, so you need a plain round of white before starting the ribbing again to create smooth bands of colour. To avoid a 'jog' when you change colours, work the first round in a new colour as normal, but when you knit the second round in that colour, slip the first stitch without knitting it. For more guidance on knitting jogless stripes in the round, see our Masterclass in Issue 185.

SOCKS

CUFF

Using 2.75mm needles and yarn A, cast on 56 (64:72) sts.

Pm and join to work in the round, being careful not to twist sts.

Size 1 only
Rnds 1 to 12: *K4, P2, K2, P2, K2, P2; rep from * to end.

Size 2 only
Rnds 1 to 12: *K2, P2; rep from * to end.

Size 3 only
Rnds 1 to 12: *K3, P2, K3, P2, K2, P2, K2, P2; rep from * to end.

All sizes

LEG

Rnds 13-15: Using yarn B, K to end.
Rnd 16: Using yarn A, K to end.
Rnds 17-21: *K4 (6:8), P2, K6, P2; rep from * to end.
Rnd 21: *K4 (6:8), P2, C6, P2; rep from * to end.
Rnds 22-24: *K4 (6:8), P2, K6, P2; rep from * to end.
Rnds 25-36: As Rnds 13 to 24.
Rnds 37-39: Using yarn B, K to end.
Rnds 40-44: Using yarn A, *K4 (6:8), P2, K6, P2; rep from * to end.
Rnd 45: *K4 (6:8), P2, C6, P2; rep from * to end.
Rnds 46-53: *K4 (6:8), P2, K6, P2; rep from * to end.
Rnd 54: *K4 (6:8), P2, C6, P2; rep from * to end.
Rnds 55-63: As Rnds 46 to 54.
Rnds 64-66: *K4 (6:8), P2, K6, P2; rep from * to end.
Patt establishes a cable rnd every 9th rnd. After turning the heel you will continue this patt as established down the foot of the sock, while working a plain sole.

HEEL

K2 (3:4), turn.
Row 1: Sl1 pwise, P27 (31:35), turn.
Row 2: (Sl1, K1) 14 (16:18) times, turn.
Repeat these two rows 13 (15:17) more times 28 (32:36) rows in total.

Next row: Sl1 pwise, P16 (18:20), P2tog, P1, turn.
Next row: Sl1, K7, SSK, K1, turn.
Next row: Sl1, P8, P2tog, P1, turn.
Next row: Sl1, K9, SSK, K1, turn.
Continue in this way until all the sts have been used up.

GUSSET

Resume working in rounds as follows:
Next row: Pick up and knit 16 (18:20) sts down left side of flap, pm (mrk1), work across top of foot in patt, pm (mrk2), pick up and knit 16 (18:20) sts up right side of flap. You should pick up one stitch in every slipped stitch down the sides of the heel flap, then one extra stitch at the join between the heel and the instep stitches. When knitting the next rnd, **for this round only**, knit the sts that you picked up at each side of the heel flap through the back loop.

> “THE CABLES ARE MIRRORED ON THE RIGHT AND LEFT SOCKS”

Dec rnd: K to 3 sts before mrk1, K2tog, K1, work across top of foot in pattern to mrk2, K1, SSK, K to end.
Plain rnd: Work in pattern as est.
Rep these two rnds until 28 (32:36) sts sole sts remain.
Mrk1 marks new start of round.
Cont to work in patt until foot meas 6.5cm (2½in) less than the desired length, finishing ready to work a cable round.

Next round: K2 (3:4), P2, C6, P2, K4(6:8), P2, C6, P2, K2 (3:4), slm, knit to end.
Work five more rounds in rib pattern.

TOE

Dec rnd: K1, SSK, K to 3 sts before mrk2, K2tog, K2 (1 st either side of mrk2), SSK, K to 3 sts before mrk1, K2tog, K1.

Plain round: Knit.
Dec round: K1, SSK, K to 3 sts before mrk2, K2tog, K2 (1 st either side of mrk2), SSK, K to 3 sts before mrk1, K2tog, K1.
Rep these two rnds until 20 (24:28) sts rem.
Distribute these so there are 10 (12:14) sts on each needle tip. Now, ‘cast off’ 1 stitch at the end of each needle, lifting the very end stitch over the one next to it, then off the needles. This helps to avoid the ends of the toe sticking out in little points once the sock is finished.

Graft rem 16 (20:24) sts together using Kitchener stitch. Weave in all ends. ⊕

Stocking stitch navy stripes are worked below the cuffs

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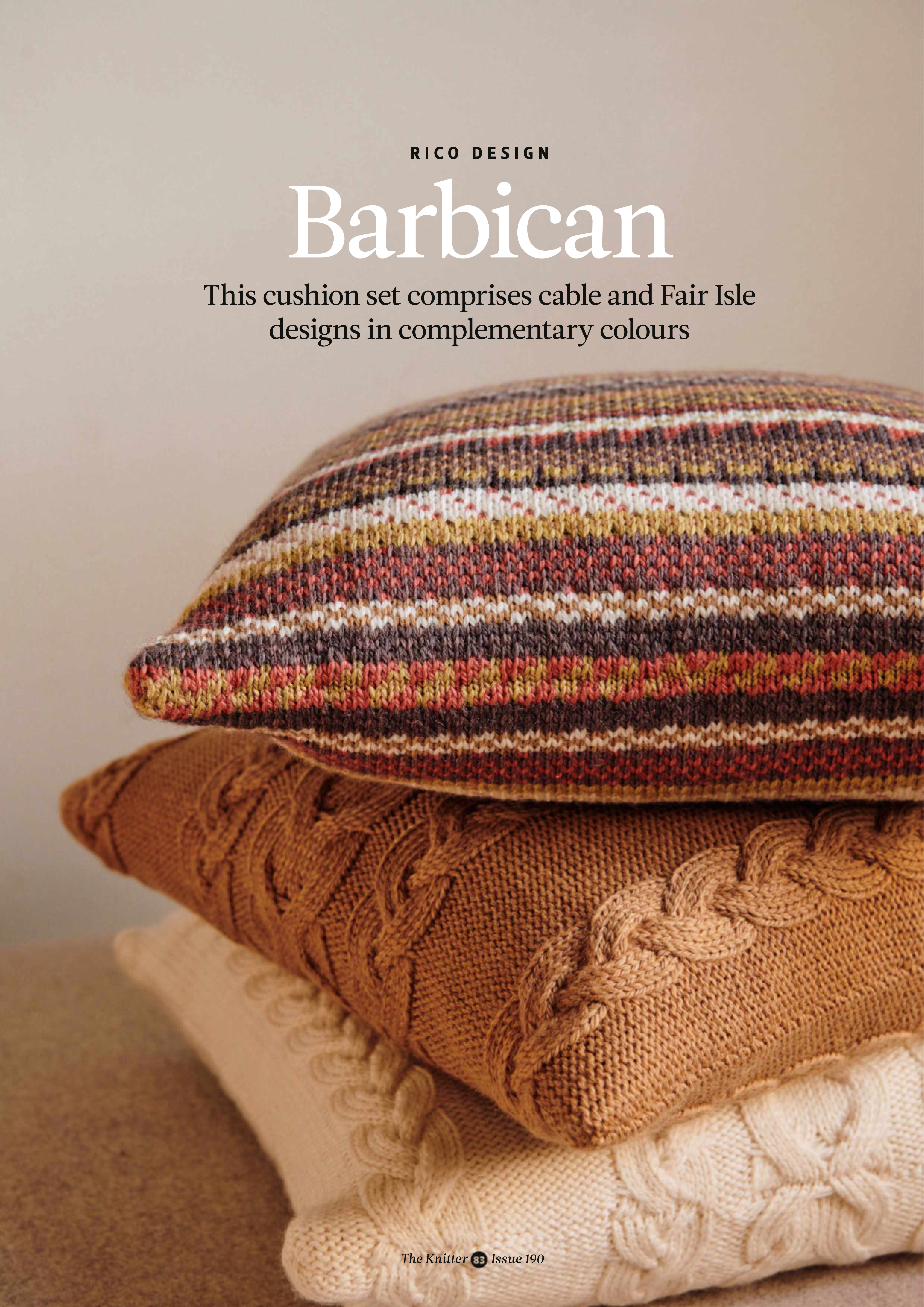
RICO DESIGN

Barbican

This cushion set comprises cable and Fair Isle designs in complementary colours



RICO DESIGN

Barbican

SIZE

40cm x 40cm (15¾in x 15¾in)

YARN

Rico Design Linea Botanica (Aran weight; 100% wool; 130m/141yds per 50g ball)

Fair Isle Cushion:
1 x 50g ball of each:
A Alba (01); **B** Sandbar);
C Flava (C); **D** Rubra (D);
E Violacea (E); **F** Caerula (F)

Cabled Cushion:
Alba (01) or Fusca (02); 4 x 50g balls

Alternative yarn suggestion:
John Arbon Textiles Devonia DK (DK weight; 100% wool; 58m/63yds per 25g ball)
A Devonia Cream; **B** Sandbar; **C** Amber Blaze; **D** Pollen Gold; **E** Nightshade; **F** Cinder Glow

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
40cm square cushion pad
Cable needle (cn)

TENSION

Fair Isle Cushion: 24 sts and 26 rows to 10cm over st st on 5mm needles.
Cabled Cushion: 19 sts and 23 rows to 10cm over rev st st on 5mm needles.

YARN STOCKISTS

Rico Design www.rico-design.de
John Arbon Textiles www.jarbon.com

SPECIAL ABBREVIATIONS

C8B: Slip next 4 sts onto cn and hold at back of work, K4, then K4 from cn.
C8F: Slip next 4 sts onto cn and hold at front of work, K4, then K4 from cn.

THESE CLASSIC cushions will suit any sofa, with their timeless cable and Fair Isle patterns. The colourwork cushion uses a palette of six shades; the cable project, shown here in two different colours, features simple braid and OXO cable stitch patterns. The projects were knitted in Rico's Linea Botanica; this is hard to source in the UK, so we have suggested an alternative yarn.

FAIR ISLE CUSHION

(make 2 pieces)
Using 5mm needles, yarn F and the thumb method, cast on 102 sts.

Begin working from Chart in Fair Isle patt as follows:
Row 1: K1, knit to last st, reading patt row 1 from right to left, K1.
Row 2: K1, purl to last st, reading patt row 2 from left to right, K1.

The last 2 rows form st st (stocking stitch) with edge sts. Always work edge sts in the yarn of the adjacent colour.

Cont in st st with edge sts throughout, rep patt rows 1-58 until work measures 42cm, ending with row 51. Twist yarns together on WS where they meet, to avoid holes forming.

Cast off loosely.

FINISHING

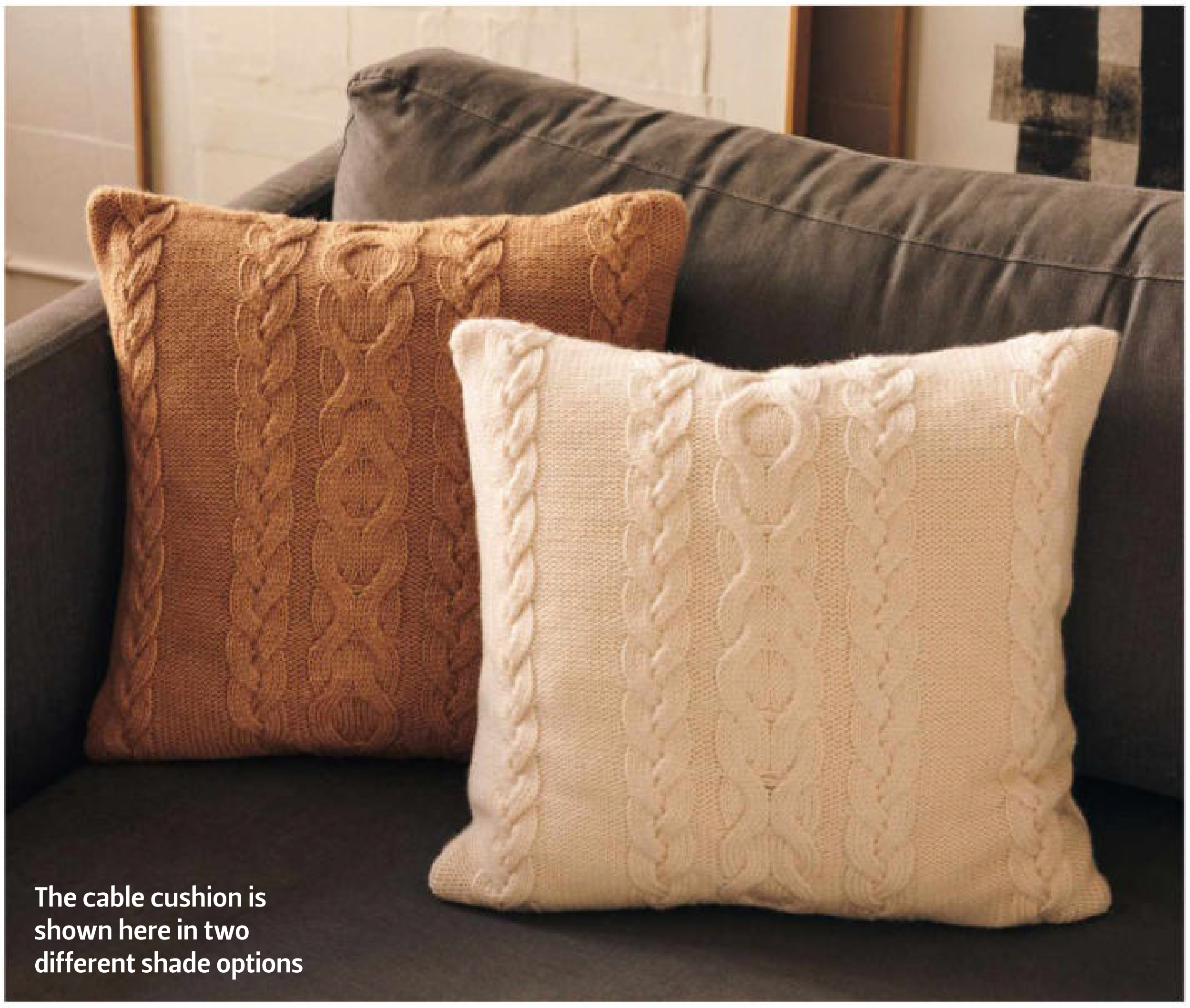
Weave in ends. Cover with clean, damp tea towels and leave to dry, following any yarn care instructions on the ball band.

Place cushion covers right sides together, then sew three side seams. Turn right side out. Insert cushion pad and close last seam.

CABLED CUSHION

PATTERN PANEL

(worked over 16 sts)
Row 1 (RS): Knit.
Row 2 and every foll WS row: Purl to end.
Row 3: C8B, C8F.
Rows 5, 7, and 9: Knit to end.
Row 11: As row 3.
Rows 13, 15 and 17: Knit to end.
Row 19: C8F, C8B.
Rows 21, 23 and 25: Knit to end.
Row 27: As row 19.
Rows 29 and 31: Knit to end.
Row 32: Purl to end.
These 32 rows form the pattern and are repeated.



The cable cushion is shown here in two different shade options

Barbican

Simple colourwork is used for the Fair Isle cushion

> THESE TIMELESS CUSHION DESIGNS WILL SUIT ANY SOFA OR ARMCHAIR

CUSHION COVER

Using 5mm needles and the thumb method, cast on 114 sts.

Row 1: K1, P9, K12, P12, K12, P3, work across row 1 of Patt Panel, P3, K12, P12, K12, P9, K1.

Row 2: K10, P12, K12, P12, K3, work across row 2 of Patt Panel, K3, P12, K12, P12, K10.

Row 3: K1, P9, K4, C8B, P12, K4, C8B, P3, work across row 3 of Patt Panel, P3, K4, C8B, P12, K4, C8B, P9, K1.

Row 4: K10, P12, K12, P12, K3, work across row 4 of Patt Panel, K3, P12, K12, P12, K10.

Row 5: K1, P9, K12, P12, K12, P3, work across row 5 of Patt Panel, P3, K12, P12, K12, P9, K1.

Row 6: K10, P12, K12, P12, K3, work across row 6 of Patt Panel, K3, P12, K12, P12, K10.

Row 7: K1, P9, C8F, K4, P12, C8F, K4, P3, work across row 7 of Patt Panel, P3, C8F, K4, P12, C8F, K4, P9, K1.

Row 8: K10, P12, K12, P12, K3, work across row 8 of Patt Panel, K3, P12, K12, P12, K10.

These 8 rows set the position for the Patt Panel and continue the 8-sts cable panels and rev st st.

Cont in patt, working correct Patt Panel rows until work measures 82cm, ending with a WS row.

Cast off.

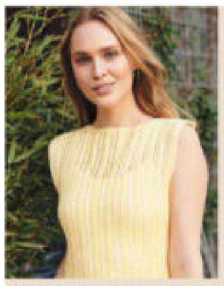
FINISHING

Weave in ends.

Cover with clean, damp tea towels and leave to dry, following any yarn care instructions on the ball band.

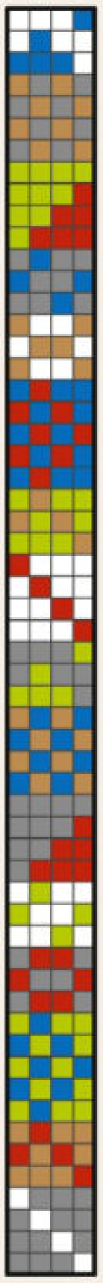
Fold cushion cover in half with right sides together. Sew two side seams.

Turn right side out. Insert cushion pad and close last seam. ⊕



This pattern was designed by Rico Design for *Burda Knitting*. For more knitting pattern inspiration from Burda and Rico, visit **www.instagram.com/burdaknittingmag**

CHART



58	⬜	⬜	⬜	🟦	
	⬜	🟦	⬜	⬜	57
56	🟦	🟦	🟦	⬜	
	🟫	▩	🟫	▩	55
54	▩	🟫	▩	🟫	
	🟫	▩	🟫	▩	53
52	▩	🟫	▩	🟫	
	🟩	🟩	🟩	🟩	51
50	🟩	🟩	🟩	🟥	
	🟩	🟩	🟥	🟥	49
48	🟩	🟥	🟥	🟥	
	▩	🟦	▩	▩	47
46	🟦	▩	▩	🟦	
	▩	▩	🟦	▩	45
44	🟫	⬜	⬜	🟫	
	⬜	🟫	🟫	⬜	43
42	🟫	⬜	⬜	🟫	
	🟦	🟥	🟦	🟦	41
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	🟩	⬜	⬜	🟩	17
16	⬜	⬜	🟩	⬜	
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	▩	🟥	🟥	▩	13
12	🟩	🟦	🟩	🟩	
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10	🟩	🟦	🟩	🟦	
	🟦	🟩	🟦	🟩	9
8	🟩	🟦	🟩	🟩	
	🟫	🟥	🟫	🟫	7
6	🟥	🟫	🟥	🟫	
	🟫	🟫	🟫	🟥	5
4	⬜	▩	▩	▩	
	▩	⬜	▩	▩	3
2	▩	▩	⬜	▩	
	▩	▩	▩	⬜	1

KEY

⬜	Yarn A
🟫	Yarn B
🟥	Yarn C
🟩	Yarn D
🟦	Yarn E
▩	Yarn F

For general abbreviations, see p89

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The Knitter
INFORMATION

Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
foll	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
psso	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
Sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
yrn	yarn round needle

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'Chalkhill Blue' on page 25 uses yarn from The Fibre Co.

Pattern updates

Our archive of updates can be found at:
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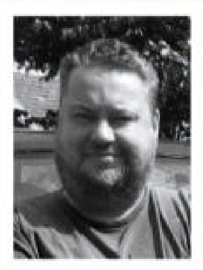
Graeme's sheep have produced lots of strong, healthy lambs

Lambing report

Graeme Bethune feels tired yet happy as he reflects on the end of a hectic lambing period at Ballachly Farm



I'M REALLY tired, but I'm pleased to report that lambing has gone super well this year. I'd like to go to bed right now, but I have to feed the bottle lambs shortly so I need to stay awake - would you keep me company for a while?

The whole lambing process kicked off with slightly early lambs, and lots of them. There is a farming aphorism, "lambing starts badly and finishes well". Not this year! The early lambs were sometimes small, but all were vigorous and mighty. Things went so well that it was ewe number 48 before I lost a lamb. This success has continued with one of the lowest fatality rates ever here: six lambs out of 140 so far, and only one at birth.

The lambs have come in a rush. It has been the fastest, tightest lambing period ever here. The whole of lambing has been concentrated like double-strength squash. Normally lambs come in fits and starts, but this time it has been a steady deluge. Ewes have a fertility cycle of an average of 17 days, I would expect 50-60% ewes to lamb each cycle for three cycles. At this point the tupp was taken, so lambing finishes at the end of May. As I write this, it's April 26th and we are 95% lambed, with only seven sheep left to produce. Hence I'm tired now.

The actual process of lambs coming out has mostly been excellent. There have been occasional problems, as always. My biggest issue has been with the gimmers - the first-time mothers. You see, gimmers are always a problem. Most first-time mums are tight in the birth canal, especially when delivering a single, which is usually a bigger individual lamb than a twin. Can you imagine passing an orange through the neck of a balloon? I hear the wincing, and yes, it does seem to be unpleasant!

When this happens, my job is to first catch, then subdue the sheep. Then I have to work out exactly I am confronted with. This year, the issue is they have dried out while heaving up and out the lamb. I mean exactly that: the ewe has taken so long to get the lamb forced up and out through the tight, unstretched birth canal it has run out of natural lubrication and the lamb 'sticks'. The lamb can have both legs correctly present (easy), or only one leg apparent (potential either way), or none (none is always trouble). A shepherd's best friend at this point is lube! There's a widget for squeezing lube down into tight spots inside the birth canal, then I get the ewe down and on her side and grab a lamb's leg or legs, put both feet against the pelvis and slowly draw the lamb. Pop! Out comes a new life. Except...

When there is no leg to pull, this is trouble, and is called a 'hung lamb'. The legs are tucked away flat against the body, and as the ewe has contractions the stuck head is squished. This causes the head to swell, sometimes alarmingly so. I am terrible at this presentation, always have been, so unless I can slither a hand down the side, or easily push the head back in very carefully (the swollen head is often too large to go back), I tend to call a vet to attend this type of delivery. It's happened once this year, but some years four or five times. It's expensive, but I am adamant about calling the vet to deliveries needing skills beyond my own. The reward of a live ewe and lamb is well worth it.

When I call the vet they always ask if I can bring the ewe to the vet surgery; I always say no, and pay the call-out fee. The local vet surgery takes on several locum vets and students during lambing, to add numbers so they can get some sleep occasionally. So as a matter of policy I call all vets 'Ian' regardless of gender, size or nationality. This can startle some of the foreign or female vets, but it's what my exhausted brain can cope with. Two of the partners in the practice are actually called Ian: 'Bearded Ian', and 'Tall Ian'. During lambing I add to this 'New Ian' (any vet I don't know), 'French Ian' (self-explanatory), and inside my head 'cute Ian' (also self-explanatory). But I keep this private, because it would be weird and wrong otherwise. Flirting over a bloody, smelly sheep is a symptom of not seeing anyone I am not closely related to for the past couple of months. But also, smart, capable women I am not at all related to are rare up here! ⊕

– www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

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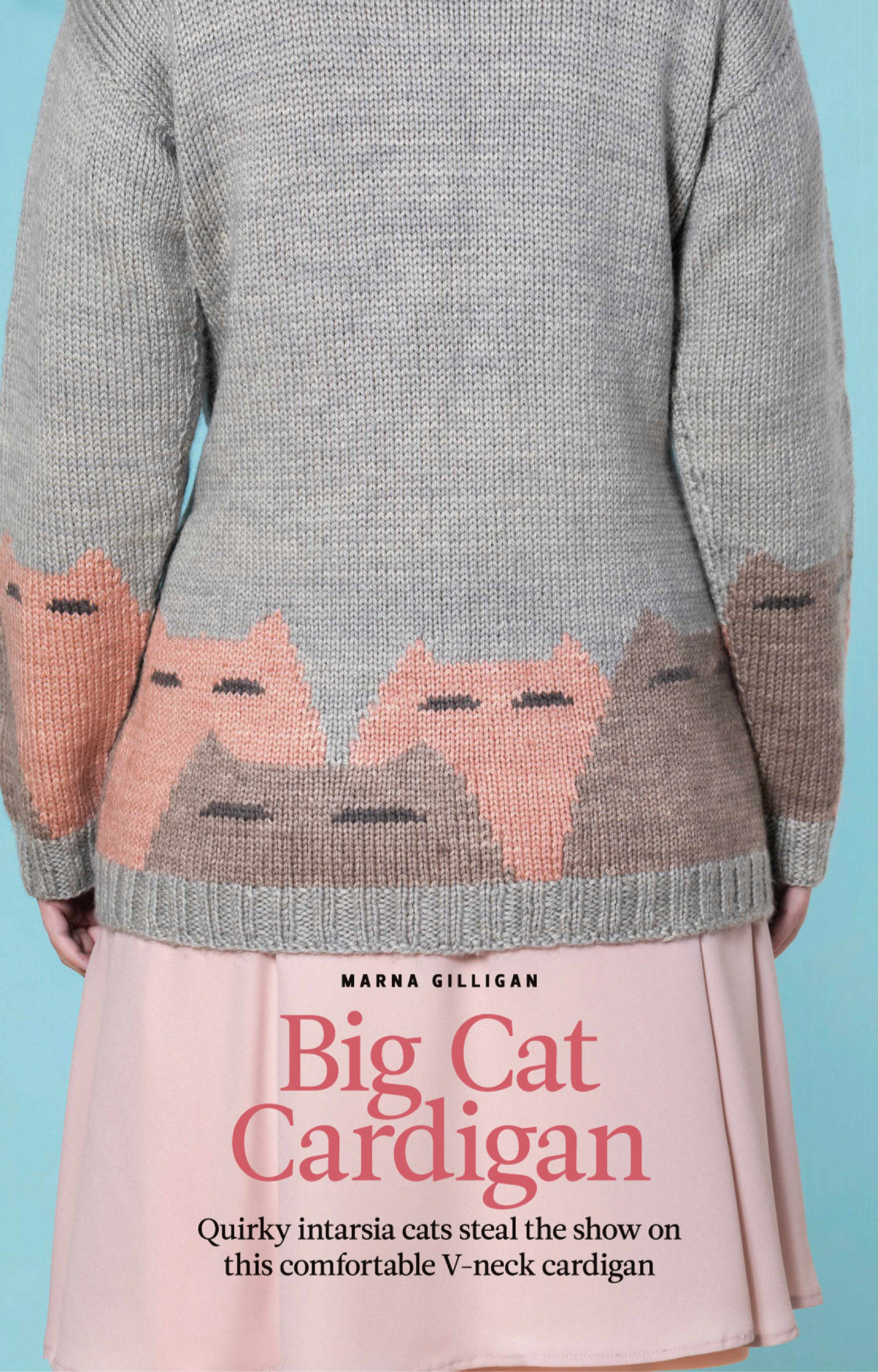

MARNA GILLIGAN

Big Cat Cardigan

Quirky intarsia cats steal the show on this comfortable V-neck cardigan

MARNA GILLIGAN

Big Cat Cardigan

SIZE

	1	2	3	4	5	
TO FIT BUST	61-71	76-92	97-112	117-122	127-132	cm
	24-28	30-36	38-44	46-48	50-52	in
ACTUAL BUST	80	100	120	140	160	cm
	32	40	48	56	64	in
ACTUAL LENGTH	75	75	75	75	75	cm
	30	30	30	30	30	in
SLEEVE SEAM	52½	52½	52½	52½	52½	cm
	21	21	21	21	21	in

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, 60cm and 100cm long
2.75mm (UK 12/US 2) circular needles, 40cm long, for working pocket
Stitch markers, including locking markers
Scrap yarn
6 x 25mm buttons

“**THIS LONG-LINE** cardigan is a perfectly comfy, cosy and catty knit,” says Marna Gilligan. The V-neck cardigan has been designed to have at least 8in of positive ease, and is decorated with intarsia cat motifs - two front pockets are hidden behind the cats. Marna has used Eden Cottage Yarns’ Bowland Aran, a plump, soft British Bluefaced Leicester wool which comes in a range of elegant hand-dyed colours.

Read our interview with Marna on p46 of the main magazine!

PATTERN NOTES

CONSTRUCTION

This cardigan is worked top down. The front and back shoulders are started separately, then joined to work the body in one piece. The sleeves are worked separately. Once the cardigan has been sewn up, the buttonband is knitted on.

ADJUSTMENTS

For a longer cardigan, you can just work more rows before you start the cat chart, but be aware that the pockets will also be lower. For a longer cardigan without lowering the pockets, you can either continue working the cats (each one has their own trajectory) or increase the depth of the hem. For longer/shorter arms, add or omit rows before you begin the arm shaping. The cardigan is designed to have at least 20cm (8in) of positive ease. If you’re planning a more fitted knit, you may want to add a little more length to the sleeves before starting the sleeve decreases.

BACK RIGHT

Using shorter 4.5mm circular needles and yarn A, cast on 12 (20:28:36:44) sts.

Row 1: Knit to end.

CHARTS

Chart A

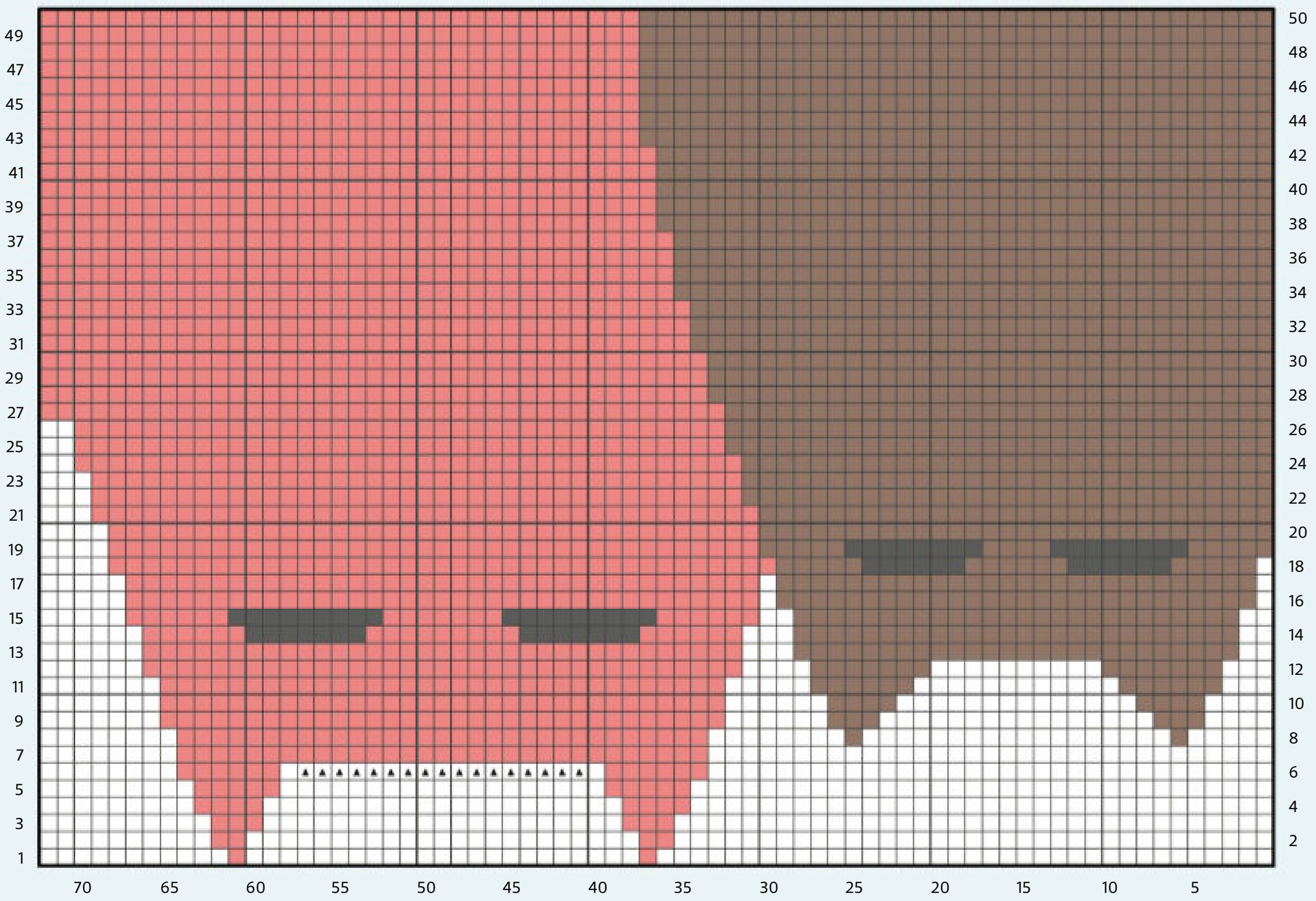

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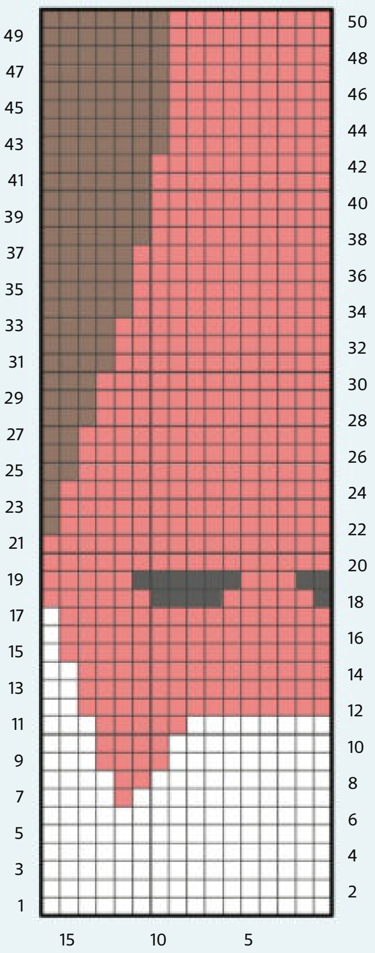
Chart B1



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Big Cat Cardigan

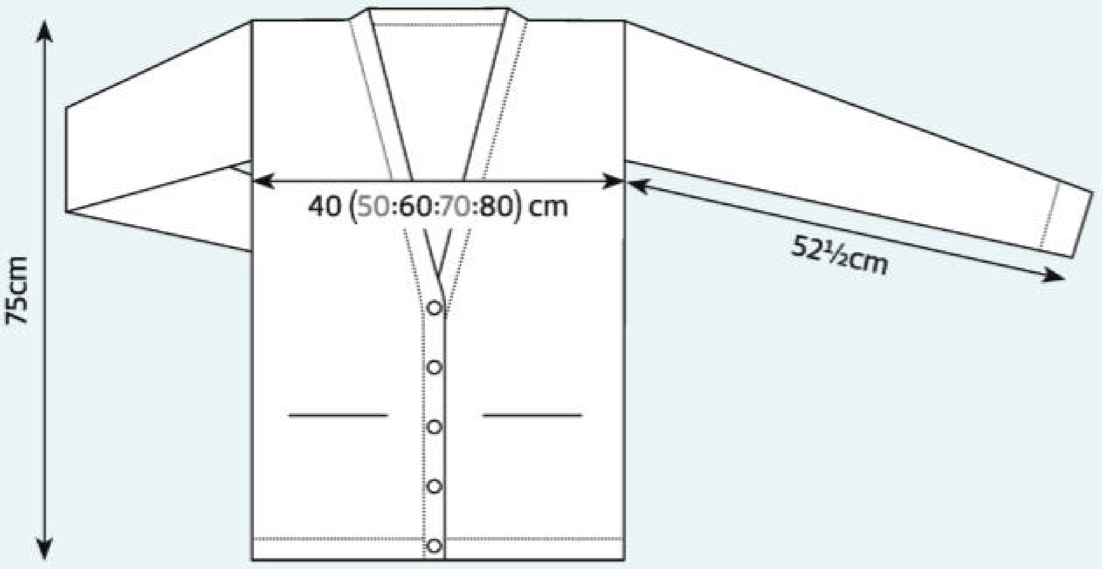
YARN

Eden Cottage Yarns Bowland Aran (Aran weight; 100% superwash British Bluefaced Leicester wool; 166m/180yds per 100g skein)

A ECHINOPS	6	7	8	9	10	x100g SKEINS
B RAMBLING ROSE	2	2	3	3	3	x100g SKEINS
C BARK	2	2	3	3	3	x100g SKEINS
D CHARCOAL	1	1	1	1	1	x100g SKEINS

You will also need 100m (109yds), about 25g, of any 4ply yarn for the pocket linings.

BLOCKING DIAGRAM


75cm
40 (50:60:70:80) cm
52½cm

Row 2: Purl to end.

Row 3: K1, M1, knit to end.

Row 4: Purl to end.

Row 5: K1, M1, knit to end.

Row 6: Purl to end.

Row 7: K1, M1, knit to end.

Row 8: Purl to 1 st before end, M1, P1.

Row 9: K1, M1, knit to end.

Row 10: Purl to 1 st before end, M1, P1.

18 (26:34:42:50) sts.

Break yarn and set aside on scrap yarn.

BACK LEFT

Using longer 4.5mm circular needles and yarn A, cast on 12 (20:28:36:44) sts.

Row 1: Knit to end.

Row 2: Purl to end.

Row 3: Knit to 1 st before end, M1, K1.

Row 4: Purl to end.

Row 5: Knit to 1 st before end, M1, K1.

Row 6: Purl to end.

Row 7: Knit to 1 st before end, M1, K1.

Row 8: P1, M1, purl to end.

Row 9: Knit to 1 st before end, M1, K1.

Row 10: P1, M1, purl to end.

18 (26:34:42:50) sts.

Do not break the working yarn.

JOIN BACK PIECES

Move the Back Right sts onto your longer circular needles, at the far side to the working yarn. Make sure the neck sides with the increases are next to each other and that you're looking at the right side of each piece, ready to start the next row.

Knit across the Back Left sts, turn work and cast on 28 (30:32:34:36) sts using the cable cast-on method, turn again and knit across the Back Right sts.

64 (82:100:118:136) sts.

Continue in st st until 48 (52:56:60:64) rows from the original cast-on edge have been completed.

Chart B2

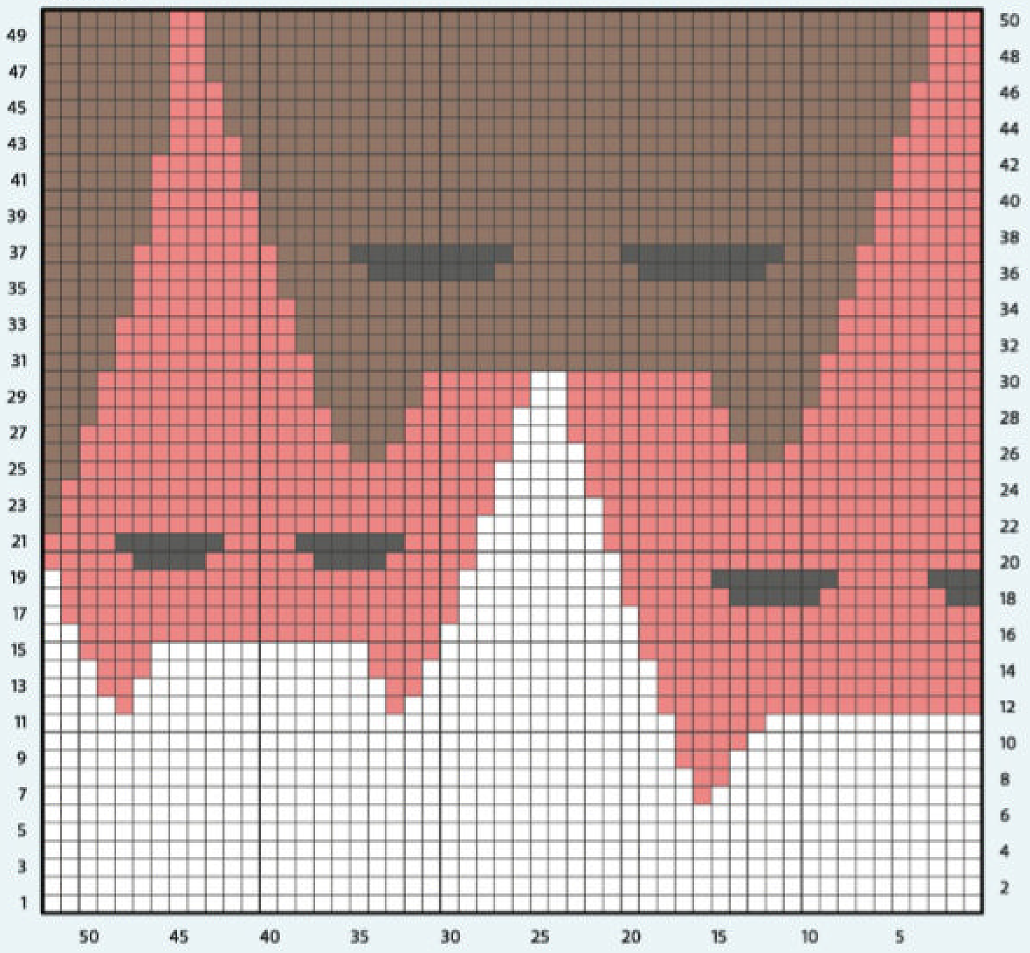
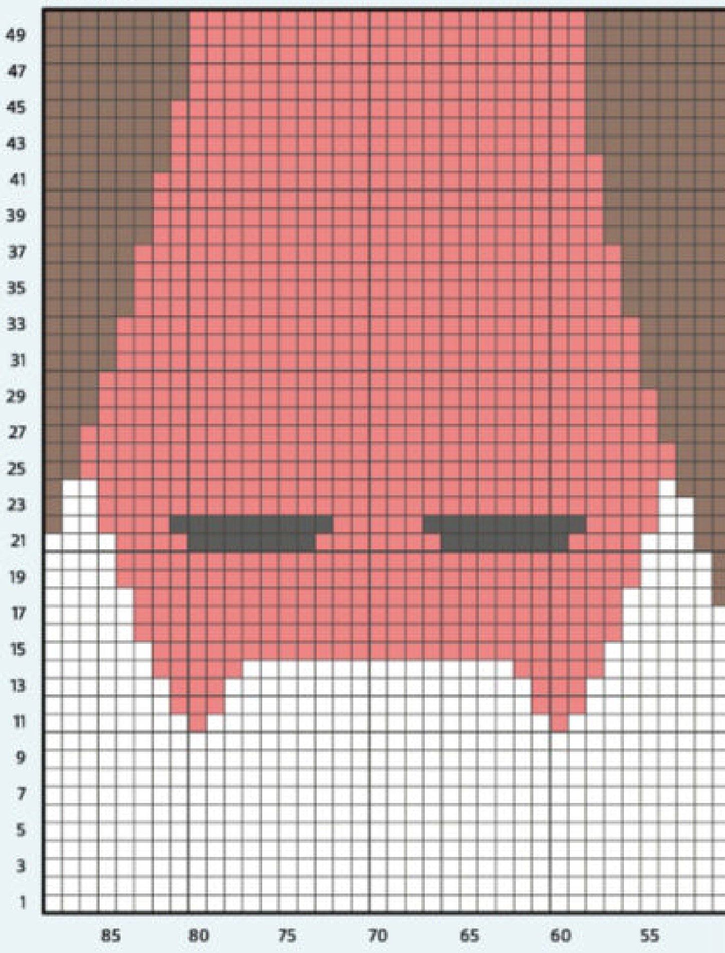

49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1
50 48 46 44 42 40 38 36 34 32 30 28 26 24 22 20 18 16 14 12 10 8 6 4 2
50 45 40 35 30 25 20 15 10 5

Chart B3


49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1
85 80 75 70 65 60 55

Big Cat Cardigan

TENSION

18 sts and 24 rows to 10cm over st st worked flat, after washing and blocking

YARN STOCKISTS

Eden Cottage Yarns
www.edencottageyarns.co.uk

For general abbreviations, see p89 of the main magazine

Break yarn and set aside on scrap yarn.

FRONT RIGHT

Using shorter 4.5mm circular needles and yarn A, cast on 12 (20:28:36:44) sts.
Work in st st for 26 (24:22:20:18) rows.

NECKLINE INCREASES

Row 1: Knit to 1 st before end, M1, K1.
Row 2: Purl.
Row 3: Knit.
Row 4: P1, M1, purl to end.
Row 5: Knit.
Row 6: Purl.
Rep Rows 1 to 6 until 48 (52:56:60:64) rows from cast-on edge have been completed, ending with Row 4.
20 (30:40:50:60) sts.
Tip: Place a locking marker at every neckline increase. This makes it very easy to check the total you've worked.
Break yarn and set aside on scrap yarn.

FRONT LEFT

Using shorter 4.5mm circular needles and yarn A, cast on 12 (20:28:36:44) sts.
Work in st st for 26 (24:22:20:18) rows.

NECKLINE INCREASES

Row 1: K1, M1, knit to end.
Row 2: Purl.
Row 3: Knit.
Row 4: Purl to 1 st before end, M1, P1.
Row 5: Knit.
Row 6: Purl.
Rep Rows 1 to 6 until 48 (52:56:60:64) rows from cast-on edge have been completed, ending with Row 4.
20 (30:40:50:60) sts.
Do not break the working yarn.

JOIN FRONT AND BACK

Move the Back and the Front Right sts onto the longer circular needles, taking care to keep the neckline increases at the edge, and the back in the centre. Make sure that the RS is facing you for all three pieces, ready to start the next row with the Left Front.

Work the joining row as follows:
- knit across the Left Front sts;
- turn work and cast on 6 sts using the cable cast-on method;
- turn and knit across the Back sts;
- turn and cast on 6 sts using the cable cast-on method;
- turn again and knit across the Right Front sts.

116 (154:192:230:268) sts.
Purl one row.

NECKLINE INCREASES

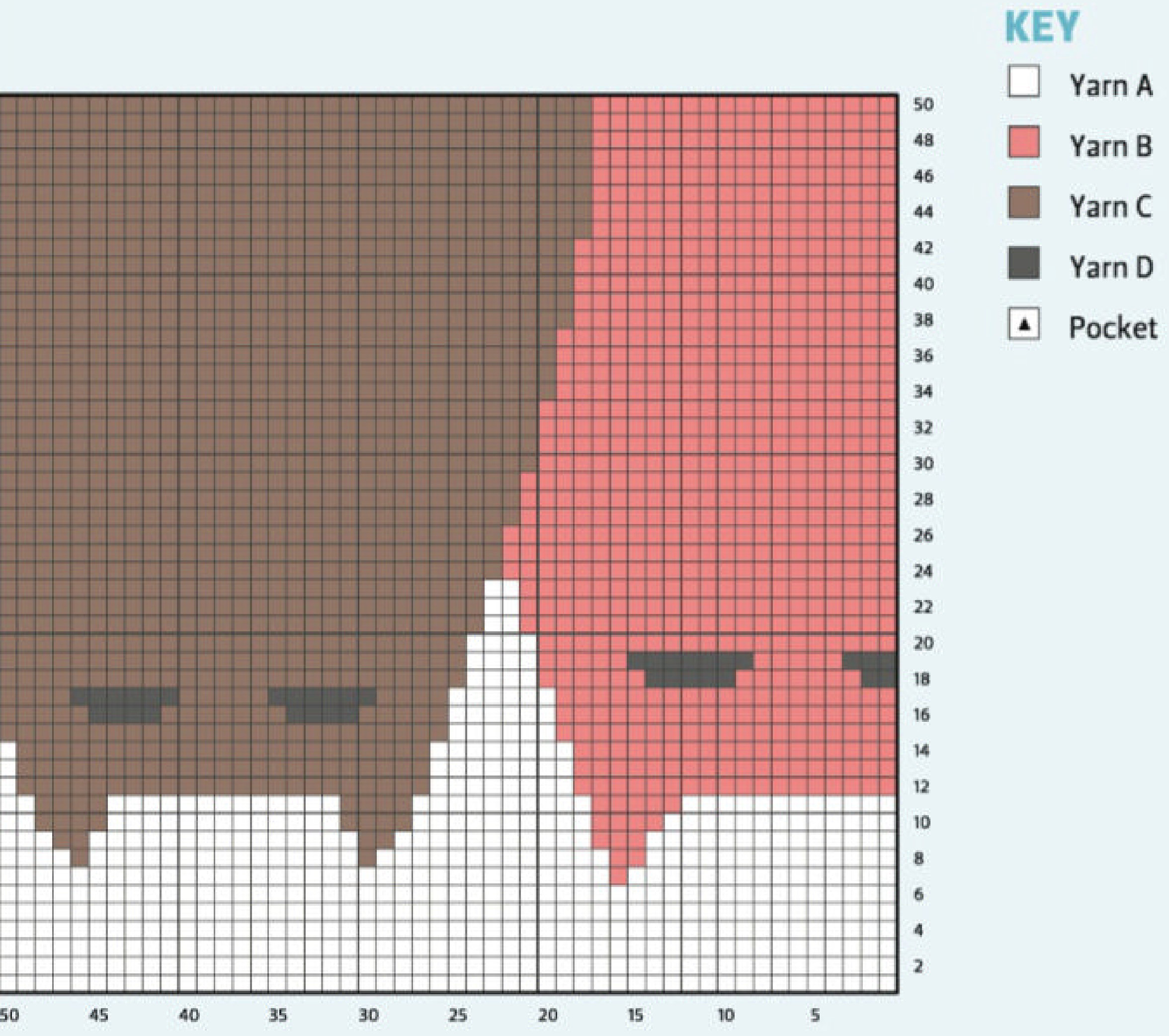
(continued)
Row 1: K1, M1, knit to 1 st before end, M1, K1.
Row 2: Purl.
Row 3: Knit.
Row 4: P1, M1, purl to 1 st before end, M1, P1.
Row 5: Knit.
Row 6: Purl.
Rep Rows 1 to 6 until a total of 20 (21:22:23:22) sts have been increased on each side of the cardigan, including the incs that happened before joining the back and front.
140 (176:212:248:284) sts.

Cont in st st until piece meas 49cm from top of the shoulder and ending with a RS row.

WORK CHARTS

Now work across Chart A, Chart B1 (B2:B3:B4:B5) and Chart C, starting with a WS row, and bringing in yarns B, C and D as indicated.
Use the intarsia technique, twisting yarns together at back of work when changing colour.
Chart notes: Start at the bottom of the chart. On WS rows work each row from left to right across all three charts (Chart A, then the B chart for your size, and then Chart C). On RS rows work each row from right to left across all three charts (Chart C, then the B chart for your size, then Chart A).
Work the first five rows of the charts.
On Row 6 (a RS row) of the charts, work the chart until you reach the marked pocket sts. You will now work on just these sts to make the pocket lining.

▶



Big Cat Cardigan

POCKET INSTRUCTIONS

Work the 17 marked pocket sts back and forth as follows:
Pocket row 1: Knit.
Pocket row 2: Purl.
Pocket row 3: Knit.
Pocket row 4: Purl.
Pocket row 5: KFB, knit to 1 st before end, KFB. 19 pocket sts.
Pocket row 6: Purl. Break yarn A.

Change to 2.75mm needles and your 4ply pocket yarn.
Pocket lining set-up: KFB, (K1, KFB) to end. 29 pocket sts.
Work these 29 sts in st st, starting with a purl row, for 24cm, ending with a knit row.
Break pocket yarn.

Change back to 4.5mm circular needles and yarn A.

Pocket row 7: P2tog, (P1, P2tog) to end. 19 pocket sts.
Pocket row 8: K2tog, knit until 2 sts remain, SSK. 17 pocket sts.
Pocket row 9: Purl.
Pocket row 10: Purl.

Continue working row 6 of the charts to the next marked pocket, and repeat Pocket Instructions.
Complete row 6 of the charts and work remaining rows of the charts.
Continuing in yarn A, purl one row.

RIBBING

Rib row 1: K3, (P2, K2) until 1 st rem. K1.
Rib row 2: P3, (K2, P2) until 1 st rem, P1.
Work five repeats of Rib rows 1 and 2, then cast off in pattern.

SLEEVES

Using 4.5mm needles and yarn A, cast on 74 (80:84:92:96) sts.
Work 18 (12:12:18:18) rows in st st, beg with a RS row.

SLEEVE DECREASES

Note: The sleeve chart starts before the sleeve shaping is completed.
RS decrease row: K1, SSK, knit until 3 sts rem, K2tog, K1.
WS decrease row: P1, P2tog tbl, purl until 3 sts rem, P2tog, P1.
Begin sleeve shaping with a RS decrease row.

Work a total of 16 (17:17:19:19) sleeve decreases, working 5 (5:5:4:4) rows between them, and working the RS decrease row or WS decrease row as appropriate.

AT THE SAME TIME, after you've worked 66 sleeve rows, begin the Sleeve Chart, starting with a RS row, bringing in yarns B, C and D as indicated.
58 (62:66:72:76) sts.

Sleeve chart set-up: K0 (2:4:7:9), pm, work row 1 of chart, pm, K0 (2:4:7:9).

Continue working the sleeve decs alongside the sleeve chart, adding one stitch of yarn B and yarn C every three rows, as set, until there is no longer any yarn A at the edges.
Complete the 50 rows of the Sleeve Chart.
Change to yarn A and purl one row.
42 (46:50:54:58) sts.

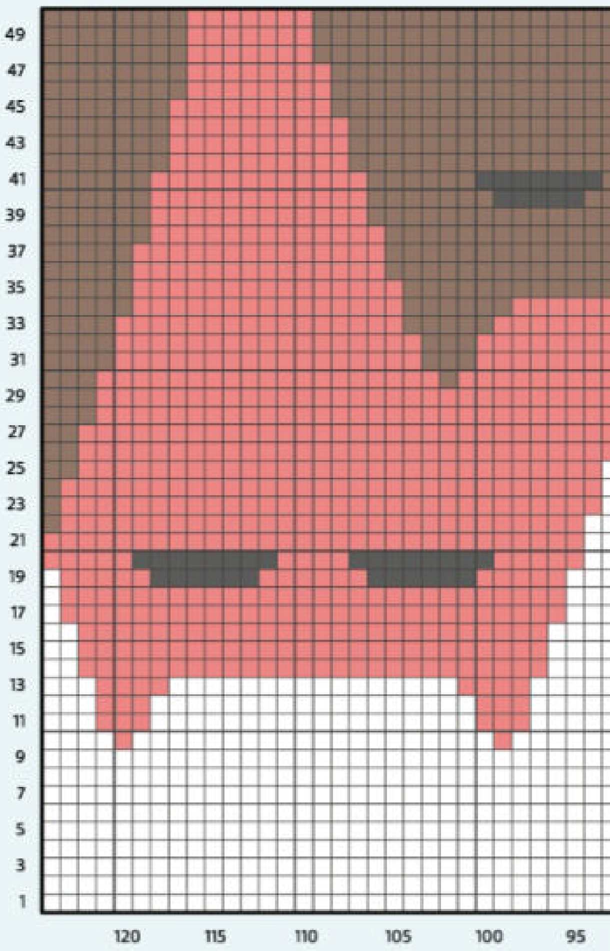
CUFF RIBBING

Rib row 1: K2, (P2, K2) to end.
Rib row 2: P2, (K2, P2) to end.
Work five repeats of Rib rows 1 and 2, then cast off in pattern.

Work the second sleeve to match. ▶

CHARTS

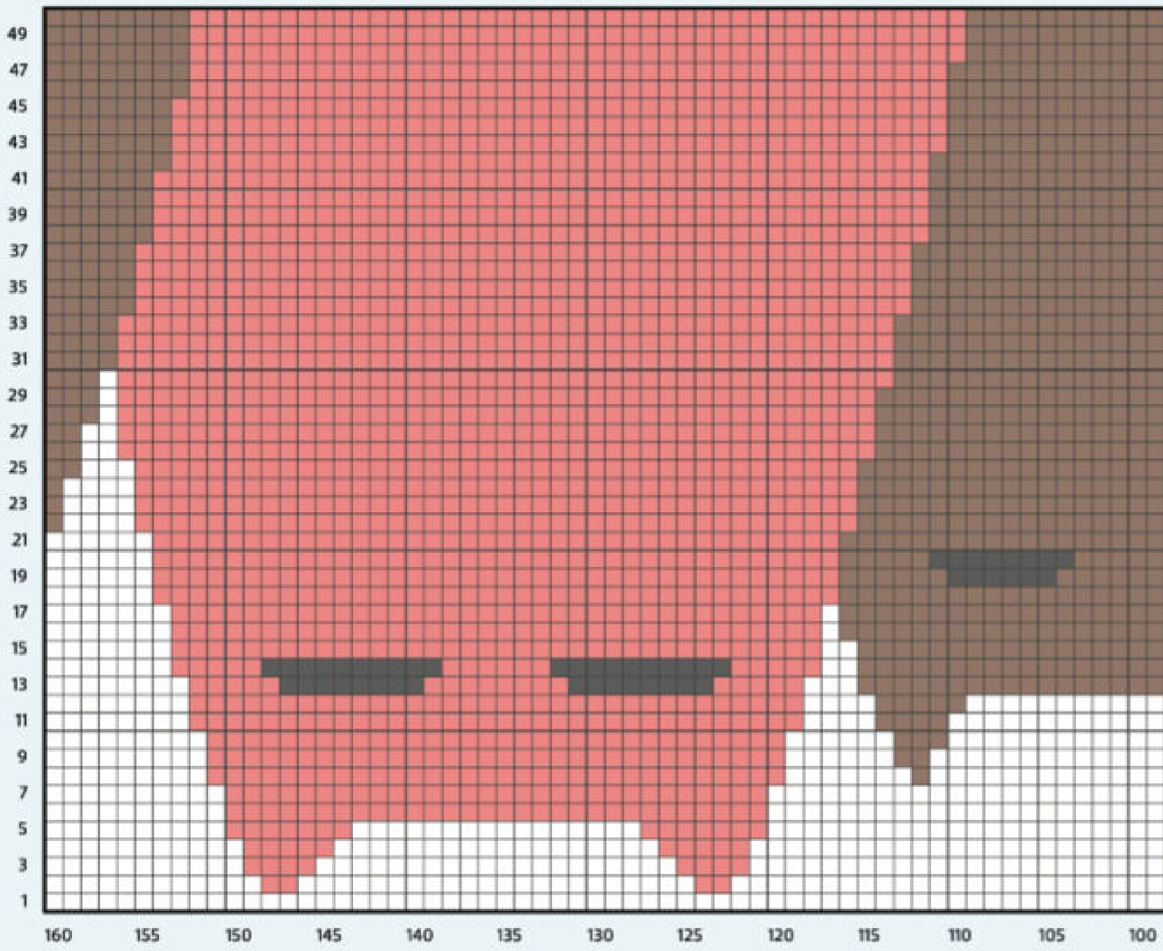
Chart B4

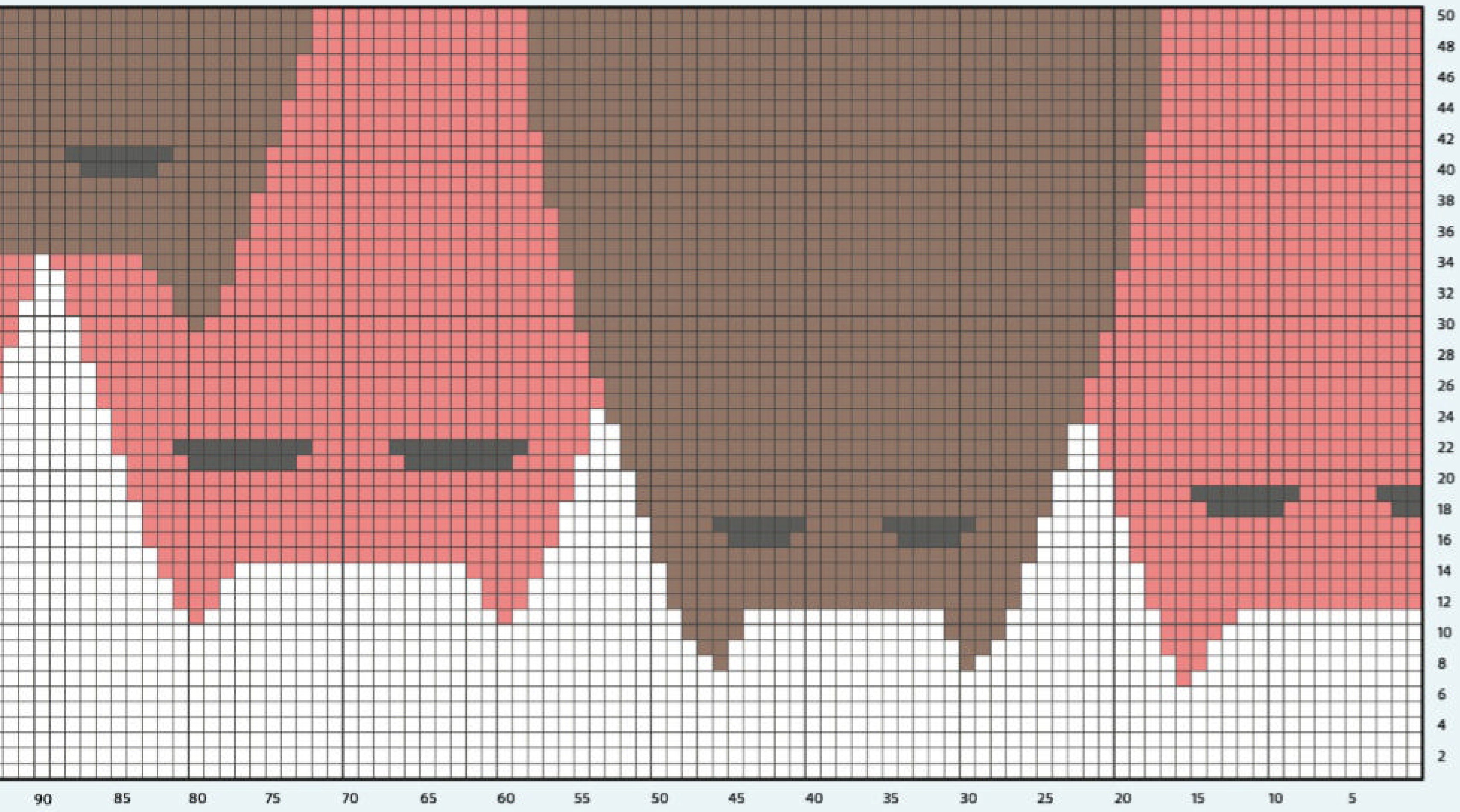


KEY

⬜ Yarn A
🟥 Yarn B
🟫 Yarn C
⬛ Yarn D
▲ Pocket

Chart B5

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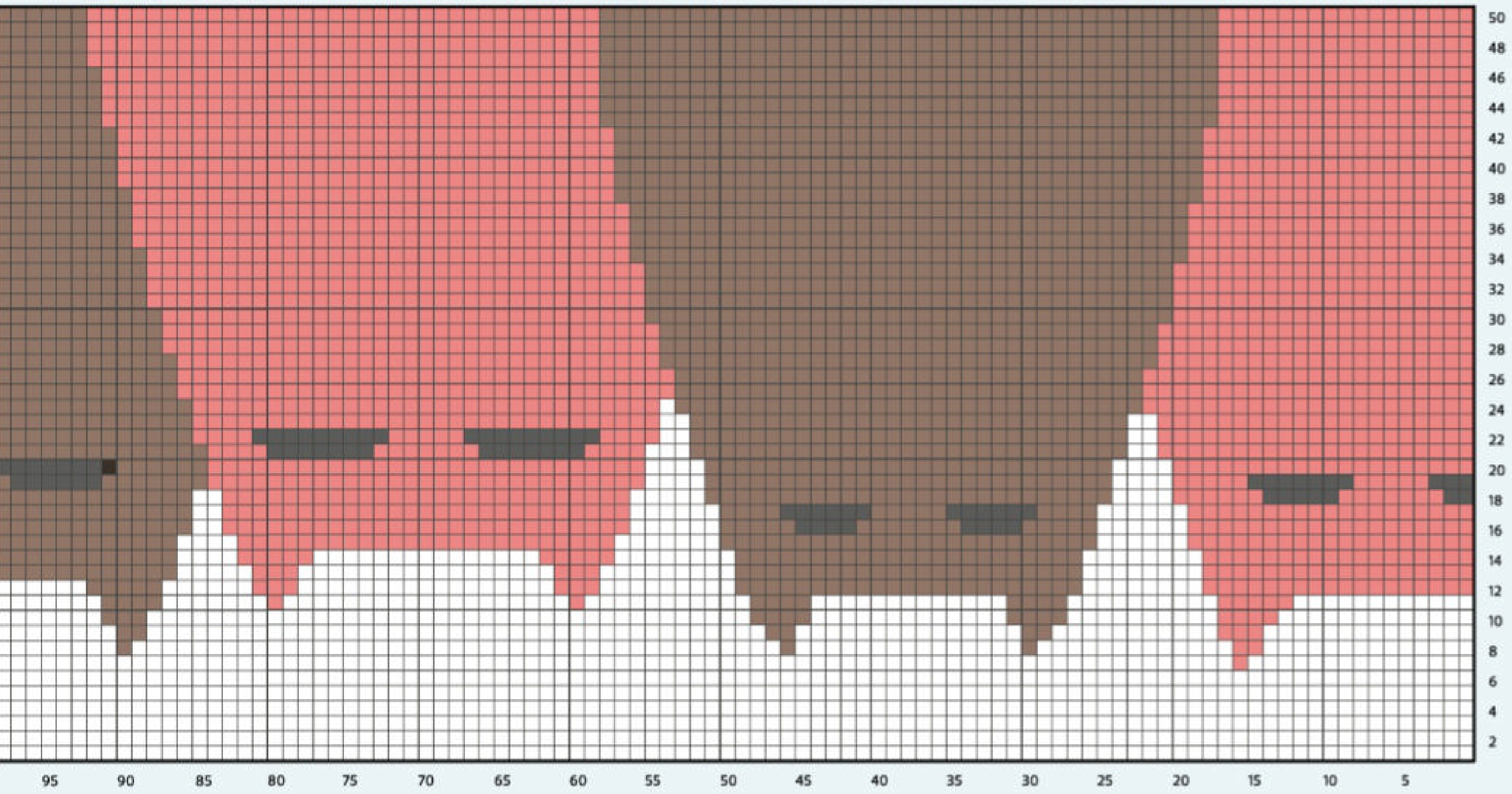
This pattern is taken from the book *Cat Knits* by Marna Gilligan (David & Charles, £16.99), which contains 16 cat-themed knitting patterns. To order a copy, visit **www.davidandcharles.com**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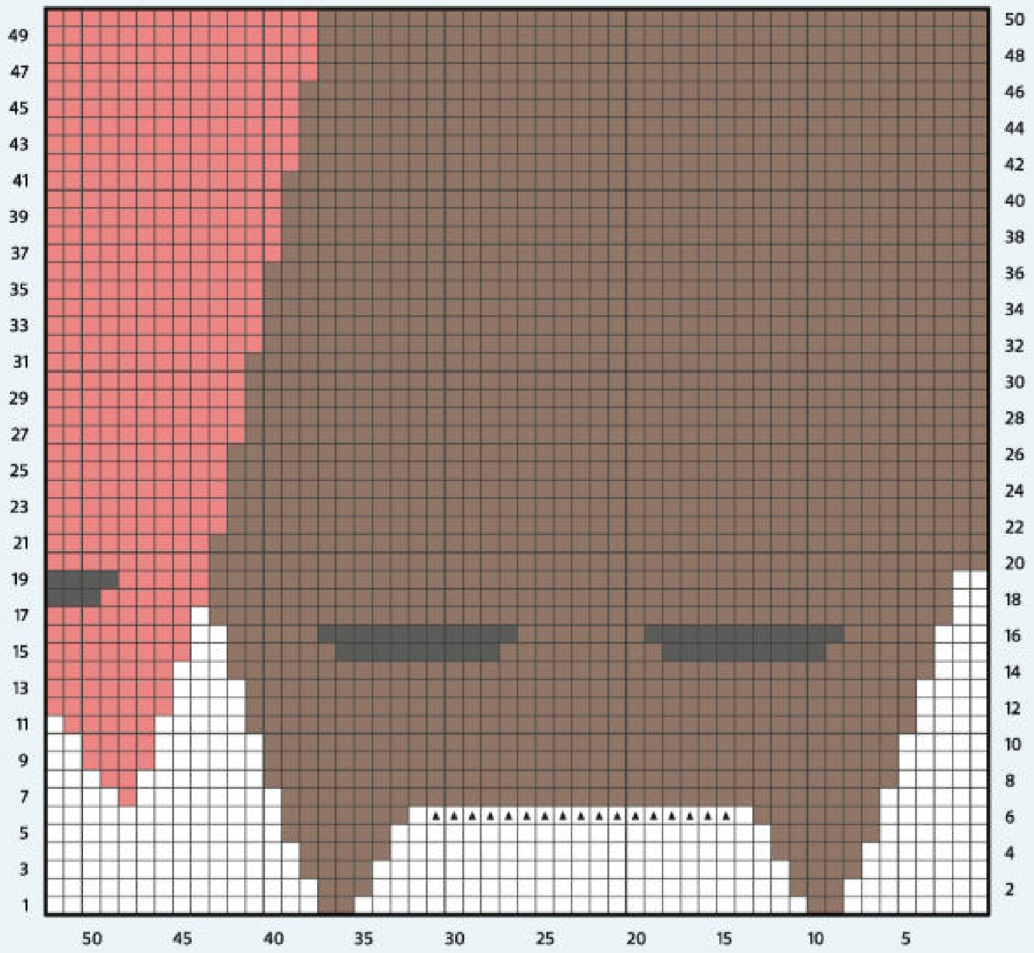
Big Cat Cardigan

CHARTS

Chart C



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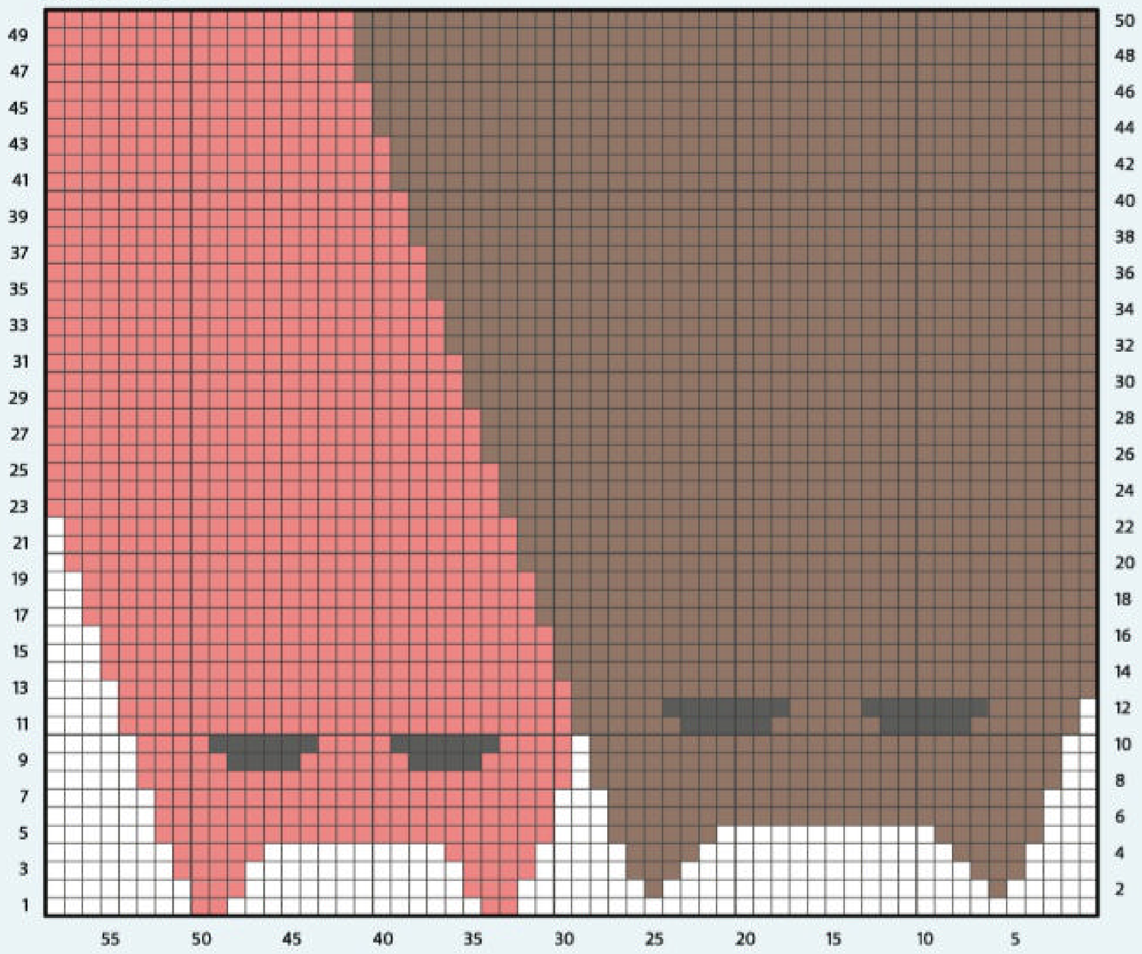
Sleeve Chart



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KEY

☐ Yarn A

🟥 Yarn B

🟫 Yarn C

⬛ Yarn D

▲ Pocket

MAKING UP

Sew up the shoulders of the cardigan. Seam the sleeves (leaving the four rows at the top unseamed), and attach the sleeves to the cardigan, with the four loose rows sewn to the underarm sts.

BUTTONBAND AND NECKLINE

Using 4.5mm circular needles, 100cm long, and yarn A, starting at the bottom right-hand side, pick up and knit three sts for every four rows along the sides, and one stitch for every stitch column across the back neck. The total number of sts picked up should be a multiple of four sts plus two.
You'll start the buttonband on the WS of the knitting.

Buttonband row 1: P2, (K2, P2) to end.
Buttonband row 2: K2, (P2, K2) to end.
Work Buttonband rows 1 and 2 twice (four rows total).

BUTTONHOLES

Plan your button placement on the next row – place five or six buttons evenly across the section of buttonband below the neckline, and mark the position of each buttonhole on the opposite band.
Tip: Use locking markers to mark the buttonhole positions.

On the next row work a four-stitch (or size to fit your chosen buttons) one-row buttonhole in the marked positions,working in established pattern between them, as foll:

Work to where you want the buttonhole to begin, yf, Sl1 pwise, yb, *Sl1 pwise, psso; rep from * another 4 times. Return last st to LH needle, turn, cast on 4 sts using the cable cast-on, turn, yb, slip first st on LH needle to RH needle and pass last cast-on stitch over it, work in patt to next buttonhole position.

Work Buttonband row 2, and then another two repeats (four rows) of Buttonband rows 1 and 2.
Cast off in pattern.

FINISHING

Seam up the sides of the pockets.
Sew on buttons.
Weave in ends.
Block garment to measurements, following any yarn care instructions on the ball band. ⊕

SPOTLIGHT

Marna Gilligan

8-PAGE PULLOUT

The Knitter

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